

17. May 1926 Mr Wansley
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C. G. Wansley

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ARCHÆOLOGIA CANTIANA, vol. I-XVIII, XX-XXI, XXV-XXXV; together 31 vol. plates, original cloth 1858-1921

- 2 Archæological Journal (The), vol. I-XLI, in 42 vol. plates, half morocco, 1845-84, Index, vol. I-XXV. cloth, 1878; and 2 others (45)
- 3 [Behn (Aphra)] Love-Letters from a Nobleman to his Sister, The Second Part and The Amours of Philander and Sylvia, being the Third and Last Part, 2 vol. old calf, 12mo, 1693-87—Le Meursius François ou Entretiens Galans d'Aloysia, 2 vol. in 1, morocco, "à Cythere," 1795—Choderlos de Laclos. Les Liaisons Dangereuses, 4 vol. plates, mottled calf, 12mo, Geneva, 1792; and others (12)

- 4 Bell's British Theatre, 34 vol. *plates, some inscriptions cut into, old calf* 12mo. 1792-5
- 5 Bowles (W. L.) Sonnets, etc., 2 vol. *old blue morocco gilt, the sides covered with a small lattice design, filled with small circles*, 12mo, 1800—Poetry of the Anti-Jacobin, *old morocco*, 12mo, 1799; and others (25)
- 6 Burke (E.) Works, 12 vol. *old calf, Amherst crest on sides* 1815
- 7 [Burney (F.)] Camilla, 5 vol. FIRST EDITION, *a few leaves loose in vol. V, a few stains (affecting text of pp. 22-3, vol. I), contemporary calf, rubbed* 1796
- 8 Cabinet des Fées (Le) ou Collection Choisie des Contes des Fées et autre Contes Merveilleux, 41 vol. *plates, old mottled calf, red backs (binding of vol. XXIX slightly defective)* 12mo. Geneva, 1787-9
- 9 Cent Nouvelles Nouvelles (Les), 4 vol. in 2, *vignette engravings, boards, uncut* Cologne, 1803
- 10 Corneille (P.) Théâtre, avec des Commentaires, 12 vol. *plates after Gravelot, some leaves discoloured, old calf, joints cracked, three backs slightly defective, Amherst crest on sides* [Paris], 1764
- 11 [Defoe (D.)] A System of Magick, FIRST EDITION, *frontispiece, very slight defect in t 2, contemporary calf, joint broken* J. Roberts, 1727
- 12 [Defoe D.] The Political History of the Devil, *frontispiece, old calf*, 1734—Aubrey (J.) Miscellanies (*title cut close and mounted*), *old calf*, 1696—Quarles (F.) Enchiridion, *portrait, old sheepskin*, 12mo, 1664; and others (7)
- 13 Dibdin (T. F.) The Bibliographical Decameron, 3 vol. *russia, covers loose*, 1817; The Library Companion (*stamp on back of title*), *half calf, defective*, 1824—Tour in France and Germany, 3 vol. *half calf*, 1829—Bibliomania, *cloth*, 1842, *plates and facsimiles* (8)
- 14 Dryden (J.) Dramatick Works, 6 vol. *portrait and plates*, 1762; Miscellaneous Works, 4 vol. 1767; Fables, 1774, *signature of Sir Jeffery Amherst in each vol. old calf* 12mo. (11)
- 15 Edwards (S.) Botanical Register, new series, vol. I-XX, *coloured plates, half calf* 1828-47
- 16 Egan (P.) Finish to Life in London, *coloured plates by R. Cruikshank, original cloth, slightly loose, uncut* J. C. Hotten, n. d.

- 17 Furley (R.) A History of the Weald of Kent, 2 vol. in 3,
original cloth Ashford, 1871-4
- 18 Gibbon (E.) The Decline and Fall of the Roman Empire,
12 vol. *portrait, old calf, Amherst crest on sides* 1813
- 19 Head (R.) and F. Kirkman. The English Rogue, 4 vol. *plates,*
boards, uncut Reprint, n. d.
- 20 James (W.) and F. Chamier. The Naval History of Great
Britain, 6 vol. *portraits, calf, m. e.* 1847
- 21 Jefferies (R.) Red Deer, FIRST EDITION, *name on title, original*
cloth, re-cased, 1884—Cholmondeley-Pennell (H.) Sport-
ing Fish of Great Britain, *coloured plates, cloth*, 1886;
and others (13)
- 22 Johnson (S.) Works, with an Essay by A. Murphy, 12 vol.
portrait, some leaves discoloured, old calf, Amherst crest
on sides 1806
- 23 Johnson (S.) The Lives of the most Eminent English Poets,
4 vol. FIRST EDITION, *portrait, some leaves stained, con-*
temporary tree-calf, joints cracked, one label missing
1781
- 24 King (W. R.) The Sportsman and Naturalist in Canada,
tinted plates, original cloth, 1866—Rice (W.) Tiger-
Shooting in India, *plates, stained, cloth, binding defective*,
1857 (2)
- 25 Le Grand d'Aussy (J. B.) Fabliaux, translated by G. L. Way
and G. Ellis, 2 vol. *woodcuts, old green straight-grained*
morocco, g. e. 1796-1800
- 26 Louvet de Couvray (J. B.) Les Amours du Chevalier de
Faublas, 4 vol. *plates after Colin, foxed, calf, repaired,*
one back loose Paris, 1821
- 27 Marmontel (J. F.) Contes Moraux, 3 vol. *plates, old mottled*
calf Amsterdam, M. M. Rey, 1779
- 28 Milton (J.) Poetical Works, from the Text of T. Newton,
2 vol. *a few leaves spotted, old mottled calf, rebacked,*
joints broken, Amherst crest on sides
Birmingham, J. Baskerville, 1760
- 29 M'Leod (J.) Voyage of the Alceste to Lewchew, *coloured plates,*
presentation copy, straight-grained citron morocco gilt,
g. e. 1817—Tully (R.) Letters written at Tripoli, 2 vol.
coloured plates (slightly cut into), half calf gilt, 1819; and
2 others (5)

- 30 Molière (J. B. P.) Works, in French and English, 10 vol. *portrait and plates, contemporary calf, gilt backs, signature of Sir Jeffery Amherst on inner cover of each vol.* 12mo. J. Watts, 1739
- 31 Numismatic Journal (The), 2 vol.; Numismatic Chronicle, vol. I-XVI, *plates, half calf, rubbed*, 1837-53; and others; *the lot sold not subject to return* (36)
- 32 Oldham (J.) Works, together with his Remains, *signature of Sir Jeffery Amherst on title (ink-stained on reverse), contemporary calf* 1686
- 33 RACINE (J.) ŒUVRES, avec des Commentaires par Luneau de Boisjermain, 6 vol. *portrait, and plates after Gravelot, the corrected pp. 221-2, vol. IV, on a stub, the original leaf loosely inserted, some leaves stained, original mottled calf gilt, the backs tooled to a design by Gravelot, worn, m. e. Paris (vol. VI "Londres"), 1768*
- 34 Royal Historical Society (The), Transactions, new series, vol. X-XIX; third series, vol. I-XI, *wanting vol. IV*; fourth series, vol. I-IV, *together 24 vol. cloth* 1896-1921
- 35 Scott (Sir W.) Rob Roy, 3 vol. 1818; Ivanhoe, 3 vol. 1820; The Abbot, 3 vol. 1820; Kennilworth, 3 vol. 1821; Fortunes of Nigel, 3 vol. 1822; The Pirate, 3 vol. 1822; etc.; 47 vol. *all FIRST EDITIONS*; and others, *together 70 vol. half calf, a few backs defective; the lot sold not subject to return* (70)
- 36 Shakespeare (W.) Plays, with Notes by S. Johnson and G. Steevens, 10 vol. *portraits, old calf* 1785
- 37 Shakespeare (W.) Dramatick Writings, *Bell's edition*, 20 vol. *plates (a few cut into, small hole in a few leaves of vol. XX), half morocco* 12mo. 1788
- 38 Southey (R.) The Life of Nelson, 2 vol. *FIRST EDITION, portrait and facsimile, foxed, original boards, uncut, backs slightly defective* 1813
- 39 [Surtees (R. S.)] "Ask Mamma," *FIRST EDITION, coloured plates by J. Leech, some leaves soiled, tear in margins of two leaves, original cloth, uncut, new joints and re-cased* 1858
- 40 Swift (J.) Works, 24 vol. 1751—The New Foundling Hospital for Wit, 6 vol. 1786—Fielding (H.) Joseph Andrews, 2 vol. *plates*, 1769; and others, *old calf* 12mo. (36)
- 41 Walpole (H.) The Castle of Otranto, *old blue straight-grained morocco, g. e. Parma, Printed by Bodoni . . .* 1791

- 42 Wilson (A.) and C. L. Bonaparte. American Ornithology, edited by Sir W. Jardine, 3 vol. *portrait (foxed) and coloured plates, slight tear in title of vol. III, half morocco, rubbed* 1832
- 43 Zaccone (P.) Histoire des Sociétés Secrètes, 5 vol. *plates, half calf, Paris, 1847-9*—Sadler (H.) Thomas Dunckerley, *portraits, cloth, 1891; and others* (14)

QUARTO.

- 44 Acosta (J.) The Naturall and Morall Historie of the East and West Indies translated into English by E. G[rimeston], *wanting first and last leaves, blank, some leaves stained, a few catch-words cut away, calf, m. e. sm. 4to. V. Sims for E. Blount and W. Aspley, 1604*
- 45 Addison (J.) Works, 4 vol. *portrait, old calf, rebacked, Amherst crest on sides* Birmingham, J. Baskerville, 1761
- 46 Antiquarian Repertory (The), 4 vol. *plates, calf, 1807-9*—Strutt (J.) Dress and Habits of the People of England, 2 vol. *plates (plain), cloth, 1842; and others* (9)
- 47 Bacon (Sir F.) Works, 5 vol. *portrait, old calf, rebacked* 1765
- 48 Barrow (J.) An Account of Travels into the Interior of Southern Africa in the Years 1797 and 1798, 2 vol. *folded frontispiece and maps, some leaves stained, contemporary calf, Amherst crest on sides* 1801-4
- 49 Barrow (J.) Travels in China, and A Voyage to Cochinchina, 2 vol. *coloured plates, calf* 1806
- 50 Bouchette (J.) The British Dominions in North America, 2 vol. *plates, calf, rubbed, Amherst crest on sides* 1831
- 51 BURCHELL (W. J.) Travels in the Interior of Southern Africa, 2 vol. *folded map and coloured plates (no half-titles), calf, Amherst crest on sides* 1822-4
- 52 Camden Society. Publications, new series, vol. XVI-LXII, *wanting vol. LI; third series, vol. I-XXXIII, wanting vol. III and XVII, together 75 vol. cloth* sm. 4to. 1876-1922
- 53 Cervantes (M. de) The History of Don Quixote, with some Account of the Author's Life by T. Smollett, 2 vol. *plates after F. Hayman, old russias, g. e. joints cracked* 1755
- 54 Cibber (C.) Plays, 2 vol. *name on titles (no half-title to vol. I), contemporary calf* 1721

- 55 Elphinstone (M.) Account of Caubul, *map and coloured plates, old calf*, 1815—Cambridge (R. O.) Account of the War in India, *old calf*, 1761—Du Halde (J. B.) Description de la Chine, 4 vol. *plates, old calf, Amsterdam*, 1736 (6)
- 56 Epicurus. Morals ... faithfully Englished [by W. Charlton], FIRST EDITION, *portrait (margin of title defective), contemporary sheepskin*, 1656; and another *sm. 4to.* (2)
- 57 Ferishta's History of Dekkan, translated by Jonathan Scott, 2 vol. *half russiæ* 1794
- 58 Fitzclarence (G.) Journal of a Route across India, *map and coloured plates, half calf*, 1819—Pottinger (H.) Travels in Beloochistan, *coloured frontispiece and map, calf, joint broken*, 1816; and another (3)
- 59 Franklin (J.) Narrative of a Journey to the Shores of the Polar Sea, *plates, some coloured, half calf gilt* 1823
- 60 Gould (R. F.) The History of Freemasonry, 6 vol. *portraits, original cloth, g. e.* 1882-7
- 61 Graham (M.) A Residence in India, 1813; in Chile, 1824, *half calf, joints broken*; Voyage to Brazil, *half calf gilt, g. t.* 1824, *plates*; and another (4)
- 62 Grimble (A.) The Deer Forests of Scotland, *plates, half levant morocco gilt, g. t.* 1896
- 63 Hamilton (A.) Mémoires du Comte de Grammont, 72 *stipple portraits, red straight-grained morocco, gilt borders and back, g. e. Amherst arms on sides, by Hering, with his label Edwards* [1794]
- 64 Horticultural Society: Transactions, vol. I-VII, *coloured plates, half roan, rubbed, one cover loose* 1815-30
- 65 Kinloch (A. A. A.) Large Game Shooting in Tibet, vol. I only, *photographs, cloth*, 1869—Temple (W.) The Thanage of Fermartyn, *cloth, Aberdeen*, 1894; and others (6)
- 66 Loddiges (C.) and Sons. The Botanical Cabinet, vol. I-VII, *coloured plates, diced calf, gilt backs sm. 4to.* 1818-22
- 67 Lysons (D.) The Environs of London, 5 vol. *plates, old russiæ, joints broken* 1796-1800
- 68 MANTE (T.) The History of the late War in North-America and the Islands of the West Indies, *wanting the map and plates, LARGE PAPER (11½ in. by 9¼ in.), contemporary red morocco, broad gilt dentelle borders round sides, back fully tooled with flowers, acorns, grasshoppers, ants, etc., g. e.* 1772

- 69 Michel (E.) Rembrandt, sa Vie, etc., *plates, leather, Paris*, 1893—Lacroix (P.) Manners, Customs, Dress, Military and Religious Life of the Middle Ages, 2 vol. *plates in colour, half morocco*, 1874; and others (6)
- 70 Orme (R.) A History of the Military Transactions in Indostan, 4 vol. *maps, calf*, 1799-1805—Hamilton (W.) A Description of Hindostan, 2 vol. *maps, russia, joints broken*, 1820; and others (9)
- 71 Paxton's Magazine of Botany, 16 vol. *coloured plates, binder's cloth* sm. 4to. 1834-49
- 72 Pepys (S.) Diary and Correspondence, edited by Lord Braybrooke, 5 vol. *portraits, foxed, original half cloth*, 1828—Diary and Letters of Madame D'Arblay, 4 vol. *portraits, cloth, Bickers, n. d.* (9)
- 73 Pogson (W. R.) A History of the Boondelas, *maps and plates, presentation copy from the author, old red straight-grained morocco gilt* Calcutta, 1828
- 74 Rabelais (F.) Œuvres, avec des Remarques de Mr. Le Duchat, 3 vol. *portrait and plates, some leaves stained, one frontispiece slightly defective and re-margined, inscriptions, cut off a few plates, old red straight-grained morocco, g. e.* Amsterdam, 1741
- 75 Roxburghe Club. Manners and Household Expenses, XIII-XVth Centuries, *presentation copy, half morocco* 1841
- 76 Symes (M.) Account of an Embassy to Ava, 1800—Turner (S.) Embassy to Tibet, 1806, *russia, joints broken*; and others (5)
- 77 Turnor (H.) Astra Castra, *plates, original cloth, g. t.* 1865
- 78 Weld (I.) Travels through the States of North America, and Canada, *folded map and plates, frontispiece and title stained, contemporary calf, g. e. Amherst crest blind-stamped on sides* 1799
- 79 Williamson (T.) and S. Howitt. Oriental Field Sports, *second edition, frontispiece and 40 coloured plates, title torn, contemporary green morocco gilt, g. e.* E. Orme, n. d.
- 80 Wilson (H. H.) The Antiquities and Coins of Afghanistan, *plates, cloth*, 1841—Smyth (W. H.) The Northumberland Cabinet of Roman Family Coins, *cloth, for Private Circulation*, 1856—Marsden (W.) Numismata Orientalia Illustrata, 2 vol. *plates, calf, covers loose*, 1823 (4)

FOLIO.

- 81 Adam (R.) Ruins of the Palace of Diocletian at Spalatro,
plates, old russia, joints broken 1764
- 82 Birds and Animals of Sylhet, 32 *original water-colour drawings*
on 12 leaves by a native artist, boards oblong. 1826
- 83 Bodoni Press. Callimaco Greco-Italiano Ora pubblicato, *joints*
cracked, Parma, 1792—Catullus, Propertius et Tibullus,
ib. 1794, old mottled calf (2)
- 84 Camden (W.) Britannia, with Additions by E. Gibson, 2 vol.
portrait and maps, old calf, covers loose [1722]
- 85 Canada. Map of the Province of Lower Canada, by W. Vonden-
velden, *signed* [c. 1810]; and two other Maps of Canada,
divided and mounted, folded in a russia case
- 86 Cowley (A.) Works, *portrait by W. Faithorne, signature of Sir*
Jeffery Amherst on title, half calf, 1688; and another (2)
- 87 Domesday Book, vol. I-II, *without titles, as issued, half calf*,
joints broken [1783]
- 88 Douglas (Sir R.) The Peerage of Scotland, revised by J. P.
Wood, 2 vol. *old russia gilt, rebacked* Edinb. 1813
- 89 Dugdale (W.) The Baronage of England, 3 vol. in 1, *portrait*,
old russia, rebacked 1675-6
- 90 Edmondson (J.) A Complete Body of Heraldry, 2 vol. *plates*,
old calf, covers loose, 1780; and another (3)
- 91 Fowler (W.) Engravings of Mosaic Pavements and Stained
Glass, 27 *coloured plates only, half calf* 1804
- 92 GIRTIN (THOMAS) A Selection of Twenty of the most Pictur-
esque Views in Paris, *aquatints (numerals cut off a*
few plates), half calf oblong, M. A. and J. Girtin, 1803
- 93 Herculaneum. Le Antichita di Ercolano esposte; Pitture,
Bronzi, Lucerne, 8 vol. *plates, half morocco*
Naples, 1757-92
- 94 Knight (H. G.) Saracenic and Norman Remains in Sicily,
plates, half morocco, 1840—Radclyffe (C. W.) Memorials
of Westminster School, *plates (title stained), half calf*,
rubbed, n. d.; and others (8)
- 95 Lenoir, Warden, etc. Antiquités Mexicaines, 2 vol. *plates, half*
calf, uncut Paris, 1834

- 96 Mayer (L.) Views in Egypt, Palestine, and the Ottoman Empire, 3 vol. in 1, *coloured plates, old russia gilt, g. e. joint broken* 1801-4
- 97 Manning (O.) and W. Bray. The History and Antiquities of Surrey, 3 vol. *map and plates, foxed, calf, one cover loose* 1804-14
- 98 Nicolas (Sir N. H.) History of the Orders of Knighthood, 4 vol. *coloured plates, russia gilt, g. e. Amherst crest on sides* 1842
- 99 Petty (Sir W.) Hiberniæ Delineato, *portrait and maps, old calf, covers loose* [1685]
- 100 Raphael. Loggie di Rafaele nel Vaticano, *plates, old calf no imprint*
- 101 SPEED (J.) The Theatre of the Empire of Great Britaine, *county maps, COLOURED THROUGHOUT, some slightly defective and repaired, old calf, binding defective; sold not subject to return* 1611
- 102 Tavernier (J. B.) Collections of Travels through Turkey into Persia, and the East Indies, 2 vol. in 1, *maps and plates, old calf* 1684
- 103 Todd (H. J.) History of the College of Bonhommes at Ashridge, LARGE PAPER, *presentation copy, plates on india paper, half morocco, rubbed* 1823
- 104 Topsell (E.) History of Four-footed Beasts, etc., *wanting title, several leaves defective, old calf, 1658; and 2 others; the lot sold not subject to return* (3)
- 105 Trevor (R. H., Viscount Hampden) Britannia, Lathmon, Villa Bromhamensis, *blue straight-grained morocco gilt, g. e. Amherst crest on sides, joints and edges rubbed* Parma, Bodoni, 1792
- 106 Valentia (George, Viscount) Voyages and Travels, 3 vol. LARGE PAPER, *plates and a set of proofs (stained), presentation copy, russia gilt, Amherst arms on sides, two covers loose* 1809
- 107 Vere (Sir Francis) Commentaries, published by W. Dillingham, *portraits and plates, some leaves damp-stained, calf. Amherst crest on sides, a large copy* Cambridge, 1652
- 108 WALLICH (N.) Plantæ Asiaticæ Rariores; or Descriptions and Figures of a select number of Unpublished East Indian Plants, 3 vol. *coloured plates and map, mezzotint portrait by J. Lucas inserted, half morocco, g. e. rubbed* 1830-2

- 109 Ware (Sir J.) Whole Works concerning Ireland, 2 vol. *two portraits, one cut into, wanting List of Subscribers, old calf, rebounded, joints broken* Dublin, 1764

A SELECTION FROM THE LIBRARY

at Kevington, St. Mary Cray, Kent.

The Property of Cecil Berens, Esq.

OCTAVO ET INFRA.

- 110 America. Narrative of Occurrences in the Indian Countries of North America since the connexion of the Earl of Selkirk with the Hudson's Bay Company, *boards, uncut*, 1817—Narratives of John Pritchard and others respecting the Aggressions of the North West Company, *last two leaves a little stained, unbound*, 1819 (2)
- 111 [AUSTEN (JANE)] NORTHANGER ABBEY, FIRST EDITION, 4 vol. *some leaves slightly foxed, original boards with paper labels, UNCUT* John Murray, 1818
- 112 [Beverley (Robert)] The History of Virginia, Second edition revis'd and enlarged, *plates, calf* 1722
- 113 Bewick (T.) History of British Birds, 2 vol. 1804; General History of Quadrupeds, 1791, *together 3 vol. woodcuts, red morocco gilt, uniform, g. e.* Newcastle-upon-Tyne, 1791-1804
- 114 Bible, The Holy, *contemporary red morocco gilt, g. e. Cambridge*, 1765—Les Pseaumes de David, *old dark blue morocco, tooled to a "cottage" pattern, g. e. Amsterdam*, 1729; *the lot sold as a binding and not subject to return* (2)
- 115 Birkbeck (Morris) Letters from Illinois, 1818; Notes of a Journey in America, *second edition, map*, 1818, *both original boards* (2)
- 116 Boswell (James) Life of Samuel Johnson, *ninth edition*, 4 vol. *portrait and facsimiles, calf gilt* 1822
- 117 Boswell (J.) The Life of Samuel Johnson, edited by J. W. Croker, 5 vol. *portraits, calf, backs off or broken*, 1831—Sheridan (T.) Life of the Rev. Dr. Jonathan Swift, *portrait, half calf, rubbed*, 1787—Shenstone (W.) Works in Verse and Prose, 2 vol. *frontispieces*, 1764; and another (9)

- 118 Burke (Edmund) Works, 12 vol. *calf gilt, some a little dull*
1803-13
- 119 Cervantes (M. de) History and Adventures of Don Quixote,
4 vol. *portrait and plates, russia, joints weak* Dublin, 1796
- 120 [Chamisso (A. von)] Peter Schlemihl: from the German of
Lamotte Fouqué, with plates by G. Cruickshank, a few
"fox" marks and margin of H 2 slightly defective, lacks
the advertisement leaf, half morocco, g. t.
G. and W. B. Whittaker, 1824
** One of the earliest copies with the artist's name spelt
"Cruickshank."
- 121 Costume. Picturesque Representations of the Dress and
Manners of the English; The Austrians; The Chinese;
The Russians; and The Turks, together 5 vol. *coloured
plates, calf gilt, slightly rubbed* John Murray, 1814
- 122 D'Arblay (Fanny Burney, Madame) The Wanderer, FIRST EDI-
TION, 5 vol. *a few leaves a little foxed, half calf*
Longman, Hurst, etc. 1814
- 123 D'Arblay (F. B., Madame) Diary and Letters; edited by her
Niece, 7 vol. *portraits, and a facsimile, three or four plates
and titles slightly stained, original cloth* 1842-6
- 124 Denham (Major Dixon) and others. Narrative of Travels and
Discoveries in Northern and Central Africa, 2 vol. *map
and plates, calf*, 1826—Spencer (E.) Travels in Circassia,
Krim Tartary, etc., 2 vol. *map and coloured frontispieces,
original cloth*, 1838; and others (12)
- 125 [Disraeli (Benjamin, Earl of Beaconsfield)] Vivian Grey,
FIRST EDITION, 5 vol. *original boards, vol. II a little
broken* Henry Colburn, 1826-7
- 126 Dryden (John) Works; with Notes and Life by Sir Walter
Scott, 18 vol. *portrait, calf* 1808
- 127 Fielding (Henry) Works; with Life by A. Murphy, 8 vol.
*portrait after Hogarth, a few leaves in vol. IV and VIII
wormed affecting a few words of text, calf, a little rubbed*
1771
- 128 Fielding (H.) The History of Tom Jones, second edition,
6 vol. *a few leaves in vol. VI slightly wormed affecting
some page numerals, old calf, rebacked*
12mo. A. Millar, 1749
- 129 Fouquet (S.) L'Art de monter à Cheval, engraved frontis-
piece and folding plates, old calf, broken, Paris, 1664—
Pembroke (Henry, Earl of) Method of Breaking Horses,
folding plates, title a little defective, calf, 1761; and
another (3)

- 130 Gilpin (W.) Works on Picturesque Beauty and including his Essay on Prints, 12 vol. *plans and tinted plates, original boards* 1802-9
- 131 Goldsmith (Oliver) The Vicar of Wakefield, *second edition*, 2 vol. *name on title, half calf* 12mo. F. Newbery, 1766
- 132 [Grant (Mrs.)] Memoirs of an American Lady, 2 vol. *original boards*, 1808—Ellis (W.) Narrative of a Voyage performed by Captain Cook and Captain Clerke, 2 vol. *map and plates, calf*, 1782; and others (12)
- 133 Halkett (John) Historical Notes respecting the Indians of North America, *presentation copy from the author, half morocco*, 1825—Bullock (W.) Six Months' Residence in Mexico, *plates and maps, half calf*, 1824; and others (4)
- 134 James (G. P. R.) The Smuggler, FIRST EDITION, 3 vol. *original half cloth, with paper labels* Smith, Elder and Co. 1845
- 135 Johnson (Samuel) Works; with An Essay on his Life and Genius by Arthur Murphy, 12 vol. *portrait*, 1796—Boswell (J.) Life of Samuel Johnson, third edition revised, 4 vol. *portrait and facsimiles*, 1799, together 16 vol. *calf, uniform, rubbed* 1796-9
- 136 [JOHNSON (S.)] The Prince of Abissinia, a Tale [Rasselas], FIRST EDITION, 2 vol. in 1, *the last printed leaf and the blank slightly stained, old calf, slightly broken* 12mo. Printed for R. and J. Dodsley, 1759
- 137 Keppel (Capt. the Hon. H.) The Expedition to Borneo, 2 vol. *map and plates*, 1846—Mundy (Capt. R.) Narrative of Events in Borneo and Celebes from the Journals of James Brooke, 2 vol. *plates, maps, etc.*, 1848, *both original cloth; and another* (5)
- 138 La Fontaine (J. de) Contes et Nouvelles en Vers, 2 vol. *frontispiece and vignettes, calf gilt, Amsterdam*, 1743; and others 12mo. (5)
- 139 Manwood (J.) Treatise of the Forest Laws, fourth edition, edited by W. Nelson, *calf, covers detached*, 1717—Longridge (M.) Remarks on Railways; and An Account of the Stockton and Darlington Railway, etc., *plates, calf*, Newcastle, 1838; and others (4)
- 140 Mathews (Mrs.) Memoirs of Charles Mathews, 4 vol. *portraits*, 1838-9—Adolphus (J.) Memoirs of John Bannister, 2 vol. *portraits*, 1839, *both original cloth, two or three a little stained* (6)

- 141 Molière (J. P. B.) Œuvres, avec des remarques par Bret, 6 vol. *plates after Moreau, and a portrait, calf gilt, g. e.*
Paris, 1788
- 142 Morier (J.) Ayesha, 3 vol. 1834—The Mirza, 3 vol. 1841,
FIRST EDITIONS, *original boards* (6)
- 143 Napoleon I. Fleury de Chaboulon. Mémoires de Napoleon
en 1815, 2 vol. 1819—Mémoires de Joseph Fouché, 2 vol.
portrait, Paris, 1824—Segur (Comte de) Histoire de
Napoleon, 2 vol. *maps, Paris, 1825*; and others, *all half
calf* (11)
- 144 Napoleon I. Mémoires pour servir à l'histoire de France,
dictée au Comte de Montholon et General Gourgard, 7 vol.
facsimiles, half calf gilt 1823-4
- 145 Napoleon I. Mémoires de M. de Bourrienne sur Napoleon,
10 vol. in 5, *portraits and plates, cloth, 1831*—Las Casas.
Journal de la Vie Privée et des Conversations de l'Em-
pereur Napoleon, à Sainte Hélène, 8 vol. *plan, half calf
gilt, 1823* (13)
- 146 Plays. Thomson (James) Tancred and Sigismunda, FIRST
EDITION, 1745—Shakespeare (W.) King Lear, *portrait
by Earlom, 1770*; Hamlet, *frontispiece, 1773*; Othello,
frontispiece, 1773—Fielding (H.) Tom Jones, Comédie
Lyrique, *Paris [1766]*—Sheridan (R.) The School for
Scandal, Dublin, 1781; and other plays in 12 vol. *half
calf, rubbed* (12)
- 147 Pope (Alexander) Works; with Notes by J. Warton, *portrait,
1797*—Homer. The Iliad; and The Odyssey; translated
by A. Pope, 11 vol. 1796, *together 20 vol. calf gilt, some
joints weak* 1796-7
- 148 Prescott (W. H.) History of the Conquest of Mexico, 3 vol.
map and plates, 1844; Conquest of Peru, 2 vol, *map and
portraits, 1847, both original cloth, plates and a few leaves
slightly foxed* (5)
- 149 Racine (Jean) Œuvres; avec des Commentaires par Luneau
de Boisjermain, 6 vol. *portraits, plates after Gravelot,
calf, dull, and some labels missing* Paris, 1768
- 150 Robson (J.) An Account of Six Years Residence in Hudson's
Bay, from 1733-36 and 1744-47, with Appendix, *three
folding plates, calf, rubbed* 1752
- 151 Rogers (Major Robert) Journals, containing An Account of
several Excursions during the War in North America,
calf, For the Author, 1765—Weld (I.) Travels through
the States of North America, 2 vol, *maps and folding
plates, calf, 1800* (3)

- 152 Shakespeare (W.) Works; edited by Theobald, 8 vol. *portrait, plates*, 1773—Spenser (E.) Works, published by Mr. Hughes, 6 vol. *plates*, vol. VI lacks pp. 1477-8, 1715, both *calf, rubbed* (14)
- 153 Shaw (G.) and F. P. Nodder. The Naturalist's Miscellany, vol. I-X *only (should be 24 vol.)*, *coloured plates, calf, one without the lettering piece*, 1790-9—An Essay on Shooting, FIRST EDITION, *half morocco, g. t.* 1789 (11)
- 154 STERNE (L.) THE LIFE AND OPINIONS OF TRISTRAM SHANDY, FIRST EDITION, vol. I-VI *only (should be 9 vol.)*, *including the first two, without imprint, frontispiece by Hogarth in vol. III, the author's signature in vol. V, and with half-titles in vol. IV, V, and VI only, old calf, one label missing* 1760-62
- 155 [STERNE (L.)] A SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY. By Mr. Yorick, FIRST EDITION, 2 vol. in 1, *the lower corner margins of first six leaves in vol. I a little wormed, and a tiny worm-hole in fore-margins of nearly all the remaining leaves of same vol. old calf* 12mo. Printed for T. Becket and P. A. De Hondt, 1768
- 156 Swift (Dean J.) Works, 18 vol. *portrait, calf, rubbed, Dublin*, 1746-67—Miscellanies in Prose and Verse, FIRST EDITION, pp. 92-4 *omitted as usual, calf, one cover detached*, 1711; and another (20)
- 157 Walpole (Horace) Letters to Sir Horace Mann, concluding Series, 4 vol. *portraits, original cloth*, 1843-4—Prior (J.) Life of Oliver Goldsmith, 2 vol. *bust portrait and facsimile, original boards*, 1837 (c)
- 158 Wilkinson (Sir Gardner) Manners and Customs of the Ancient Egyptians, 6 vol. *including index and plates, maps, some plates and leaves slightly foxed*, 1837-41—Modern Egypt and Thebes, 2 vol. *map*, 1843, *all original cloth* (8)

QUARTO.

- 159 Addison (Joseph) Works; edited by T. Tickell, 4 vol. *portrait by Vertue, a few slightly foxed, calf, rebounded* J. Tonson, 1721
- 160 Anson (George) A Voyage round the World, 1740-4; compiled by R. Walter, *plans and plates, inner margins and three or four plates slightly wormed, calf, one joint broken, For the Author*, 1748—Mackenzie (A.) Voyages through the Continent of North America, *portrait and maps, title stained, calf*, 1801 (2)

- 161 [Anstey (C.)] The New Bath Guide, FIRST EDITION, *inner margins of title and three or four leaves defective*, 1766—Fawkes (F.) Partridge Shooting, 1767; and others in 1 vol. *half calf*—[Gray (T.)] An Elegy written in a Country Church Yard, *sixth edition corrected, mottled calf*, 1752 (2)
- 162 Bayardi (O. A.) Prodomo delle antichita d'Ercolano, 5 vol. *folding plates, old calf, with arms on sides, a little rubbed* Napoli, 1752
- 163 Beattie (James) The Minstrel, Book the First (and The Second), FIRST EDITION, 1771-4—[Percy (Bishop T.)] The Hermit of Warkworth, FIRST EDITION, *vignette on title, MS. note on p. vii*, 1771—[Hayley (W.)] Poetical Epistle to an eminent Painter [George Romney], 1778; and others, in 1 vol. *calf*
- 164 Beringer (R.) History and Art of Horsemanship, 2 vol. in 1, *plates, half morocco*, 1771—Comparative View of the Form and Character of the English Racer and Saddle-Horse, 18 *plates, name on title, original cloth*, 1836 (2)
- 165 Burney (Charles) General History of Music, FIRST EDITION, 4 vol. *portrait and plates by Bartolozzi, calf, slightly rubbed* 1776-89
- 166 Cabala, Mysteries of State, *title and two or three leaves slightly wormed affecting some letters*, 1654—Howell (J.) Epistolæ Ho-Eliaæ, *engraved title, a little stained*, 1645, 2 vol. in 1, *calf, rubbed*—Serinia Sacra, a Supplement of the Cabala, *old calf, rubbed*, 1654; and another *sm. 4to.* (3)
- 167 Cook (Capt. James) and Capt. J. King. A Voyage to the Pacific Ocean in 1777-80, 3 vol. *portraits, folding maps and plates, calf, broken*, 1784—Kippis (Dr. A.) Life of Captain James Cook, *portrait, calf*, 1788—Folio vol. of Plates to the Voyages, *calf, covers detached, 4to, one vol. folio* (5)
- 168 Coxe (W.) Travels into Poland, Russia, Sweden and Denmark, 2 vol. *portraits, map, etc., calf*, 1784—Wittman (W.) Travels in Turkey, Asia-Minor, Syria and Egypt, *plates, some coloured, half calf, uncut*, 1803 (3)
- 169 Coxe (W.) Memoirs of Sir Robert Walpole, Earl of Oxford, 3 vol. *portrait*, 1798; Memoirs of Horatio, Lord Walpole, *portraits, some leaves a little damp stained*, 1802, *calf uniform* (4)
- 170 Dobbs (Arthur) An Account of the Countries adjoining to Hudson's Bay, in the N.-W. part of America, *lacks map*, 1744; Report on the State and Condition of the Countries, 1749, etc., in 1 vol. *half calf broken* (1)

- 171 Evelyn (John) Silva; or, A Discourse of Forest-Trees with Notes by Dr. A. Hunter, 2 vol. *portrait and plates, calf, York* 1801
- 172 Franklin (Sir John) Narrative of Journey (and a Second Narrative) to the Polar Sea, in 1819 to 1827, 2 vol. *maps and plates, some coloured, calf gilt, 1823-8* (2)
- 173 Graham (M.) Journal of a Voyage to Brazil, *plates, diced calf, 1824*—James (J. T.) Journal of a Tour in Germany, Sweden, Russia, Poland in 1813-14, *plates, calf, 1816*; and another (3)
- 174 Gray (Thomas) Odes by Mr. Gray, FIRST EDITION, *vignette on title, lacks half-title, and inner margins of title and sig. B a little torn, Strawberry Hill, for R. and J. Dodsley, 1757*; and others in 1 vol. *half calf*
- 175 Hayley (W.) Life and Posthumous Writings of William Cowper, 3 vol. *portraits and frontispiece by W. Blake, calf, a little rubbed* Chichester, 1803
- 176 Horatius Flaccus (Quintus) Emblemata ... Studio Othonis Væni, *engravings, half calf* Bruxellis, 1683
- 177 Jeffreys (T.) A Description of the Spanish Islands and Settlements on the Coast of the West Indies, 32 *maps and plans, 1762*—Voyages from Asia to America, *maps, two leaves torn across, 1764*—History of Kamtschatka, translated into English by J. Grieve, *maps and plates, Gloucester, 1764, 3 vol. in 1, half calf, broken*
- 178 Jeffreys (T.) Great Probability of a North West Passage, *three maps, 1768*—[Cluny (A.)] The American Traveller, *map, 1769, 2 vol. in 1, half calf*
- 179 Lambarde (W.) Perambulation of Kent, FIRST EDITION, *black letter, title within a woodcut border, woodcut initials, map, original vellum (7½ in. by 5½ in.)* Ralphe Nevvberie, 1576
- 180 Lambarde (W.) A Perambulation of Kent, *black letter, map, A 2 slightly defective at foot, old calf, joints broken* sm. 4to. Edm. Bollifant, 1596
- 181 Leland (Thomas) History of Ireland, 3 vol. *calf, 1773*—Pennant (T.) The Journey to Snowden, *plates, 1781*—Forster (J. R.) An Account of some curious Fishes sent from Hudson's Bay, *a folding plate, 1773, 2 in 1, calf* (4)
- 182 Long (J.) Voyages and Travels of an Indian Interpreter and Trader describing the Manners and Customs of the North American Indians, *frontispiece and map, calf* 1791

- 183 Loudon (Mrs.) British Wild Flowers, *coloured plates, half russia, broken, n. d.*—Humphreys (H. N.) and J. O. Westwood. British Butterflies, *coloured plates, half morocco*, 1841 (2)
- 184 Lyon (Capt. G. F.) Narrative of Travels in Northern Africa, *map and coloured plates, calf* 1821
- 185 Parrocel (C.) Differentes Attitudes de la Cavalerie et de l'Infanterie, 2 vol. in 1, 180 *plates, including two folding plates, half morocco, g. t. n. p. or date*—An Atlas containing 15 similar Plates, boards, *folio, n. d.* (2)
- 186 Parry (Sir W. E.) The First (Second and Third) Voyage for the Discovery of a North-West Passage, 3 vol. *maps and plates, calf, one joint weak* 1821-6
- 187 Ross (Sir J.) A Voyage of Discovery for the purpose of Exploring Baffin's Bay, *map and plates, some coloured*, 1819—Narrative of a Second Voyage in Search of a North-West Passage, *map and plates*, 1835—Back (Capt.) The Arctic Land Expedition, *map and plates, calf gilt, not uniform* (3)
- 188 Shakespeare (W.) Works, 6 vol. *portrait and plates, by Gravet, calf* Oxford, 1771-70
- 189 Staunton (Sir George) An Authentic Account of an Embassy ... to the Emperor of China, 2 vol. *portraits, calf, and a folio vol. of plates, in original boards*
two vol. 4to and one vol. folio. 1797
- 190 Young (Arthur) Travels during 1787-89 in France, *maps, calf, Bury St. Edmunds*, 1792—Dalrymple (Sir J.) Memoirs of Great Britain and Ireland, 2 vol. *calf, Edinburgh*, 1771-3 (3)

FOLIO.

- 191 Atlas. Orbis Maritimus, ofte Water-Weerelt, *coloured engraved title and coloured maps, old red morocco gilt, panelled sides, enclosing a large coat-of-arms surmounted by a coronet, a little rubbed, g. e.* Amsterdam, 1657
- 192 Bacon (Sir Francis) Historie of the Raigne of King Henry the seventh, FIRST EDITION, *portrait, two contemporary names on reverse, calf*, 1622—Herbert of Cherbury Edward (Lord) Life and Reign of Henry the Eight, *portrait, old calf*, 1683 (2)
- 193 Baker (Sir Richard) A Chronicle of England; with a continuation by E. Phillips and another, *engraved title, half morocco*, 1730; and another (2)

- 194 BARLÆUS (CASP.) *Rerum per Octennium in Brasilia Historia*, portrait and folding plates, old red morocco gilt, panelled sides, enclosing a large coat-of-arms surmounted by a coronet, a little rubbed Amsterdam, 1647
- 195 Bible (La Sainte), 2 vol. folding maps, old red morocco gilt, panelled sides, enclosing a large coat-of-arms surmounted by a coronet, upper cover of one vol. a little damaged, g. e. 16½ in. by 13 in. Amsterdam L. et D. Elzevir, 1669
- 196 BLAEU (JOANNES) *GEOGRAPHIA BLAVIANA: De Noordpool en de Noordendeelen, 1664—Duytslandt en d'Aengegrensde Landtschappen, 1664—Nederlanden, 1664—Engelandt, 1648—Schotlandt, 1662—Vrancckryck [circa 1660]—Italien en Grieken [circa 1660]—Spaenjen, Africa, en America, 1665—Asia en Sina, 1664, together 9 vol. LARGE PAPER (21¾ in. by 14 in.), coloured views and maps, with arms emblazoned, old red morocco gilt, panelled sides, enclosing a large coat-of-arms surmounted by a coronet, g. e. some slightly damaged; sold as a collection and not subject to return Amsterdam, 1648-65*
- 197 BLAEU (J.) *Toonnel der Steden van's Konings Nederlanden—Toonnel de Stedan van de vereenighde Nederlanden, together 2 vol. LARGE PAPER (21¾ in. by 14 in.), coloured views and plans, with the arms emblazoned, old red morocco gilt, panelled sides enclosing a large coat-of-arms surmounted by a coronet, g. e. slightly rubbed Amsterdam, n. d. [1649]*
- 198 Cellarius (A.) *Harmonia Macroscosmica*, coloured frontispiece and coloured maps, old red morocco gilt, panelled sides, enclosing a large coat-of-arms surmounted by a coronet, g. e. slightly rubbed, Amsterdam, J. Jansson, 1661
- 199 Cox (Nicholas) and R. Blome. *Gentleman's Recreation*, frontispiece (cut round and mounted), plates, and Instructions for blowing the Horn, a few leaves slightly stained, calf, rubbed 1710
- 200 D'Eisenberg (Baron) *L'Art de Monter a Cheval*, illustrations by B. Picart, engraved title and two or three leaves slightly defective, half morocco, La Haye, 1740—Twenty-Five Plates (only) on The Art of Defence, by W. Elder, cut round and mounted, half morocco, n. d.; the lot sold not subject to return oblong folio. (2)
- 201 Euclid. *The Elements of Geometrie*; translated by H. Billinsley, FIRST EDITION, woodcut diagrams, lacks all before B 1, old calf, worn; sold not subject to return John Day, 1570

- 202 Granet (J. J.) *Histoire de l'Hotel Royal des Invalides, upwards of 100 plates, engraved by Cochin and others, red morocco gilt, with the arms of Louis XV on sides and the cypher on the panels of the back, joints broken, g. e.*
Paris, 1736
- 203 Harris (J.) *Voyages and Travels, maps and plates, calf, one cover detached* 1744-8
- 204 HASTED (E.) *The History and Topographical Survey of the County of Kent, FIRST EDITION, plates and maps (with the map of the Hundred of Worth at the end of vol. I), 4 vol. half morocco* Canterbury, 1778-89
- 205 Horn (G.) *Accuratissima Orbis delineatio, sive Geographia vetus, coloured engraved title and coloured maps, old red morocco gilt, panelled sides, enclosing a large coat-of-arms surmounted by a coronet, a little rubbed*
Amsterdam, 1660
- 206 JOHNSON (DR. SAMUEL) *Dictionary of the English Language, FIRST EDITION, 2 vol. mottled calf, labels missing*
J. and P. Knapton, etc. 1755
- 207 Philipott (T.) *Villare Cantianum, folding plate, calf*
Lynn, 1776
- 208 Raleigh (Sir Walter) *The Historie of the World, engraved title, portrait on printed title, maps, calf gilt* 1628
- 209 Sandys (George) *Sandys Travailes, fifth edition, folding plate and engravings in the text, H 2 slightly defective, calf, 1652—Petavius (D.) History of the World, portrait and map, old calf, rubbed, 1659* (2)
- 210 Saunier (J. de et G.) *La Parfaite Connoissance des Chevaux, portrait and plates, calf* La Haye, 1734
- 211 Scheffer (J.) *The History of Lapland, map and woodcuts, calf* Oxford, 1674
- 212 Scriverius (P.) *Principes Hollandiæ et Westfrisiz, engraved title, frontispiece and portraits, red morocco gilt, panelled sides, enclosing a large coat-of-arms surmounted by a coronet, a little rubbed, g. e.* Haarlem, 1650
- 213 Sidney (Sir Philip) *The Countesse of Pembrokes Arcadia, title within a woodcut border, old calf, rubbed*
H. L. for Matthew Lownes, 1623
- 214 SUAUELS (JUAN ANTONIO) *PLANTAS DE LAS PRINSIPALES VILLAS que Sv. Magd. Catolica tiene en los pais es bazos consus forrificariones cons estan en este, title, dedication*

LOT 214—*continued.*

and 30 FOLDING DRAWINGS IN WASH WITH ARMS EMBLAZONED, at the corners or sides of some of the drawings there are FINE VIEWS OF MILITARY AND PASTORAL SUBJECTS, viz.:—Plan No. 12 (Amberes) *A Sketch of Sailing Vessels, Fishing Boats, etc.*; No. 14 (Malinas) *A Battery of Horse Artillery*; No. 16 (Geldres) *A Pastoral Scene of Cattle, Sheep and Shepherd*; No. 24 (Ostend) *Battle and Sailing Ships*; No. 39 (Luxembourg) *Soldiers resting, etc., old calf gilt, panelled sides, rubbed* 1688

- 215 Spigel (A.) *Opera, portrait and plates, old red morocco gilt, panelled sides, enclosing a large coat-of-arms surmounted by a coronet, a little rubbed and back slightly broken, g. e.*
Amsterdam, 1645
- 216 Stevenson (John) and others. *A Complete Body of Husbandry, frontispiece and plates, calf, joints broken* 1756
- 217 Stow (John) *A Survey of the Cities of London and Westminster, corrected and much enlarged by John Strype, 2 vol. engravings by Kip and others, maps, etc., calf, joints broken* 1720
- 218 Tavernier (J. B.) *Vierzig Jahrige Reise Beschreibung, map and plates, some leaves discoloured, half morocco, Nürnberg, 1681; and others* (3)
- 219 THIBAUT (GIRARD) *ACADÉMIE DE L'ESPÉE, engraved title, portrait, 46 plates, nearly all folding, old red morocco gilt, panelled sides, enclosing a large coat-of-arms surmounted by a coronet, a little rubbed, g. e.*
A. Leyde, 1628





SECOND DAY'S SALE.

Tuesday, May 18th, 1926.

The Property of Lt.-Col. The Lord Dorchester.

Greywell Hill, Basingstoke.

OCTAVO ET INFRA.

LOT 220.



PPERLEY (C. J.) The Chace, the Turf, and the Road, FIRST EDITION, plates (stained), original cloth, joints torn 1837

2/1/-

221 Boate (G.) Ireland's Naturall History, published by S. Hartlib, one headline cut into, original sheep, 1652—The Present State of Ireland (wanting the map), old calf, 1673—Speed. England, Wales, Scotland and Ireland Described, maps, a few defective, old calf, 1627; the lot sold not subject to return (2)

2/1/-

222 Bewick (T.) A General History of Quadrupeds, name on title, calf, cover loose, Newcastle-upon-Tyne, 1790; Select Fables, half calf, ib. 1820, both FIRST EDITIONS, woodcuts (2)

2/1/-

223 Brookes (R.) The Art of Angling, FIRST EDITION, woodcuts, and folded advertisement of John Herro, pencil scored, contemporary sheepskin 12mo, 1740

2/1/-

224 Byron (Lord) The Giaour, 1813; Hebrew Melodies, 1815; The Prisoner of Chillon, 1816; The Siege of Corinth, &c., 1816; Manfred, 1817; Werner, 1823, all FIRST EDITIONS; and 5 others, in 2 vol. old half calf (2)

2/1/-

225 [Cotton (C.)] The Compleat Gamester, frontispiece, "Explanation" defective, name on title, old sheepskin, covers loose, 1709; Another Edition, frontispiece, old calf, 1739 (2)

2/1/-

- 226 [Defoe (D.)] The Military Memoirs of Capt. George Carleton, FIRST EDITION, *contemporary calf, joints cracked, a fine copy* 35/- 1728
- 227 Delgado or Hillo (Josef) Tauromaquia, o Arte de Torear á caballo yá pie, *coloured plates, contemporary half calf* 5/5/- sm. 8vo. Madrid, 1804
- 227 Delgado or Hillo (Josef) Tauromaquia, o Arte de Torear *coloured plates (text stained by the set-off), half calf, cover loose* J. Johnston, 1820
- 229 Egan (Pierce) Pierce Egan's Book of Sports, *original edition, woodcuts, cloth* 1832
- 230 EIGHTEENTH CENTURY PLAYS: Fielding (H.) Pasquin. A Dramatick Satire on the Times, *small hole in head-line of p. 36, a few blank margins defective*, J. Watts, 1736; Don Quixote in England. A Comedy, *with music*, J. Watts, 1754, both FIRST EDITIONS—Sheridan (R. B.) The Rivals, a Comedy, FIRST EDITION (*wanting Epilogue and Errata, text of pp. 93-4 defective*), J. Wilkie, 1775—The Critic, or, A Tragedy Rehearsed, ? FIRST EDITION, *engraved title, (wanting half-title, containing the only evidence of edition)*, T. Becket, 1781; A Trip to Scarborough, altered from Vanbrugh's Relapse, FIRST EDITION, G. Wilkie, 1781—Burgoyne (J.) The Heiress, a Comedy, FIRST EDITION, 1786—Booth (Barton) Memoirs, to which are added Several Poetical Pieces, FIRST EDITION, *portrait*, 1733—Lee (H.) The New Peerage, a Comedy, *stipple portrait of Mrs. Billington*, 1787—Goldsmith (O.) She Stoops to Conquer, second edition, 1773, and other Plays (192), in 31 vol. *contemporary mottled calf gilt, some joints broken; sold as a collection, not subject to return* 55/-/-
- 231 Goldsmith (O.) The Vicar of Wakefield, 24 *coloured plates by T. Rowlandson, original cloth, g. t. joints torn* 9/10/- R. Ackermann, 1823
- 232 Gray (T.) Poems, FIRST COLLECTED EDITION, *some inner margins wormed, contemporary calf* 4/10/- 1768
- 233 Hamilton (A.) Memoirs of Count Grammont, 2 vol. *stipple portraits, slightly foxed, half calf* 2/5/- 1811
- 234 Household Books, 4 vol. *half roan, rubbed.* 5/- W. Pickering, 1827-31
- 235 Johnson (S.) A Journey to the Western Islands of Scotland, FIRST EDITION, *12-line errata, contemporary calf, a fine copy* 5/- 1775

- 236 Kipling (R.) The [first] Jungle Book, FIRST EDITION, illustrations, original cloth, g. e. 9/5/- 1894
- 237 Le Sage (A. R.) The Adventures of Gil Blas, translated by T. Smollett, 3 vol. 15 coloured plates (vol. I wants half-title), contemporary calf, rubbed 4/15/- 1819
- 238 Lloyd (L.) Scandinavian Adventures, 2 vol. 1854—Markham (F.) Shooting in the Himalayas, 1854, name on titles, litho plates (foxed), both original cloth 20/- (3)
- 239 Marmontel (J. F.) Contes Moraux, 2 vol. portrait and plates after Gravelot, old calf, Paris, 1766—Voltaire. Candide, a few letters defective, old calf, Geneva, 1761 12mo. (2)
- 240 Milton (J.) Paradise Lost ... the Third Edition, portrait, some leaves stained and some headlines wormed, contemporary calf S. Simmons, 1678 2/-
- 241 Queen's Closet Opened (The) ... [with A Queen's Delight, and The Compleat Cook] some headlines cut away, stained, calf, 1671—The Accomplish'd Lady's Delight, a few leaves defective, half calf, 1677—Adam's Luxury, and Eve's Cookery; or, The Kitchen-Garden display'd, contemporary sheepskin, 1744; the lot sold not subject to return 12mo. (3) 5/-
- 242 Real Life in Ireland, FIRST EDITION, 19 coloured plates by Heath and Alken, name on title, half calf 1821
- 243 Richardson (S.) The History of Sir Charles Grandison, 7 vol. FIRST EDITION, some leaves defective, stained, contemporary calf; sold not subject to return 12mo. 1754
- 244 Saunders (James) The Compleat Fisherman, FIRST EDITION, (no leaf A 4, ? blank, no plate), contemporary sheepskin, upper cover loose 12mo. 1724
- 245 Scrope (William) The Art of Deer-Stalking, plates, half morocco gilt, t. e. g. 1838
- 246 [Sterne (L.)] A Sentimental Journey through France and Italy. By Mr. Yorick, 2 vol. FIRST EDITION, signatures on titles and reverse of half titles, a word on p. 65, vol. I defaced, contemporary mottled calf, rubbed sm. 8vo. T. Becket and P. A. De Hondt, 1768
- 247 Sterne (L.) A Sentimental Journey, 2 coloured plates by T. Rowlandson (one slightly cut into, name on title), original boards, covers loose and back missing, uncut 12mo. 1809

- 248 WALTON (IZAAK) *The Compleat Angler ... The third Edition, much enlarged, vignette engravings, water-stained, a few catchwords cut away, blank margin of title defective, contemporary sheepskin, worn,*
sm. 8vo. London, Printed for R. Marriot, and are
to be sold by Simon Gape ... 1664
- 249 [WESTMACOTT (W.)] *THE ENGLISH SPY, ... by Bernard Blackmantle, 2 vol. coloured plates and woodcuts by Robert Cruikshank, name on titles, a few inscriptions cut into and a few margins defective, some leaves and a few plates loose, no advertisements, old half calf, joints broken*
Sherwood, Jones, & Co., 1825—Sherwood, Gilbert,
and Piper, 1826
- 250 Williamson (John) *The British Angler, FIRST EDITION, frontispiece and three folded plates, calf, emblems on back*
12mo. 1740
- 251 [Wrangham (F.) & Others] *Poetical Sketches of Scarborough, FIRST EDITION, 21 coloured plates after J. Green, signature on title, some leaves slightly stained, half calf*
R. Ackermann, 1813

QUARTO.

- 252 Cook (Capt. James) *The Third Voyage, 3 vol. FIRST EDITION, half calf, joints broken, uncut*
1784
- 253 Falconer (W.) *The Shipwreck, plates by Robert Dodd, coloured copy, old russia gilt, g. e. joints broken*
1808
- 254 Gentleman's (The) and Builder's Repository, *plates, old calf, 1748—Thomson (J.) The Seasons, subscription edition, plates, name on title, old calf, joints broken, 1730* (2)
- 255 Heresbachius (Conrad) *Fovre Bookes of Husbandry ... Newly Englished, and increased by Barnabe Googe, Esquire, black letter, second edition, small hole affecting head-lines on R 4, type-metal head-pieces on last page shaved, head-lines shaved on T 5 and r 4, and touched on (*) 2 recto (*) 4 verso, E 2, I 1 verso, N 1 verso, S 4 verso, S 2 verso, T 6 verso, X 3 verso, X 4 verso, Y 2, Z 2 recto, r 5 verso, r 7 verso, r 8 verso, and Aa 1 verso, numerals touched on ff 149, 178, 188, and heading on (*) 1, some passages marked with red chalk, old names on title, calf, joints weak*
for John Wight, 1578
- 256 Markham (G.) *A Way to get Wealth, contemporary calf*
sm. 4to, 1676

- 257 R. (I.) The Trades Increase, *corner of title and part of imprint missing, a few catch-words cut away, last page stained and four leaves slit, London, Printed by Nicholas Okes . . . 161[5]*—Markham (G.) The Second Booke of the English Husbandman, **black letter**, *wanting the sections on Angling and Cock-fighting, a few head-lines cut into, T. S. for Iohn Browne, 1614, in 1 vol. old calf sm. 4to.*

FOLIO.

- 258 GOULD (J.) THE BIRDS OF GREAT BRITAIN, 5 vol. in the 25 original parts, as issued, *coloured plates, boards*
Published by the Author, 1 Aug., 1862—1 Dec., 1873

Other Properties.

OCTAVO ET INFRA.

- 259 Voltaire. Lettre de Monsieur de Voltaire à Monsieur Hume, FIRST EDITION, *calf extra, g. e.* (Geneva, 1766)
- 260 VOLTAIRE. La Henriade, 2 vol. *frontispiece, engraved title containing medallion portrait of Voltaire, 10 plates and 10 vignettes after Eisen by De Longueil, plates in proof state, before letters, contemporary green morocco, triple gilt fillet with a flower in each angle, back tooled in gold. g. e. (Derome), the Gosford copy cited by Cohen*
Paris, 1769-70
- 261 Voltaire. Etrennes aux Belles, données par Voltaire, quinze jours avant sa mort, FIRST EDITION, *frontispiece by N. Ransonette representing Voltaire flirting with a young lady, wrappers, uncut and unopened*
Paris, la veuve Guillaume, 1783
- ** All the poems are by Voltaire except those at pages 32, 36, 43 and 54-56.
- 262 Voltaire. L'Epitre aux Romains, par Le Comte Passeran : traduite de l'Italien, FIRST EDITION, *calf extra, g. e.* (Geneva, 1768)
- 263 Voltaire. Sermon des Cinquante, very neatly written contemporary MS., commencing with a title with an ornamental cartouche drawn in the centre and "dix huitième siècle" written at the bottom, *original marbled calf, back tooled in gold à la grotesque* Saec. XVIII
- ** This work, printed in 1762 with a title falsely dated 1749, is the first in which Voltaire boldly attacked the Christian religion. Condemned by the Pope and placed on the Index, 8th July, 1765.

- 264 Voltaire. Remercement sincère à un Homme Charitable, *the true* FIRST EDITION, with the date "à Marseille le 10 May, 1750" at the bottom of page 3, calf extra, g. e. .
Amsterdam, Le Vray, 1750
- 265 Voltaire. Le Brutus avec un Discours sur la Tragedie, *an unrecorded issue of the same year as Bengesco's original edition, has the Approbation and Privilege, calf extra, g. e.*
A Paris, Rue S. Jacques chez Je. Fr. Josse, 1731
- 266 Voltaire. La Pucelle d'Orleans, Poeme, Divisé en quinze livres, FIRST ISSUE OF THE FIRST EDITION, with "Par Monsieur de V * * * " on the title-page between two double horizontal lines, original calf, with the name of the original owner "au Maior Cuenod" stamped in gold, within a frame, on the upper cover Louvain, 1755
- ** This is an 8vo whereas the other issue is a 12mo, and has "Par Monsieur V * * * " printed between single lines on the title-page.
- 267 Nadal (Augustin) Antiochus, ou Les Machabées, Tragédie, ORIGINAL EDITION (not in Brunet), old red morocco, arms of Victoire Félicité de Durfort-Duras, Duchesse d'Aumont (a different stamp from that given in Guigard) on the sides, a very rare provenance, unmentioned by Quentin-Bauchart in his "Les Femmes Bibliophiles"; sold as a binding not subject to return
Paris, Chez la Veuve Ribou, 1723
- ** The author, was patronised by the Duc d'Aumont, who made him Secretary of the Province of Boulogne. His writings include *Observations Critiques sur la tragédie d'Hérode et Mariamne de M. de Voltaire*, criticisms of the same author's *Zaire* and dissertations on the Tragedies of Racine. From the library of Comte Renée Béarn, with his ex-libris.
- 268 Sales (St. François de) An Introduction to a Devoute Life, Translated into English by I. Y. (John Yakesley), in a contemporary embroidered binding, with ground-work of silver wire upon which a quaint design of flowers, leaves, twigs, etc., is embroidered in green, yellow and red
By John Heigham. With permission, 1613
- ** The earliest edition that has occurred for sale of the First English Translation of this famous work. The earliest known to Lowndes is that of 1616.
[See ILLUSTRATION.]
- 269 Baldwin (Thomas) Airopaidia: containing the narrative of a Balloon Excursion from Chester, the eighth of September, 1785, four plates (two coloured), original boards, back defective, uncut Chester, 1786

- 270 Mason (Monck) *Aeronautica ... The Theory and Practice of Aerostation: comprising an enlarged account of the Aerial Expedition to Germany, six plates (one imprint shaved), half calf*, 1838; *Account of the late Aeronautical Expedition from London to Weilburg, cloth*, 1836 (2)
- 271 Saint-Fond (Faujas de) *Première Suite de la description des Expériences Aérostatiques de MM. de Montgolfier, etc.*, 2 vol. 14 plates, original mottled calf Paris, 1784
- 272 Ward (Edward) *The Comforts of Matrimony; or Love's Last Shift: consisting of [68] Matrimonial Dialogues, in verse, frontispiece, calf*, 1780—Wilson (T.) *An Analysis of Country Dancing. Third Edition, coloured frontispiece and diagrams*, 1811; Gallini (G. A.) *Critical Observations on the Art of Dancing, 50 dances (with musical notation at end), n. d.; bound together, half calf*—Coxe (Nicholas) *The Fowler; The Huntsman; Charfy (Guiniad) The Fisherman*, 3 vol. in 1, calf, n. d.; and another (4)
- 273 [Walsh (Peter)] *A Prospect of The State of Ireland, half calf*, 1682—Dobbs (Arthur) *An Essay on the Trade and Improvement of Ireland, half calf, Dublin*, 1729—Speed (John) *England, Wales, Scotland and Ireland Described and Abridged ... from a farr Larger Volume, engraved title and maps, mottled calf*, 1627; lot sold not subject to return (3)
- 274 Norwood (Richard) *Norwood's Epitome: being the Application of The Doctrine of Triangles, In certain Problems, concerning the use of the Plain Sea-Chart, and Mercator's Chart, sheep*, 1676—Cowley (J.) *The Sailor's Companion and Merchantman's Convoy, calf, Dublin*, 1741 —'Εικὼν βασιλική ... *The Fiftieth Edition, folding frontispiece and portrait, ornament on A4 shaved, sheep, Dublin*, 1706; and another (4)
- 275 Fortescue (Sir John) *De Laudibus Legum Angliae ... Hereto are ioned the two Summes of Sir Ralph de Hingham ... Never before publisht, partly black letter, panelled calf, London, For the Companie of Stationers*, 1616—Selden (John) *Mare Clausum, original vellum*, 1636; and another (3)
- 276 Freemasons. *The Oriental Masonic Muse, frontispiece, calf, Calcutta, Joseph Cooper*, 1791—*Order of the Temple, Statutes, Laws and Regulations of the Grand Priory of Ireland, inserted loose a certificate of admission of a Knight of the Order, on vellum, cloth, Dublin*, 1901 (2)
- 277 [Walpole (Horace)] *A Letter to the Editor of the Miscellanies of Thomas Chatterton, 200 copies only printed, red crushed levant morocco gilt, inside borders, t. e. g.*
Strawberry-Hill: Printed by T. Kirgate, M.DCC.LXXIX

- 278 ACOSTA. Histoire Naturelle et Morale des Indes. Composée en Castillan & traduite en François par Robert Regnault, *contemporary olive morocco, gilt on marbled leaves, arms of the Marquis de Vieuville on sides; sold as a binding not subject to return* Paris, Marc Orry, 1606

**At page 91 is the account of Francis Drake's passage through the Magellan Straits.

- 279 Virgile. Les Georgiques traduit par Delille, *four plates after Eisen, original wrappers, uncut (wormed); sold not subject to return* Paris, Bleuet, 1797

- 280 Le Sage. Le Diable Boiteux. Seconde Edition, *frontispiece by Magdaleine Horthemels, blue morocco extra, gilt on marbled leaves, by Chambolle-Duru, fine and tall copy* Paris, chez la Veuve Barbin, 1707

** The true second edition, published the same year as the first and containing a chapter not in the first edition. "Two courtiers fought a duel in Barbin's (the publisher) shop to decide who should have the last copy of the second edition of Le Diable Boiteux."—*Journal de Verdun*, 1707.

- 281 Le Sage. Turcaret. Comedie, FIRST EDITION, *red morocco, gilt leaves, very fine copy, measures 158 mm., 9 mm. taller than Baron James de Rothchild's copy*

Paris, Pierre Ribou, 1709

** The preliminary leaves contain the "Critique de Turcaret par le Diable Boiteux."

- 282 Almanach Historique de la Revolution Francaise, *printed on fine vellum paper, six plates by Moreau, in two states: before letters and en premier tirage; also two fine miniature medallion portraits in stipple of Marie Antoinette and Louis XVI, after Camponas, added when bound, black morocco with doublures of red, white, and blue, gilt on marbled leaves, by Thibaron-Joly, many edges uncut*

Paris, 1792

- 283 HORSTIUS (J. M.) Paradisus Animae Christianae Lectis-Simis Omnigenae Pietatis Deliciis Amoenus, etc., *numerous plates, olive morocco, dentelle borders on sides, the whole of the tooling on this book is built up by small hand tools, bound by Padeloup for Leopold Charles de Choiseul, Prince of the Holy Roman Empire, and Archbishop of Cambray, with his arms (the first coat, as Abbé de St. Arnaud de Metz) impressed in the lower panel of the back* Coloniae, Balthasar ab Egmont Socios, 1716

** This edition of the "Paradisus Animae" is printed on Fine Paper and illustrated with a series of full-page plates of considerable brilliance. The book caused some

LOT 283—*continued.*

stir on its first appearance, and several bishops interdicted its perusal. The author, a Dutch theologian, born at Horst, insinuated therein that Christ died only for the elect, and that the prayer for the Elevation of the Host precluded any idea of the Real Presence.

[See ILLUSTRATION.]

- 284 Malfilatre. Narcisse dans l'Isle de Venus, *six plates after Chasselat in three proof states—the six pure etchings; four before all letters and two before letters, mottled calf gilt extra, entirely uncut, unrecorded by Cohen (de Ricci's edition)* Paris, 1800

** Printed on large blue-tinted paper.

The Property of a Gentleman.

OCTAVO ET INFRA.

- 285 LA FONTAINE (J. DE) CONTES ET NOUVELLES EN VERS, 2 vol. FERMERS GENERAUX EDITION, *two portraits and 80 plates after Eisen, vignettes and culs-le-lampe by Choffard, old red morocco, dentelle border on sides, gilt back, g. e.* Amsterdam (Paris), 1762

Another Property.

QUARTO.

- 286 OVIDE. LES METAMORPHOSES, suivies de notes par M. Ville-
nave, 4 vol. *printed on vellum paper, with the complete set of 144 fine plates after Moreau, Le Barbier and Monsiau in three states—the pure etchings, before letters, and with the letter; portrait of Ovid; two states of the etching for plates 24 and 71; proof before all letters re-touched in pencil by the artist for plate 83; a proof of plate 58 belonging to Moreau's first suite and another of the same suite before all letters for plate 93 (Pygmalion), TOGETHER WITH SEVEN DRAWINGS IN SEPIA BY DUVIVIER (signed), for the plates to Books XIII (pp. 118 and 128), XIV (p. 303) and XV (pp. 365, 367, 407 and 419), red morocco extra, g. e.* by Cuzin Paris, Gay & Guestard, 1806-7

** From the Delbergue-Cormont collection. Cohen refers to this copy but does not mention the drawings.

The Property of a Lady.

OCTAVO.

- 287 BIBLE (HOLY), ruled in red throughout, with engraved title, fine contemporary Scotch binding of black morocco, sides and back covered with rich ornamental tooling, curious end-papers with engravings in chiaroscuro, gilt edges, with signature of MARIA ELIZABETH PEPYS (niece of Samuel Pepys); sold not subject to return
18mo. Edinburgh, 1719
-

The Property of a Lady of Title.

OCTAVO ET INFRA.

- 288 Beaumont and Fletcher. Works, 7 vol. portrait and plates, old calf, some joints broken 1711
- 289 Douglas (William) A Summary of the British Settlements in North America, 2 vol. map, calf, two covers detached 1755
- 290 Sowerby (James) English Botany; or Coloured Figures of British Plants, vol. I-IX, XI-XXV only (should be 36 vol.), calf, two or three covers loose 1790-1807
- 291 Smith (John) A Catalogue Raisonné of the Works of the most eminent Dutch, Flemish and French Painters, vol. I-II, IV, VI-VIII only (should be 9 vol.), portraits, original cloth, 1829-37; and others (13)

QUARTO.

- 292 Woodville (W.) Medical Botany, 4 vol. including the Supplement, coloured plates, calf, 2 vol. with joints broken 1790-4
- 293 De Moivre (A.) The Doctrine of Chances, old calf, For the Author, 1738; and others (4)
- 294 MOLIÈRE (J. B. P. DE) ŒUVRES, 6 vol. portrait after Coypel, plates after Boucher, vignettes, some leaves and two or three plates slightly water-stained, calf, one joint weak Paris, 1734

- 295 Horsfield (T. W.) History, Antiquities, and Topography of the County of Sussex, 2 vol. *portraits, map and plates, a few slight stains and three or four leaves frayed, half morocco, loose in covers* Lewes, 1835
- 296 Guicciardini (F.) La Historia d'Italia, *old calf with arms on sides, back slightly defective* sm. 4to. Venetia, 1590
- 297 Ubaldino (Petruccio) Le Vite delle Donne illustri del Regno d'Inghilterra et del Regno di Scotia, *old vellum* sm. 4to. Londra: Appresso Giovanni Volsio, 1591

FOLIO.

- 298 Argensola (Bart. Leon. de) Conquista de las Islas Malucas, FIRST EDITION, *engraved title, cut into, old calf, Madrid, 1609; and another* (2)

Other Properties.

QUARTO.

- 299 MARMONTEL (J. F.) CHEFS-D'ŒUVRE DRAMATIQUES, ou Recueil des Meilleures Pieces du Théâtre François, Tragique, Comique et Lyrique; etc., *three plates, 15 vignettes, and 10 culs-de-lampe, "de la plus grande beauté," by Eisen, engraved by N. de Launay jeune, Helman, Masquelier. Née, and Ponce, MAGNIFICENTLY BOUND IN RED MOROCCO, DEROME LE JEUNE, the arms of Gabriel de Sartine (Lieutenant of Police) on the sides and his device, a sardine, repeated in the large corner ornaments and four panels of the back, scroll and floreate borders* Paris, Grangé, 1773

** It was the intention of the publishers to issue a second volume, but no other ever appeared. The volume contains: *Sophonisbe* (by De Ryer), illustrated with one plate, five vignettes and four culs-de-lampe; *Scevole* (by Mairet), illustrated with one plate, five vignettes, and three culs-de-lampe; *Vencelas* (by De Rotrou), illustrated with one plate, five vignettes and four culs-de-lampe. A second edition (much inferior and without the plates) was issued in 1775.

[See ILLUSTRATION.]

- 300 Leschassier (Jacques) Les Œuvres de ... Contenant plusieurs excellents Traictez, tant du Droit Public des Romains, que de celui des François, *contemporary red morocco, gilt edges, bound for COUNT HOYM with his arms on the*

Lot 300—*continued*.

sides, and his device, the eagle, surmounted by a coronet, in the panels of the back (Padeloup), a fine copy; sold as a binding not subject to return

Paris, chez Pierre Lamy, 1652

- ** Leschassier was Advocate to the Paris Parliament. His works include one on the controversy between Pope Paul V and the Republic of Venice, directed against the Pope, for which the Republicans rewarded him with a magnificent gold chain.

- 301 Egypt. Valeriani (J. P.) Hieroglyphica sive de Sacris Ægyptiorum aliarumq; gentium literis, *numerous woodcuts in the text, original morocco, richly gilt (rubbed), monogram PS interlaced, surrounded by a laurel wreath, in centre, remainder of the sides covered with a semis of large fleurs-de-lis, back panels filled with fleurs-de-lis; sold as a binding not subject to return*

Francofurti ad Moenum, 1614

- 302 Homer. L'Iliade d' Homere. Traduite en vers François Par M. de Rochefort, *fleuron on title, and 24 large vignettes by Biosse, original calf, arms of Louis XVI and his crowned cypher in the centre of each of the back panels; sold as a binding not subject to return*

Paris, de l'Imprimerie Royale, 1781

- 303 [Walpole (Horace)] Miscellaneous Antiquities, Numbers 1 and 2 (*all published*), *500 copies only printed; Copies of Seven Original Letters from King Edward VI to Barnaby Fitz-Patrick, 200 copies only printed; bound together, red crushed levant morocco gilt, inside borders, g. e.*

Strawberry Hill, 1772

- 304 Suite des Memoires de l'Academie Royale des Sciences : De la Grandeur et de la Figure de la Terre, *five folding maps, frontispiece after Coypel, and 15 folding plates, contemporary red morocco gilt, arms of Louis-Alexandre de Bourbon, Comte de Toulouse, son of Louis XIV and Madame de Montespan, on sides, g. e.; sold as a binding not subject to return*

1720

- 305 PINDAR. PINDARI Olympia, Pythia, Nemea, Isthmia (Greek and Latin), Iohannes Benedictvs . . . ad metrirationem . . . totum authorem innumeris mendis repurgauit. Metaphrasi recognita, latina paraphrasi addita . . . arduum eiusdem sensum explanauit. Editio pvrissima cvm indice locuple-tissimo, *contemporary olive morocco, the sides covered with a semis of large fleurs-de-lis in gold, the flat back is also covered with gold fleurs-de-lis, smaller in size (Clovis Eve), bound for presentation to Louis XIII; sold as a*

LOT 305—*continued.*

binding not subject to return

Salmurii, ex typis Petri Piededii, 1620

** It subsequently passed into the library of Jean Ballesdens and has his name on the title-page. Ballesdens was a Foundation Member of the Academie Française and Secretary to the famous bibliophile, Chancellor Seguier, and was himself a noted collector.

Exhibited in the Burlington Fine Arts Exhibition of Bookbindings, 1891 (page 52 of the Catalogue).

[See ILLUSTRATION.]

306 ST. MARTIN (LE SIEUR DE). LE SYSTEME DES CIEUX, et des Elemens. En Vers François, *Manuscript on paper, specially written and Illuminated in gold and colours for Pierre de Bellièvre, Marquis de Grignon, Brother of the celebrated Pomponne de Bellièvre (temp. Henry III and IV), contemporary red morocco, gilt leaves*

Saec. XVII

"Books in neatly written manuscript were very popular in France in the seventeenth Century, especially the second half, and the early eighteenth. The most famous calligrapher was Jarry, who held a royal appointment, but there were numbers of others equally skilful. The Book begins with a very beautifully illuminated frontispiece of floral work in red, green, blue and gold, with an astronomical figure at the top. The three following leaves contain a dedication to Monsieur de Bellièvre, Marquis de Grignon, headed by his coat-of-arms illuminated on a shield between two branches. The fourth leaf contains an index to the work. The Poem itself occupies twenty-six leaves, paged 1-52. It is in Italic writing with twenty lines to a page and head-lines in blue. Each page is surrounded with a gilt frame, and occasional notes in a small hand are outside the frame. At the end of the Poem is a coat-of-arms similar to that over the preface.

"A clue to the date is to be derived from the Dedication addressed to Pierre de Bellièvre, Marquis de Grignon, Abbé of St. Vincent de Metz, and honorary councillor in the Parliament of Paris. He was the fourth son of Nicolas de Bellièvre and Claude Brulart younger daughter of Nicolas Brulart, chancellor of France. His eldest brother, alluded to on the third leaf of the preface, was the noted Pomponne de Bellièvre, who died in 1657, without issue. Two other brothers, Nicolas and Charles, died young, and a fourth, Gaspard, died in 1640. Pierre long outlived them, dying in January, 1683, at the age of seventy-two.

"A curious point about the manuscript is the wording on the title-page, 'Avec Approbation & Privilege,' which looks as though the author had intended to print the book.

"This beautifully written and illuminated MS. was later in the possession of 'Monsieur le Duc De Longueville Demeurant a Saint George,' for an inscription is on the fly-leaf to that effect. The Duke was the husband of Anne Geneviève, sister to the Grand Condé. The Duchess filled an important position during the Fronde. At the end of the volume is an inscription by a later owner:

LOT 306—*continued*.

'Monsieur le Noir officier de Monseigneur Le Duc De Longueville demeurand a saint georges de Boscheville de Saint Martin.'—
Extract from a note by E. Gordon Duff accompanying the book.

- 307 Petre. Les Exemples de l'Art d'Ecriture de Finance, et Italienne Bastarde, de l'invention et de la main de Petre, Me Escrivain Jure a Paris, DEDICATION COPY, to Monseigneur de Bailleul, Baron of Chateau-Gonthier, King's Counsellor, President of the Paris Parliament, Superintendent of Finances and Chancellor to the Queen, with his arms on the sides, and following the title, a full-page engraving with his arms, interlaced monogram, cornucopie, and cherubs, contemporary red morocco, gilt leaves Paris, chez l'Autheur, 1647

** This fine work upon the Art of Caligraphy comprises :
* Title, heraldic Dedication leaf, Petre's Dedication letter (1 leaf), Au Lecteur (1 leaf), the Treatise (9 leaves), and 31 fine plates engraved with examples and specimens of the Art of Writing, each plate decorated with rich pen ornamentation. The engravings are the work of R. Cordier. VERY RARE; Brunet does not mention it, and no other copy appears to have occurred.

- 308 LONGUS. LES AMOURS PASTORALES DE DAPHNIS ET CHLOE. LARGE PAPER, ruled in red throughout, COLOURED COPY with contemporary borders of gold, red and green to each page, and the frontispiece after Coypel, and 29 plates after Philip d'Orléans by Audran, brilliantly coloured by hand at the time, besides the four culs-de-lampe by Cochin, a few culs-de-lampe (baskets of flowers, etc.) are painted in, old red morocco, with gold dentelle borders (Padeloup) 1745

[See ILLUSTRATION.]

- 309 Omar Khayyám. Rubáiyát, rendered into English Verse [by Edward Fitzgerald]. Third Edition, half roan, B. Quaritch, 1872
- 310 Thackeray (W. M.) Doctor Birch and his Young Friends. FIRST EDITION, 16 illustrations by the author, original boards, worn, back wanting 1849
- 311 Railways. Views on the Dublin and Kingstown Railway, 8 pp. containing 12 illustrations, unbound, as issued Dublin, P. Dixon Hardy, 1839
- 312 [WOMAN'S LAWIER (THE)] The Lavves Resolutions of Womens Rights; or, The Lavves Provision for Woemen (sic.), (A, a, four leaves; B-Z, Aa-Dd 2 in eights), black letter, wants

LOT 312—*continued.*

A 1 (*blank, or with signature only*), *old half sheep*
London; Printed by the assignment of John More,
and are to be sold by John Grove . . . 1632

** The title "The Woman's Lawier" (or Lawyer) appears in the headline throughout, and at the head of the text on B 1. The Preface is signed I. L. and "To The Reader" (which begins "By whom this following Discourse was Composed I certainly know not") is signed T. E.

313 Haley (William) *The Loves of Hally and Sophy, designed by Charlotte Milnes, engraved throughout, four coloured plates, original red morocco gilt, g. e. A. C. de Poggi, 1796*—[Forrester (Alfred)] *The Comic Album, illustrations, some tinted, red morocco gilt, g. e. 1844*

314 K'Eogh (John) *Botanologia Universalis Hibernica, Or, A General Irish Herbal, half calf, broken, Cork, George Harrison, 1735*—Tattersall (George) *Sporting Architecture, plates and woodcuts, cloth, R. Ackermann, 1841; and another* (3)

315 Jeffries (John) *A Narrative of the Two Aerial Voyages of Doctor Jeffries with Mons. Blanchard, 30 Nov. 1784, from London into Kent, and 7 Jan. 1785, from England into France, portrait, straight-grained blue morocco gilt inside borders, g. e.* 1786

FOLIO.

316 [Mason (Monck)] *Account of the late Aeronautical Expedition from London to Weilburg, accomplished by Robert Hollond, Esq., Monck Mason, Esq., and Charles Green, Aeronaut, inlaid to folio size (23 in. by 17 in.) and illustrated by the insertion of eleven plates, bound for Robert Hollond in purple morocco gilt, emblematically tooled, inside borders, g. e. by J. Clarke* 1836

** The illustrations include a portrait of Charles Green and the six plates from Mason's *Aeronautica*, four of which are proofs on india paper.

317 Bernard. *Œuvres, LARGE PAPER, four charming plates after Prudhon by Beisson, Copia and Prudhon, two of which are proofs before letters, the remaining two having the lettering etched in, red morocco extra, richly gilt sides and back, by De Samblanx et Weckessen, entirely uncut and unopened* Paris, Didot l'ainé, 1797

** "Très recherchés pour les belles figures de Prudhon et surtout pour la charmante pièce de Phrosine et Melidor qu'il a gravée lui-même."—Cohen.

- 318 *Sacra Exequialia in Funere Jacobi II*, LARGE PAPER, *fine impressions of the large folding frontispiece (the tomb of James II), and eighteen folding and full-page plates after Sebastien Cripriani by Alexander, black morocco, dentelle borders, arms of Louis XIV on the sides and fleurs-de-lys at the corners and on the back, g. e.; sold as a binding not subject to return*

Romae, Typis Barberinis, 1702

** The King's Coat-of-Arms used on this interesting volume is Guigard's No. 3, which he describes as "Si non unique, du moins des plus rares."

- 319 ORTELIUS (ABRAHAM) *THEATRUM ORBIS TERRARUM*, 145 DOUBLE-PAGE MAPS, AND TWO DOUBLE-PAGE VIEWS, *all carefully coloured by a contemporary hand, wants title and B 6, old calf gilt (441 mm. by 279 mm.)*

Antwerp, C. Plantin, 1595

** The Atlas is divided into three parts. The first contains 115 "modern" maps, including five of America (two with dates 1589 and 1579); the second is the "Parergon," or ancient atlas, containing 30 maps, including St. Paul's journeys, with two scenes from his life, Abraham's wanderings, the map surrounded by 22 scenes from his life, the voyages of Æneas, the Roman Empire, with two medallion portraits, and the views of the Vale of Tempe and Daphne—the latter a health resort near Antioch, magnificently situated among pine forests on a mountain side; the third is the "Nomenclator Ptolemaicus," 18 leaves. At the end are inserted four early maps, all coloured, including one of England dated 1594, with a fine portrait of Queen Elizabeth, one of Portugal, dated 1560, and one of Scotland by Mercator, and four plans or views of Cartagena, S. Domingo, S. Iago, and S. Augustine, with a sheet of letterpress giving explanations of lettered references. These are also coloured and are ornamented with figures of dolphins, flying-fish, whales, iguanas, crocodiles, turtles, etc., besides ships, soldiers and animals.

- 320 Audubon (John James) *The Birds of America*, plates 1–15 *only, half red morocco* [1840]

- 321 Rossini (Luigi) *I Sette Colle di Roma antica e moderni*, *vignette on title, frontispiece, two plans (one folding, about 4 ft. by 5 ft. 3 in.) and 29 other plans, one sheet of the folding plan torn away and loose, causing very slight damage, half red morocco (38 in. by 28½ in.)*

Rome, 1828-9

- 322 SANSON (NICOLAS) *ATLAS NOUVEAU, engraved and printed titles (latter dated 1691), 18 leaves of table and 64 maps, all coloured, half bound; sold not subject to return*

Paris, Hubert Jaillot, 1692

- 323 BERRY (WILLIAM) A Collection of Twenty Maps by William Berry, *including three of America, all coloured, some slightly defective, another map inserted, half bound; sold not subject to return.* c. 1680
- 324 MAPS. A Collection of Maps and Plans by Guillaume Delisle, I. W. Jaeger, and many others, 94 *in all, the majority coloured, half bound; sold not subject to return*
XVIII CENT.
- 325 PIRANESI (G. B. F.) LE ANTICHITÀ ROMANE, 4 vol, 220 *plates and text, 1756; Il Campo Marzio, 51 plates and text, 1762; Antichità di Albano e di Castel-Gandolfo, 55 plates and text, 1764; Ruines de trois temples greco à Pestum, 19 plates, n. d.; VEDUTE DI ROMA, 2 vol. 135 plates, n. d.; together 9 vol. uniformly bound in half calf gilt; sold as a collection, not subject to return*

** This set comprises Vol. 1-4, 10, 11, and 15-17 of the complete works.

The Property of R. D. Murray, Esq.

Oriental Club, Hanover Square, W. 1.

INDIAN MINIATURES.

- 326 'Ala-uddin Padshah, the last King of Delhi of the Sayyid dynasty, seated outside Delhi which had been taken possession of by Bahlāl Lōdi, the city in a state of seige; 10 *in.* by 15½ *in.*; *Rajput School*
- 327 Todar Mal, the Dīwān of the Emperor Akbar (d. 1589) on horseback, carrying a hawk, attended by a man carrying a square sun-shade, and others; 13½ *in.* by 10½ *in.*; *Rajput School*
- 328 Rāja Mān Singh of Jaipūr and Jainagar (d. 1617) in the act of puja before Krishna and Rhada on a garden terrace, with attendants; 10 *in.* by 14 *in.*; *Delhi School*
- 329 'Alamgir I (Aurangzīb) Emperor of Hindustan (d. 1707) at his devotions as a pious Sunnī, with a copy of the Qur'ān before him; 8½ *in.* by 5 *in.*; *Mughal School*
- 330 Portrait of a Prince unidentified, seated beside his hukā on a garden terrace, hand on his dagger; 9¾ *in.* by 8 *in.*; *Jammu School*

- 331 Rupmati and Bāz Bahādur hunting, with others, on horse-back; $9\frac{1}{2}$ in. by $11\frac{1}{8}$ in.; *Rajput School*
- 332 Maha Singh the Sikh Rāja of Lāhore (d. 1792) on the back of an elephant attended by horsed warriors in armour and attendants; $9\frac{1}{8}$ in. by $12\frac{1}{2}$ in.; *Jammu School*
- 333 Arjuna's Vision of Vishnu, standing in a field, his chariot waiting; and Arjuna going into battle with Krishna driving his car, two incidents from the Mahābharatā; 6 in. by $10\frac{1}{8}$ in.; *Jammu School* (2)
- 334 Ibrāhīm ben Adham, the King of Balkh turned darwish, and attended by angels, an ink drawing tinted; $4\frac{3}{8}$ in. by $5\frac{1}{2}$ in.; *Lahore School*
- 335 Hunting Deer by Night with the aid of a lantern, $4\frac{1}{4}$ in. by $7\frac{1}{2}$ in.; A Hunting Scene with an elephant attacking a tiger, $7\frac{3}{4}$ in. by $5\frac{3}{4}$ in.; and A Man on an elephant chasing another on a horse, $8\frac{1}{4}$ in. by $6\frac{1}{4}$ in.; *Lahore School* (3)
- 336 Six Illustrations of an Indian Story; each about 7 in. by $7\frac{1}{2}$ in.; *Rajput School* (6)
- 337 An Indian Lady Swinging in a palace and women singing and playing the Hindola song; $9\frac{1}{2}$ in. by $6\frac{3}{4}$ in.; *Kangra School*
- 338 Patmanjari smarting under the pains of separation from her husband Dhīrodātta, and two women talking outside the chamber; 10 in. by $6\frac{1}{2}$ in.; *Kangra School*
- 339 A Prince and his lady embracing, a woman standing before them, and a Prince and lady in a window; 9 in. by $6\frac{3}{4}$ in.; *Kangra School*
- 340 A Lady in a white robe casting her jewellery into a bed of flowers beside a river; $7\frac{3}{4}$ in. by $6\frac{1}{4}$ in.; *Kangra School*
- 341 The Avatāras of Vishnu, etc., twelve circular miniatures on one sheet; and another with Krishna and Radha, and Siva and Parvati, 6 in. by $10\frac{1}{4}$ in. (2)

ORIENTAL MANUSCRIPTS.

- 342 FIRDAUSI: SHĀH-NĀMAH. A Persian MS. written in Nasta'liq, four columns to a page within gold and coloured rules on 419 leaves of thick paper, the first fifteen pages being an introduction, with two illuminated sarloughs, and ten miniatures; no scribe or date; late 18th Century; lacquer binding; folio

- 343 JĀMĪ : NAFAHĀTU'L-UNS, "Lives of the Sufi Poets." A Persian MS. written in Nasta'liq in single column within gold and coloured rules on 156 leaves of variously coloured papers, inset in gilt splashed hashiya, the first two pages fully illuminated, and with six miniatures; *scrib 'ALĪ MASHĪDĪ, without date, but late 15th Century; blind stamped leather binding; 8vo*
- 344 JALĀLU'D-DĪN RŪMĪ : MATHNAWĪ. A Persian MS. written in Nasta'liq, four columns to a page, within gold and coloured rules, on 329 leaves, in six books with illuminated sarloughs; *copied by ABDAL RAUF at ACHMEQABAD, and dated 1099 A.H. = 1687 A.D.; stamped leather binding; 8vo*
- 345 NIZĀMĪ : HAFT PAIKAR, "Seven Portraits." A Persian MS. written in Indian Nasta'liq, in double column within coloured rules on 182 leaves with illuminated sarlough, and eight miniatures of the Cashmīrī School; *no scribe, but dated 1240 A.H. = 1824 A.D.; stamped leather binding; 8vo*
- 346 KISSAH I CHAHAR DARWĪSH, "The Story of the Four Der-vishes." An Indo Persian MS. written in Nasta'liq in single column on 119 leaves, with twenty-six miniatures; *no scribe, but dated 1263 A.H. = 1846 A.D.; half bound; 8vo*
- 347 SA'DĪ : KARIMA. A Persian MS., written in Indian Nasta'liq within coloured rules, on 99 leaves, with illuminated sarlough and sixteen miniatures. The introduction in Punjabi; *leather binding; 8vo*
- 348 BUDRAY MUNIR BE-NAZIR, "The Story of a Prince without a Kingdom." An Urdu MS. on 41 leaves with ten minia-tures; *leather binding; 8vo*
- 349 HĀFIZ : DĪWĀN. A Persian MS. written in Nasta'liq in double column within gold and coloured rules on 195 leaves; *no scribe or date, but 17th Century; lacquer bind-ing and doublures; 8vo*
- 350 JĀMĪ : YŪSUF U ZULAIKHĀ. A Persian MS. written in Nasta'liq in double column within gold and coloured rules and interlined in gold, on 140 leaves, with illumin-ated sarlough and sixteen miniatures; *no scribe but dated 1258 A.H. = 1842 A.D.; leather binding; 8vo*
- 351 NIZĀMĪ : MAKHZAN AL-ASRĀR and KHUSRAU U SHĪRIN. A Persian MS. written in Nasta'liq in double columns within gold and coloured rules on 268 leaves, with illuminated sarlough and twenty-three miniatures; *no scribe, but dated 1240 A.H. = 1824 A.D.; leather binding; 8vo*

- 352 A Collection of Hymns, followed by the BHAGAVAT GITA. "The Song of the Divine One." A Sanscrit MS. written within gold and coloured rules on 455 leaves with twenty-six full-page miniatures; *Indian textile flap binding; post 4to*
- 353 A Collection of Hymns. A Sanscrit MS. written within coloured rules on 217 leaves of various coloured papers, with thirty-four miniatures, full-page; *Indian textile flap binding; post 4to*
- 354 A Collection of Hymns. A Sanscrit MS. written within coloured rules on 511 leaves, with fifteen miniatures; *Indian textile flap binding; small oblong*
- 355 QUR'ĀN. Arabic MS. written in Naskh with Persian interlineation, twelve lines to a page, within gold and coloured rules, with illuminated sarlough, headings to the surahs, and marginal rosettes; *lacquer binding and doublures; 8vo*
- 356 QUR'ĀN. Arabic MS. written in Naskh, seventeen lines to the page, within gold and floral rules, the first two pages illuminated, headings of the surahs in white on gold; *lacquer binding; 12mo*

The Property of a Gentleman.

- 357 INDIAN MUSIC PICTURED : An Album containing the full complement of eighty-four Miniatures of the late Mughal School, representing the six main RĀGA, each with its five subordinate RĀGINĪ, or daughters, and eight PUTRA, or sons. These RĀGA are derived from four main sources, Local Tribal Songs, Poetical Creations, Devotional Songs, and special Musical Compositions. Each RĀGA and its derivative has a different series of notes within the octave which form the bases of all Indian melodies, but with some of them quite a number of varieties exist by different musicians, so that all the pictures of any particular RĀGA do not correspond, but each miniature is supposed to picture the motive of the song it represents. In this Album the first RĀGA is Bhiron, followed by its RĀGINĪ : Batangi, Bangalee, Kamonah, Balawali, and Bhairavi; and its PUTRA : Harak, Vaisakh, Bangla, Llatmadhav, Bilawal, etc.; and each succeeding RĀGA is followed in the same order.

On the reverse of each miniature is given a description

Lot 357—*continued*

of the picture, and the origin of the melody, in Persian Verse, probably by two authors. These descriptions, as well as the miniatures themselves, vary considerably from the now generally recognised forms, and may be an attempt to represent them in a garb more suited to the taste of the Mussulmen of the reign of Muhammad Shāh (1719-1748) to whom the book is dedicated, so that they form a series of great importance to students of Indian Music.

The first three pages, two of which are illuminated, are devoted to a Preface in Persian Verse, while the last page in prose, written in red, states that the work was undertaken by order of His Imperial Majesty Muhammad Shāh, and was completed at Kabul in 1150 A.H. = 1737 A.D., and presented to the Emperor. Since then it has been in the library of the Nawab of Farrukhabad, until purchased by the present owner.

The book has been rebound in SAMBHAR skin, on which some of the gilt medallions of the former binding have been imposed; *folio*

Other Properties.

358 FIRDAUSĪ: SHĀH-NĀMAH. A Persian MS. written in Nasta'liq, four columns to the page within gold and coloured rules, on 559 leaves, the first two pages and chapter headings illuminated, and with twenty-eight miniatures in the style of Aghā Mirak School; *without scribe or date, but Early 16th Century; stamped leather binding; folio*

359 FIRDAUSĪ: SHĀH-NĀMAH. A Persian MS. with thirteen pages of introduction. Written in Nasta'liq, four columns to the page within gold and coloured rules, with voluminous marginal notes, on 552 leaves of thick paper, the first two pages and opening sarlough illuminated, the chapter headings in gold, and with twenty-four miniatures of the Shāh 'Abbās School, some full-page; *scribe QUTB AL-DĪN IBN HASAN AL-TUNĪ, dated 988 A.H. = 1580 A.D.; inlaid gold stamped SOOKHTEH binding; folio*

360 SHARAFU'D-DIN 'ALĪ YAZDĪ: ZAFAR-NĀMAH, History of Timūr. A Persian MS. written in in Nasta'liq in single column within gold and coloured rules, on 308 leaves, the first two pages illuminated and with four miniatures, three of which are full-page; *Indo Persian School; no scribe, but copied at Tāshkant 1004 A.H. = 1595-6 A.D.; half bound; folio*

- 361 SA'DĪ : KULLIYYĀT. A Persian MS. written in Ta'liq within gold rules on 417 leaves, containing the Introduction, Gulistan, Būstān, Qasīdahs, and Tayyibat, the first two pages of each part illuminated; *without scribe, but dated 1045 A.H. = 1635-6; gold stamped leather binding and doublures; 8vo*
- 362 SA'DĪ : GULISTĀN and BŪSTĀN. A Persian MS. written in Nasta'liq, within double gold and coloured rules, the Gulistan in the centre and the Būstān in the margins the outer margins embellished with variously shaped illuminated panels, on 176 leaves, the first two pages finely illuminated. "Copied by Shāh Muhammad from a copy in the autograph of Sa'dī himself"; *without date, but 16th Century; at the end is a miniature of Darvishes in ecstasy before a group of women; gold stamped leather flap binding with cut and coloured leather doublures; 8vo*
- 363 FIRDAUSĪ : SHĀH-NĀMAH. Part, from the reign of Lührāsp, the fourth King of the Kayanian dynasty, to the end. A Persian MS. written in small Nasta'liq in four columns within gold and coloured rules on 307 leaves, with illuminated sarlough and twenty-eight miniatures; *no scribe or date, but Early 17th Century; stamped leather binding; 8vo*
- 364 RIZĀ : FIRDAUS I KHAYĀL, A romantic poem. A Persian MS. written in Nasta'liq, in double columns within gold and coloured rules, on 346 leaves, the first two pages illuminated, and with ten full-page miniatures of the School of Shāh 'Abbās; *without scribe or date, but 17th Century red levant morocco flap binding in gold Oriental design, with doublures; 8vo*
- ** No copy of this work is known in any of the great collections of Persian MSS.
- 365 QĀSIMU'L-ANWĀR : DIWĀN, followed by his two treatises on Sufism, entitled ANĪSU'L-ARIFĪN, "The Gnostic's Familiar." A Persian MS. written in Ta'liq mainly in double column, within gold and coloured rules, with gold headings, on 248 leaves, with two illuminated sarloughs and five miniatures, the miniatures and the opposing pages with gilt floral and animated HASHIYA; *scribe 'ABDU'LLAH ISPAHANĪ and dated 861 A.H. = 1456 A.D.; red levant morocco flap binding in gold Oriental design, with doublures; 8vo*
- 366 KHWĀRJŪ KIRMĀNĪ : HUMĀI U HUMAYŪN, A Metrical Romance. A Persian MS. written in Nasta'liq, two columns to a page, within gold and coloured rules on 186 leaves of gold sprinkled paper, the first two pages and intermediate

LOT 366—*continued*.

- head-pieces illuminated, and with nine miniatures of the Shāh Tahmāsp School; *scribe YŪSUF SHĀHI, without date, but 16th Century; gold stamped leather binding, and leather doublures, with cut and coloured medallions; 8vo*
- 367 QUR'ĀN. Written in Turkish Naskh, fifteen lines to the page within gold and black rules on 302 leaves, the first two pages and marginal rosettes illuminated, the headings to the Surahs with gilt lines; *silk covered flap binding; 4to 18th Cent.*
- 368 DILĀYIL-KHAYRĀT, "A Guide for the Good." An Arabic MS. of Prayers and Litanies by AL-JAZŪLĪ, written in Naskh within gold and coloured rules, with illuminated sarlough and two miniatures of The Holy Places; *no scribe or date, but 18th Century; gold stamped leather flap binding; 12mo*
6. 369 A Collection of Magical Rituals: A Tibetan MS. written in DBUMED or headless characters on birch bark paper; *in wood boards, the top carved with a dragon, and gilded; in leather thongs*
- 370 THE NARTHANG TRIPITAKA: The Index, or Summary Vol. of the great work on Buddha's teaching; *published by the Dalai Lama in 1603; Printed in Tibetan from wood blocks on wood bark paper*
- 371 An Album of Persian Water-colour Drawings, containing 41 representations of the various classes of people of the Fatha 'Alī Shāh period; *Early 19th Century; half bound; post 4to*

INDIAN MINIATURES.

- 372 The Mughal Emperors, ten full-length Portraits from Tamerlane to Shah 'Alam; *about 9½ in. by 6 in.; with gilt floral hashiya (10)*
- 373 Indian Princes, eight full-length Portraits unidentified, *about 9½ in. by 6 in.; and an Equestrian Portrait of a King flying a hawk at cranes, 11½ in. by 7½ in.; all with floral hashiya (9)*
- 374 Indian Ladies, eight Groups, each of two ladies, full-length, variously employed; *about 9½ in. by 6 in.; with gilt floral hashiya (8)*
- 375 Indian Ladies, five miniatures of various female subjects, *with variously decorated hashiya; and four others of male subjects, of various schools (9)*

- 376 Dara Shikoh, eldest son of Shāh Jahān (1615-1659) standing holding an aigrette, his sword over his shoulder; 8 in. by 4½ in.; with illuminated border and gilt floral hashiya; *Mughal School*; on the back a *Qata'*
- 377 The Emperor Alamgir I standing attended by a fan bearer; signed AZIMUSHAN; 10¼ in. by 5¾ in.; with gilt floral hashiya; on the back a *Qata'*
- 378 The Emperor Akbar, seated on a throne, holding a hawk; 7¾ in. by 5½ in.; framed
- 379 Nawab Himmat Khān, seated against cushions, holding a hawk; 7 in. by 4¼ in.; framed
- 380 A set of the Ten Avatāras of Vishnu; 8 in. by 5¾ in.; with floral borders and sprinkled gold hashiya; *Jammu School* (10)
- 381 Indian Ladies playing polo; 6½ in. by 10½ in.; *Mughal School*
- 382 Portrait of a Rajput Prince, standing, flower in hand; 6¼ in. by 4 in.; *Rajput School*; on the back a *Qata'*
- 383 Maharaja Ranoji Sindhia (d. 1750) standing holding a flower with two attendants in the rear; 8½ in. by 5¾ in.; *Rajput School*
- 384 An Indian Lady standing under a tree at sunrise; 8¼ in. by 5 in.; *Delhi School*
- 385 Jagat Singh, Rāja of Jaipūr (1803-1818) on a black horse attended by two Murchal bearers; 8¾ in. by 6½ in.; *Rajput School*
- 386 Khwāja Sarakar Qadīm, standing leaning on a staff; 5½ in. by 2½ in.; on the back a *Qata'*; *Rajput School*
- 387 The Emperor Akbar with his youthful son Jahāngīr and attendants; 5½ in. by 4 in.; *Mughal School*
- 388 The Emperor Akbar standing with a hawk on his wrist; 5¼ in. by 3 in.; on the back a flower; *Mughal School*
- 389 The Emperor Akbar driving an elephant, a chaunri bearer behind, and foot soldiers around; 8¼ in. by 6½ in.; *Indo Persian*
- 390 The Emperor Akbar seated holding a hawk, his sons Dāniāl Mirza, and Murād Mirza, and four other Princes; all in circles on one leaf, 3¾ in. by 7¾ in.; *Mughal School*; on the back a *Qata'*

- 391 Raja Jai Singh I of Kachhwahā (d. 1666), standing, hands crossed; $7\frac{1}{2}$ in. by $4\frac{1}{8}$ in.; on the back a Qata'; Rajput School
- 392 Muhammad Shujāa', standing, his sword held upon his shoulder; $8\frac{1}{4}$ in. by $4\frac{3}{4}$ in.; Rajput School
- 393 Dārā Shikōh, eldest son of Shāh Jahān (1615-1659) standing holding a jewel; $8\frac{1}{4}$ in. by $4\frac{3}{4}$ in.; Rajput School
- 394 Himmat Khān, grandson of Asaf Khan the wazir of Shāh Jahān, Governor of Allahābād, standing, hand on his sword; $7\frac{1}{2}$ in. by $4\frac{3}{8}$ in.; on the back a Qata'; Rajput School
- 395 Islam Khān Mashadi (sometimes called Rumi), Governor of Bengal under Shāh Jahān (d. 1647), standing, holding a necklace or rosary; $6\frac{3}{4}$ in. by $3\frac{5}{8}$ in.; on the back a Qata'; Rajput School
- 396 Portrait of an Indian Lady, half-length, holding a fruit; $6\frac{5}{8}$ in. by $3\frac{5}{8}$ in.; on the back a Qata'; Delhi School
- 397 Vishnu as the MATSU AVATĀRA, half fish form, a water-colour drawing; $13\frac{3}{4}$ in. by $8\frac{3}{4}$ in.
- 398 Portrait of a Muhammadan Mulla, seated; $5\frac{1}{4}$ in. by $3\frac{1}{2}$ in.; on the back a Qata'
- 399 Ibrāhīm ben Adham, the Sufi King of Balkh, who became a darwish, being ministered to by angels; $7\frac{1}{4}$ in. by $4\frac{3}{4}$ in.; Mughal School
- 400 A Muhammadan Holy Man, seated, holding a rosary; $9\frac{1}{4}$ in. by 5 in.; Rajput School; on the back a Qata in shikastah
- 401 Portrait of a Princess, half-length; an ink drawing; $8\frac{1}{8}$ in. by $4\frac{1}{2}$ in.
- 402 Portrait of a Mulvi, seated, holding a book; 6 in. by $3\frac{3}{4}$ in.
- 403 A Man and a Lion in combat; $6\frac{1}{4}$ in. by 4 in.; with illuminated borders; Mughal School
- 404 A Lady in a white chudda, standing, holding a murchal; $5\frac{3}{4}$ in. by $3\frac{3}{4}$ in.; with illuminated borders; Mughal School
- 405 Krishna dancing to the music of four Indian ladies; $6\frac{3}{4}$ in. by 5 in.; Mughal School; on the back a Qata'
- 406 A Bride being escorted to the nuptial chamber by female attendants; $8\frac{1}{8}$ in. by $5\frac{7}{8}$ in.; Delhi School; on the back a Qata'

- 407 A Female Ascetic seated on a tiger skin, smoking; $5\frac{3}{4}$ in. by $3\frac{1}{4}$ in.; *Rajput School*; on the back a Qata'

PERSIAN MINIATURES.

- 408 "The Victory of Shāpūr at Rum where he bound the ruling King with irons," probably the Battle of Edessa when the Emperor Valerian was captured; $6\frac{5}{8}$ in. by $6\frac{3}{8}$ in.; *Persian Southern School*; framed
 ** No other miniature of this subject known.
- 409 Bahrām Gūr and the Moorish Princess in the Sandal Palace; $9\frac{1}{4}$ in. by $6\frac{3}{4}$ in.; *Shāh 'Abbās School*
- 410 A Man embracing a woman who is offering him wine; 5 in. by $3\frac{1}{2}$ in.; *Kājāri School*
- 411 Portrait of an Indian Prince, standing, an ink drawing; $5\frac{1}{2}$ in. by $3\frac{1}{2}$ in.; *Kājāri School*
- 412 A Persian Pen Box, finely painted with court and hunting scenes, $10\frac{1}{2}$ in.; and another, 9 in., with flowers; the latter with pen, silver inkstand and spoon (5)

INDO PERSIAN MINIATURES.

From a MS. Shāh-Nāmah, Early 17th Cent.

- 413 Abtīn, the father of Feridūn, killed by Order of the Evil King Zohak; 6 in. by $5\frac{3}{4}$ in.
- 414 Rustam lassoes the Khakan of Chin and drags him off his white elephant; $8\frac{1}{2}$ in. by 6 in.
- 415 Kai Khusrau receiving Rustam after his battles with Afrāsiyāb; 6 in. by 6 in.
- 416 The King of Hamaveran sends a messenger to Rustam to solicit a suspension of hostilities; $6\frac{3}{4}$ in. by 6 in.
- 417 Bahrām Chūbīnah sends the head of King Sāwah to Hurmuzd impaled on a spear; $5\frac{1}{4}$ in. by 6 in.
- 418 Rustam chasing Pilsam with the cow headed mace he has wrested from him; $8\frac{1}{2}$ in. by $5\frac{1}{4}$ in.
- 419 Rustam attacking the fort Kullāt in Bokhārā; $8\frac{1}{2}$ in. by $5\frac{1}{4}$ in.
- 420 The Meeting of Gīw and Kai Khaus after the defeat of Afrāsiyāb; $6\frac{3}{4}$ in. by $5\frac{7}{8}$ in.

- 421 Hūmān slain by the hand of Bizhan; 5 in. by 5 $\frac{3}{4}$ in.
- 422 Piran taken and bound by Gīw is brought before Kai Khusrau; 5 $\frac{3}{4}$ in. by 6 in.
- 423 Farāmarz fighting with Bahman, both on horseback; 5 $\frac{1}{8}$ in. by 6 in.
- 424 Sām intercedes with Nauder to rule his people after the manner of Feridun and Minuchihr; 6 $\frac{1}{4}$ in. by 5 $\frac{3}{4}$ in.
- 425 Kai-Kobad crowned and seated on his ivory throne; 6 $\frac{1}{4}$ in. by 6 in.
- 426 Saiāwush captured by Gersiwaz is brought before Afrāsiyāb; 5 in. by 6 in.
- 427 An Audience in a Garden, a white horse in waiting; 6 $\frac{1}{2}$ in. by 5 $\frac{3}{4}$ in.
- 428 An Audience in a Garden, with attendants waiting to go hawking; 5 $\frac{1}{4}$ in. by 6 in.
- 429 An Audience with a Prince pleading before a King; 6 $\frac{1}{2}$ in. by 5 $\frac{3}{4}$ in.
- 430 An Audience, similar to the foregoing; 5 $\frac{3}{4}$ in. by 5 $\frac{3}{4}$ in.
- 431 An Audience, similar; 6 $\frac{1}{4}$ in. by 5 $\frac{3}{4}$ in.
- 432 An Audience, with a hawking party waiting; 3 $\frac{3}{4}$ in. by 5 $\frac{3}{4}$ in.

INDIAN MINIATURES, FRAMED.

- 433 Rupmati and Bāz Bahādūr of Mālwā on horseback, the prince carrying a hooded hawk, and she a hunting spear; 9 in. by 6 $\frac{1}{4}$ in.; with gilt floral hashiya; on the back a Qata'; Mughal School
- 40/- 434 A Group of Opium Smokers outside an establishment where the drug is dispensed; 7 in. by 9 $\frac{1}{4}$ in.; with gilt animated hashiya; on the back a Qata'; Indo Persian
- 435 A Group of Churrus Eaters, seated in a field, more or less intoxicated; 6 in. by 5 $\frac{1}{2}$ in.; with gilt animated hashiya; on the back a Qata'; Indo Persian
- 436 A Man and Woman Dancing; 6 $\frac{1}{2}$ in. by 4 in.; with gilt ornamental hashiya; on the back a Qata'; Delhi School
- 437 An Indian Lady letting off a firework on a garden terrace; 6 $\frac{1}{2}$ in. by 4 $\frac{1}{4}$ in.; with gilt floral hashiya; on the back a Qata'; Mughal School

- 438 Gunkali, one of the Raginī of the Rag Mālakausa, a woman standing beside a bed holding a chaplet and a flower, waiting for her lover; a pictured musical expression; $7\frac{1}{2}$ in. by 6 in.; with gilt floral hashiya; on the back a Qata'; Delhi School
- 439 Two Ladies on a house top letting off fireworks and celebrating the Huli festival; $7\frac{3}{4}$ in. by 6 in.; with gilt animated hashiya; on the back a Qata'; Delhi School
- 440 A Portrait of Gul-Shafa, a lady of the harem of Dārā Shikōh, three-quarter-length, standing at a window; 5 in. by $2\frac{3}{4}$ in.; with gilt floral hashiya; on the back a Qata'; Mughal School
- 441 A Lady's Toilet, seated beside rushes, she is wringing out her back hair; 4 in. by $2\frac{3}{4}$ in.; with gilt animated and floral hashiya; on the back a Qata'; Mughal School
- 442 A Lady's Toilet, a reverse form of the preceding; 4 in. by $2\frac{3}{4}$ in.; with gilt animated and floral hashiya; on the back a Qata'; Mughal School





THIRD DAY'S SALE.

Wednesday, May 19th, 1926.

The Property of a Gentleman.

OCTAVO ET INFRA.

Lot 443.



'BECKETT (G. A.) A Comic History of England, *n. d.*; A Comic History of Rome, *n. d.*; both with coloured plates by John Leech, original cloth (2)

- 444 AINSWORTH (W. H.) THE TOWER OF LONDON, FIRST EDITION, in the 12/13 parts, with nearly all the advertisements, plates by George Cruikshank, some in the earliest state, original wrappers, except part 2, name "Ann Ainsworth" on front wrapper of part 4, part 11 is a presentation copy from Mr. Ainsworth with the receiver's name cut off, the whole enclosed in padded cloth case
Richard Bentley, 1840
- 445 Ainsworth (W. H.) The Miser's Daughter, FIRST EDITION, 3 vol. plates by G. Cruikshank, some with imprints cut or cut into, some slight stains, half calf, g. t.
Cunningham and Mortimer, 1842
- 446 Ainsworth (W. H.) Windsor Castle, FIRST OCTAVO EDITION, portrait, plates by G. Cruikshank and T. Johannot, original cloth gilt
Henry Colburn, 1843
- 447 Ainsworth (W. H.) Old Saint Paul's, FIRST OCTAVO EDITION, plates by J. Franklin and H. K. Browne, original cloth gilt
Parry, Blenkarn & Co. 1847
- 448 Bon Ton Magazine (The New), Nos. 1-20, being Vol. I-III, and Vol. IV, parts 1-2, humorous coloured plates by Williams and others, wrappers, two or three defective; sold not subject to return
1818-19

- 449 [Combe (W.)] *Tour of Doctor Syntax in search of the Picturesque, third edition, plates by Rowlandson, two or three with imprints cut into, half calf broken, 1813—Fellows (W. D.) Visit to the Monastery of La Trappe in 1817, Second edition, coloured plates, half calf rubbed, 1818* (2)
- 450 [COMBE (W.)] *THE LIFE OF NAPOLEON, a Hudibrastic Poem in Fifteen Cantos by Doctor Syntax, embellished with Thirty [coloured] engravings by G. Cruikshank, FIRST EDITION, a few slight stains, brown morocco, panelled gilt back, inside dentelles, g. t. by Sangorski and Sutcliffe, a tall copy, 9 $\frac{3}{4}$ in. by 6 $\frac{1}{2}$ in., but without the misprinted numeral on page 113, enclosed in a cloth case*
T. Tegg, 1815
- 451 [COMBE (W.)] *The English Dance of Death, 2 vol. 1815-16; The Dance of Life, 1817, together 3 vol. FIRST EDITIONS, engraved coloured titles, and frontispieces and coloured plates by T. Rowlandson, some imprints cut off or cut into, polished calf gilt, g. t.* R. Ackermann, 1815-7
- 452 [COMBE (W.)] *DOCTOR SYNTAX IN PARIS, FIRST EDITION, engraved title with coloured vignette and 17 coloured plates by C. Williams, original boards, back strip slightly defective, paper label, UNCUT, a fine copy, enclosed in a cloth case, lettered* W. Wright, 1820
- 453 [COMBE (W.)] *Tour of Doctor Syntax in Search of the Antique and Picturesque, FIRST EDITION, coloured plates by C. Williams and one by G. Cruikshank, red morocco gilt, g. e.* M. Iley, 1821
- 454 [COMBE (W.)] *History of Johnny Quæ Genus, the Little Foundling of the late Doctor Syntax, FIRST EDITION, with Errata slip and a four-page List of Works at end, coloured plates by T. Rowlandson, brown morocco gilt, UNCUT, a fine copy, enclosed in a cloth case*
R. Ackermann, 1822
- 455 Dickens (C.) *Life and Adventures of Martin Chuzzlewit, FIRST EDITION, plates by Phiz, and with the transposed "£" on the engraved title, original cloth*
Chapman and Hall, 1844
- 456 Dickens (C.) *A Tale of Two Cities, FIRST EDITION, with the error in pagination, p. 113 for 213, plates by H. K. Browne, half morocco* Chapman and Hall, 1859
- 457 D'Oyly (Sir Charles) *Tom Raw, FIRST EDITION, 25 coloured plates, half morocco, g. t. a tall copy, 10 in. by 6 $\frac{1}{4}$ in.*
R. Ackermann, 1828

- 458 [Englebach] Naples and the Campagna Felice, FIRST EDITION, *engraved title with coloured vignette, coloured plates by Rowlandson, original cloth, dull*
R. Ackermann, 1815
- 459 Kipling (R.) Letters of Marque, FIRST COMPLETE EDITION, *with advertisements, original cloth*
A. H. Wheeler & Co., Allahabad, 1891
- 460 [Lever (Charles)] Confessions of Harry Lorrequer, FIRST EDITION, *plates by Phiz, original cloth, a fine copy*
Dublin, 1839
- 461 [Lever (C.)] Arthur O'Leary, FIRST OCTAVO EDITION, *portrait and plates, original cloth*
H. Colburn, 1845
- 462 [Mitford (J.)] My Cousin in the Army; or Johnny Newcome on the Peace Establishment, *coloured plates, one with imprint cut into, 2E 4 repaired, brown morocco gilt, g. t. enclosed in a cloth case*
Hodgson & Co., n. d.
- 463 [Thornton (A.)] Adventures of a Post Captain. By A Naval Officer, FIRST EDITION, *coloured engraved title and coloured plates by C. Williams, polished calf, g. t.*
J. Johnston, n. d.
- 464 Trollope (Anthony) Mr. Scarborough's Family, FIRST EDITION, 3 vol. *original cloth*
Chatto & Windus, 1883
- 465 Westmacott (C.) Points of Misery, FIRST EDITION, *plates by Robert Cruikshank, original wrappers, back strip slightly defective*
Sherwood, Jones and Co., 1823

QUARTO.

- 466 E[rgerton] (M.) Collinso Furioso, 14 *coloured plates, including the title, half cloth, paper label on sides*
Thos. McLean, 1825
- 467 HEIDELOFF (N.) GALLERY OF FASHION, Vol. I-IV, VI, VII and IX, *engraved coloured titles and coloured plates of fashionable female costume, half roan, g. e.*
1794-7, 1799-1800 and 1802

** Vol. IX IS VERY RARE.

FOLIO

- 468 Ashmole (Elias) Institution, Law and Ceremonies of the Noble Order of the Garter, *portrait and plates, portrait and three or four front leaves slightly stained, half calf gilt*
1672

SIZES MIXED.

PUBLICATIONS OF THE NONESUCH PRESS.

- 469 BLAKE (W.) The Writings of William Blake; edited by
Geoffrey Keynes, 3 vol. *portrait and plates, half vellum*
4to. 1925
- 470 Book of Ruth (The) *original boards, with paper label on*
side 8vo. 1923
- 471 Burton (Robert) The Anatomy of Melancholy, 2 vol. *illus-*
trations by E. McKnight Kauffer, half vellum
folio. 1925
- 472 Songs of the Gardens; edited by Peter Warlock, *vellum with*
protecting wrapper 4to. 1925
- 473 Songs of the Gardens, *another copy, slight ink stain on pp. 2*
and 3 4to. 1925

The Property of a Lady.

OCTAVO ET INFRA.

- 474 [SURTEES (R. S.)] JORROCKS'S JAUNTS AND JOLLITIES,
second edition, 15 coloured plates by Alken, FIRST EDITION
with these illustrations, four leaves of advertisements at end,
original cloth gilt, g. e. a little worn at foot, otherwise a fine copy
R. Ackermann, 1843

Other Properties.

OCTAVO ET INFRA.

- 475 [Apperley (C. J.)] The Chace, the Turf, and the Road, *FIRST*
EDITION, plates by H. Alken, and a portrait, half morocco
gilt, g. t. John Murray, 1837
- 476 Careless (John) The Old English 'Squire, 22 *coloured plates*
only (should be 24) by Rowlandson, mottled calf, gilt, g. t.
by Riviere imp. 8vo. Thomas M'Lean, 1821
- 477 [Dickens (C.)]. Pierce (G. A.) The Dickens Dictionary;
with Additions by W. A. Wheeler, 1878—*Pictorial Pick-*
wickiana; edited by J. Grego, 2 vol. *numerous illustra-*
tions, 1899, both original cloth; and others (5)

- 478 [DODGSON (C. L.)] *Through the Looking Glass*, FIRST EDITION, *illustrations by John Tenniel, red morocco gilt, a 3-line fillet round edges of sides, panelled gilt back, original covers bound-in, g. e. A FINE COPY*
Macmillan and Co. 1872
- 479 James (G. P. R.) *The Commissioner*, FIRST EDITION, *plates by Phiz, polished calf gilt, g. t. a fine copy*
Dublin: William Curry, 1843
- 480 [Le Fanu (J. S.)] *The Fortunes of Colonel Torlogh O'Brien*, FIRST EDITION, *plates by H. K. Browne, edges somewhat discoloured, purple morocco, panelled gilt backs, g. t.*
Dublin, 1847
- 481 Lowell (J. S.) *The Biglow Papers*, *second edition, but first with coloured plates by G. Cruikshank, polished calf gilt, original covers bound-in* 12mo. J. C. Hotten, 1861
- 482 Moncrieff (W. T.) *The March of Intellect, 1830; Old Booty!, 1830; and two others, all with illustrations by R. Cruikshank, calf* 16mo. (4)
- 483 MOORE (A.) *ANNALS OF GALLENTY; or The Conjugal Monitor*, 3 vol. 2 portraits and 15 coloured plates only (should be 18), three being signed G. Cruikshank, green morocco, panelled gilt backs, g. t. other edges uncut
For the Proprietors, 1814-15
- 484 Ramsay (George) *A New Dictionary of Anecdotes, coloured frontispiece by I. R. Cruikshank, a few lower corner margins a little stained, polished calf gilt, g. t. other edges uncut*
Sherwood, Neely and Jones, 1822
- 485 Rhodes (W. B.) *Bombastes Furioso*, FIRST EDITION, *illustrations by G. Cruikshank, 1830; Valpurgis, illustrations by R. Seymour, 1831; both mottled calf gilt, g. e.* 16mo. (2)
- 486 Smedley (F. E.) *Lewis Arundel*, FIRST EDITION, *frontispiece and plates by Phiz, polished calf gilt, g. e. by Riviere*
Virtue, Hall & Virtue, 1852
- 487 Cruikshank (R.) *Cruikshank at Home, full-page woodcuts and vignettes, original cloth, 12mo, W. Kidd, etc. n. d. etc.; sold not subject to return* (4)
- 488 Nield (W. A.) *The Juvenile Musical Library, with 60 illustrations by Cruikshank, half calf, 1834—Spielmann (M. H.) The History of "Punch," numerous illustrations, original gilt, g. t. 1895; and others* (6)
- 489 Scott (Sir W.) *Waverley Novels, 48 vol. frontispieces and vignette titles, cloth, 1829; Poetical Works, 13 vol. cloth, Life by J. G. Lockhart, 10 vol. cloth, 1839, the name of "John Scott of Melby," is written on most of the titles of the Novels and Poetical works* (70)

- 490 James (G. P. R.) Works, 21 vol. *plates, half morocco* 1844-9
- 491 Dickens (C.) *Our Mutual Friend*, FIRST EDITION, 2 vol. *illustrations, original cloth*, Chapman & Hall, 1865
- 492 Scott (Sir W.) *Miscellaneous Prose Works*, 28 vol, 1834-6—
Lockhart (J. G.) *Memoirs of Sir W. Scott*, 10 vol. *half morocco*, 1882 (38)
- 493 DODGSON (C. L.) ALICE'S ADVENTURES IN WONDERLAND, SECOND EDITION, generally known as the *First edition*, *illustrations by John Tenniel, name on half-title, and a few very slight stains, original cloth, a little frayed, and with new end papers, g. e.* Macmillan and Co., 1866
- 494 DICKENS (C.) *The Posthumous Papers of the Pickwick Club*, FIRST EDITION IN THE 19/20 ORIGINAL PARTS, *plates by R. Seymour and H. K. Browne, some in early state, Author's Addresses in parts 10 and 15, and Publishers' Addresses in parts 7, 18 and 19/20, all wrappers except parts 3, 13, and 16, dated 1836 in roman numerals, some advertisements in parts 10, 12, 14, 19/20, including the the Beulah Spa advertisement in part 15 and Mechi's Catalogue in 19/20, uncut, backs slightly defective, part 7 unopened*, Chapman and Hall, 1836-7
- 495 Dickens (C.) *The Pickwick Papers*, part 1 only, *plates by R. Seymour, no wrappers*, [1836]—Onwhyn (T.) *Thirty-two Illustrations to Pickwick, original wrappers (separated and plates loose)*, J. Newman, n. d.—Browne (H. K.) *Six Illustrations to the Cheap Edition, (stained), wrappers, n. d.; and 2 others* (5)
- 496 Dickens (C.) *Little Dorrit*, FIRST EDITION, in the 19/20 *original parts, plates by H. K. Browne, slightly stained, slip in part 16, original wrappers, with advertisements* Bradbury and Evans, 1855-7
- 497 Dickens (C.) *The Mystery of Edwin Drood*, FIRST EDITION, in the six original parts, *portrait, and plates, original wrappers, with advertisements* 1870
- 498 THACKERAY (W. M.) *THE VIRGINIANS*, FIRST EDITION, in the 24 original parts, *plates by the Author, slightly stained, slip referring to the absence of plates, and the announcement of Once a Week, 4 pp. in part 20, original wrappers, with advertisements, some back slips defective, parts 6, 11, 13-17, 21-23 unopened*, Bradbury and Evans, 1857-9
- 499 Thackeray (W. M.) *The Virginians*, FIRST EDITION, 2 vol. in the 24 ORIGINAL PARTS, *illustrations by the Author, wanting back wrapper to part 9, and a few advertisements, some leaves soiled, and backs defective* 1857-9

- 500 Shakespeareana [Marsden J. Perry Collection]. A Catalogue of *Shakespeareana, with a Prefatory Essay by (Sir) Sidney Lee*, 2 vol. one of 100 copies, original cloth
Printed for presentation only, 1899
- 501 Shakespeareana. A similar lot (2)
- 502 Shakespeareana. A similar lot (2)
- 503 [Swift (Dean Jonathan)] A Short View of the State of Ireland, 8 ll. *Dublin*, 1727-8; A Letter from Martin Gulliver to George Faulkner, 4 ll. in verse, one word on title rubbed, and a corner margin defective, no place, 1730—Draper (M. B.) A Letter to the Shop-Keepers, Tradesmen, Farmers, etc., concerning Brass Half-Pence coined by Mr. Woods, 8 ll. *Dublin*, n. d.; and another, stitched together (1)
- 504 Morris (W.) Two A. L. s., *Kelmscott House, Upper Mall, Hammersmith*—Freeman (E. A.) A. L. s. 4 pp. dated from Wells, June 24th, 1880, refers to the *History of Exeter* (3)
- 505 Stothard (T.) Fourteen Pencil Sketches of the Coast, Shipping, etc., around Portsmouth, with A. L. s. from the Artist to G. Cumberland, attached to inside of cover, half calf, broken (1)
- 506 Masfield (John) The Dream, illustrated by Judith Masfield, limited edition signed by the Author and Illustrator, original half cloth, label on side W. Heinemann, n. d.
- 507 Foreman (H. Buxton) Elizabeth Barrett Browning and her Scarcer Books, one of 30 copies, illustrations, unbound
Privately printed, The Ashley Library, 1896
- 508 Character Sketches. Twenty-seven proof impressions of the Sketches described in White's Characters of Bristol, calf, n. d.—Emblems of Mortality, FIRST EDITION, plates by Bewick, sheepskin, 1789; and another (3)
- 509 Walton (Izaak) The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, and Dr. Robert Saunderson, portraits, plates and facsimiles on india paper, extra illustrated by the insertion of numerous portraits and views, including a rare portrait of Bishop Andrews, facing p. 288, red morocco, raised bands, g. t.
J. Major, 1825
- 510 Wilde (Oscar) For Love of the King: A Burmese Masque, FIRST EDITION, one of 1,000 copies on handmade paper, original buckram, g. t. with the protecting wrapper
Methuen & Co., 1922

- 511 Henry (O.) Letters to Lithopolis to Mabel Wagnalls, *one of 427 copies, inclusive of 50 for England, half parchment*
W. Heinemann, 1922
- 512 Smith (A.) A Month at Constantinople, FIRST EDITION, *coloured frontispiece and other illustrations, polished calf gilt, original covers and advertisements bound-in, g. t. by Riviere*
D. Bogue, 1850
- 513 Smith (A.) The Story of Mont Blanc, FIRST EDITION, *coloured frontispiece and other illustrations, polished calf gilt, original covers and advertisements bound-in, g. t. by Riviere*
D. Bogue, 1852
- 514 Smith (A.) The English Hotel Nuisance, *folding table*, 1855;
Wild Oats and Dead Leaves, 1860, *both mottled calf gilt, original covers bound-in, g. t. by Riviere* (2)
- 515 [SMOLLETT (T.)] THE ADVENTURES OF FERDINAND, COUNT FATHOM, FIRST EDITION, 2 vol. *polished calf gilt, g. t. by Riviere*
12mo. T. Johnson, 1753
- 516 [SMOLLETT (T.)] History and Adventures of an Atom, FIRST EDITION, 2 vol. *vol. I lacks half-title, polished calf gilt, g. t. by Riviere*
12mo. Robinson and Roberts, 1769
- 517 [SURTEES (R. S.)] MR. SPONGE'S SPORTING TOUR, FIRST EDITION, 13 *coloured plates by John Leech, polished calf gilt, original covers bound-in, g. t. by Riviere*
Bradbury and Evans, 1853
- 518 Thackeray (W. M.) John Leech's Pictures of Life and Character, reprinted from the "Quarterly Review," Dec. 1854; A Biographical Sketch by F. G. Kitton, *n. d. 2 in 1 plates by Leech, Rowlandson, Cruikshank and others, coloured and plain inserted, green morocco, panelled gilt back, g. t. by Riviere* (1)
- 519 Tracts. The Political House that Jack Built, 1819—The Castle and Tomb, 1820—The Queen's Matrimonial Ladder, 1820—The Political Alphabet, *n. d.* and other Tracts in 2 vol. *illustrations by G. Cruikshank and others, half morocco, g. t. lettered "Queen Caroline Tracts"* (2)
- 520 Hood (T.) Tylney Hall, 3 vol. 1834; Up the Rhine, *plates, lacks half-title, 1840; FIRST EDITIONS, polished calf gilt, g. t. uniform, by Riviere* (4)
- 521 [APPERLEY (C. J.)] Memoirs of the Life of the Late John Mytton ... by Nimrod, Second edition, *coloured plates by H. Alken, and T. J. Rawlins, 8 pp. of Publisher's advertisements at end, original cloth gilt, g. e. A FINE COPY*
R. Ackermann, 1837

- 522 ROWLANDSON. COMBE (W.) Third Tour of Dr. Syntax, in search of a Wife, FIRST EDITION, 5 coloured plates by Rowlandson, original boards, uncut, WITH ROWLANDSON'S ORIGINAL DRAWING for the plate, "*The Result of Purchasing a Blind Horse*," (p. 233). 1821

The following Six Lots will be Sold not subject to return.

- 523 AINSWORTH (W. H.) Windsor Castle, FIRST OCTAVO EDITION, plates by G. Cruikshank and Tony Johannot, and a portrait, wants R 2 (fly-title to Book V), polished calf gilt, an original cover bound-in, g. t. a fine copy
Henry Colburn, 1845²
- 524 EGAN (P.) PIERCE EGAN'S FINISH TO THE ADVENTURES OF TOM, JERRY, AND LOGIC, FIRST EDITION, FIRST ISSUE, 36 coloured plates by R. Cruikshank, reprint title, also P 3 a little stained, green morocco, a dentelle border round sides, panelled gilt back, silk linings, g. t. by Riviere, a fine copy with many uncut edges G. Virtue, 1830
- 525 KENRICK (THOMAS) THE BRITISH STAGE, and Literary Cabinet, 6 vol. (vol VI consists of two nos. only, all published), with a title, and Supplements of Old Plays, coloured and plain plates by G. and R. Cruikshank, a few with the dates cut off or cut into, also wants pp. I-VIII of Marston's Plays and Poems in Supplement, polished calf gilt, g. e. by Riviere J. Marshall, 1817-22
- 526 LAMB (C.) The Adventures of Ulysses, FIRST EDITION, frontispiece, vignette title and facsimile printed title, upper blank corner of preface renewed, blue morocco, a 3-line fillet round sides, panelled gilt back, g. e. by Riviere
12mo. Juvenile Library, 1808
- 527 MUNCHAUSEN at Walcheren. Written by himself, 5 coloured plates by I. and G. Cruikshank, one folding, coloured at a later date, polished calf gilt, g. e.
sm. 8vo. J. Johnston, 1811
- 528 IRELAND (W. H.) THE LIFE OF NAPOLEON BONAPARTE, 4 vol. engraved titles, 24 coloured plates, some folding, by George Cruikshank, portraits has the starred leaves in vol. III, green morocco, panelled gilt backs, inside dentelles, g. t. by Riviere, A FINE COPY
For John Cumberland, 19, Ludgate Hill, 1828
- ** Without the half-titles in Vols. I and II, which Mr. Cohn says are not to be found in this issue; also without the Author's prefatory Address (8 pp.) in Vol IV, which is not present in all copies.

The Property of a Lady.

OCTAVO ET INFRA.

- 529 [Apperley (C. J.)] *Nimrod's Hunting Tours*, FIRST EDITION, original boards, back a little defective
M. A. Pittman, 1835
- 530 [Apperley (C. J.)] *The Chace, The Turf, and The Road*, FIRST EDITION, portraits with illustrations by H. Alken, half morocco, emblematically tooled, g. t.
John Murray, 1837
- 531 [Apperley (C. J.)] *Nimrod's Northern Tour*, FIRST EDITION, original cloth gilt
Walter Spiers, 1838
- 532 [Apperley (C. J.)] *Hunting Reminiscences*. By Nimrod, FIRST EDITION, plates and maps, original cloth, frayed
R. Ackermann, 1843
- 533 Beckford (Peter) *Thoughts on Hunting*, New edition, plates, name on title, half calf
1798
- 534 [Bunbury (W. H.)] *Annals of Horsemanship*, plates, two or three slightly defective and repaired, half morocco, g. t. 1811; A Vol. containing about 60 plates on Sport, published by Rogerson & Tuxford, and others, circa, 1865, half calf, g. e. (2)
- 535 [COMBE (W.)] *THE ENGLISH DANCE OF DEATH*, 2 vol. 1815-6; *The Dance of Life*, 1817, together 3 vol. FIRST EDITIONS, coloured plates by T. Rowlandson, some with imprints cut off or cut into, a few plates and leaves mended, calf gilt, g. e. R. Ackermann, 1815-7
- 536 [COMBE (W.)] *The Tour of Doctor Syntax in search of the Picturesque*, Sixth edition, lacks list of plates, 1815; *The Second Tour in search of Consolation*, Second edition, 1820; *The Third Tour in search of a Wife*, FIRST EDITION, [1821], together 3 vol. coloured plates, by T. Rowlandson, half calf, rubbed,
R. Ackermann, 1815-1820-[1821]
- 537 EGAN (PIERCE) *Life in London*, FIRST EDITION, 36 coloured plates by I. R. and G. Cruikshank, and three folding sheets of Music, the imprints on a few plates cut off or cut into, calf gilt, g. e. Sherwood, Neely and Jones, 1821

- 538 Egan (P.) *Sporting Anecdotes*, original and selected, New edition, 3 coloured plates (one folding) by I. R. and R. Cruikshank and one by Roberts, after S. Alken, a few extra plates inserted, including coloured ones by Howitt, half morocco, emblematically tooled, g. t.
Sherwood, Jones and Co. 1825
- 539 Egan (P.) *Boxiana; or Sketches of Ancient and Modern Pugilism*, 4 vol. only, portraits, lacks some leaves and plates, and with some plates and leaves from a smaller copy, half morocco, g. t.; sold not subject to return
1830-28
- 540 Egan (P.) *Finish to the Adventures of Tom, Jerry and Logic*, coloured plates by Robert Cruikshank, calf gilt, g. e.
Reeves & Turner, 1887
- 541 Fancy (The), Vol I only (should be 2 vol.) engraved title, 21 plates, lacks list, the leaves at end from a smaller copy, a few slight stains, calf; sold not subject to return
J. McGowan [1822]
- 542 Goldsmith (Oliver) *The Vicar of Wakefield*, illustrated with Twenty-four [coloured] designs by Thomas Rowlandson, FIRST EDITION, half calf, rubbed R. Ackermann, 1817
- 543 Mitford (J.) *Adventures of Johnny Newcome in the Navy*. By Alfred Burton, FIRST EDITION, 16 plates by T. Rowlandson, two or three with imprints cut off or cut into, original cloth gilt W. Simpkin and R. Marshall, 1818
- 544 [Mitford (J.)] *My Cousin in the Army; or Johnny Newcome on the Peace Establishment*, Second edition, coloured plates by C. Williams, half calf J. Johnston, n. d.
- 545 *Real Life in London*. By An Amateur, 2 vol. coloured plates by Alken, Rowlandson and others, frontispiece and some imprints cut off or cut into, a little thumbed, calf gilt, g. e.; sold not subject to return Jones & Co. 1823
- 546 Rouse (W.) *The Doctrine of Chance, or, the Theory of Gaming*, engraved title, folding tables, half parchment Lackington, Allen & Co., n. d.

QUARTO.

- 547 Lawrence (R.) *The Complete Farrier, and British Sportsman*, plates, rough calf. [circa 1823]
- 548 Pepys (Samuel) *Memoirs*, comprising his Diary from 1659 to 1669; edited by Lord Braybrooke, FIRST EDITION, 2 vol. portraits and plates, half calf 1825

- 549 Rowlandson (T.) Cries of London, 54 *coloured plates on 18 sheets, green morocco* *oblong 4to. n. d.*
- 550 Tod (Lieut.-Col. James) Annals and Antiquities of Rajasthan, 2 vol. *map and plates, half calf* 1829

Other Properties.

QUARTO.

- 551 ROWLANDSON (T.) COMFORTS OF BATH, 12 *coloured plates, within borders, on grey sunk mounts with gilt borders, hinged, half green morocco, panelled gilt back, g. e.* *oblong 4to. Pupd. Januy. 6th, 1798, by S. W. Fores*
- 552 CASANOVA (GIACOMO) Memoirs, translated by Arthur Machen, 12 vol. *limited to 1000 sets, plates, original half parchment, g. t. uncut*
Privately Printed, Casanova Society, 1922
- 553 America. The Assassination of Abraham Lincoln and the attempted Assassination of W. H. Seward. Expressions of condolence and sympathy inspired by these events, *portrait, half green morocco* *Washington, 1867*
- ** The copy presented by W. H. Seward to the municipality of Guingamp (France) with the presentation letter signed by Seward, "As a testimonial of the grateful appreciation of the generous expressions of condolence and sympathy in the late National bereavement." Inserted are (1) A. L. s. of Ed. Laboulaye, the eminent lawyer and author, informing M. Lemasson of Guingamp that he has seen the American Ambassador to France, John Bigelow, and presented to him the message of condolence for transmission to Washington, and (2) L. s. of John Bigelow, thanking M. Lemasson and his fellow citizens of Guingamp for their condolence and sympathy for the assassination of Abraham Lincoln.
- 554 Evelyn (John) Memoirs; edited by William Bray, 2 vol. *FIRST EDITION, plates, 1818; Sylva, with Notes by A. Hunter. The Fifth Edition, 2 vol. plates, 1825; Pepys (Samuel) Memoirs; edited by Lord Braybrooke, 2 vol. FIRST EDITION, plates, 1825; together 6 vol. uniformly bound in straight-grained purple morocco gilt, g. e. by I. Wright* *Henry Colburn, 1818-25*
- ** Inserted in vol. I of Evelyn's Memoirs is an A. L. s.,

LOT 554—*continued*.

1 page folio, Berkley-streete, 14 Jan. 1698/9, from Evelyn to Pepys. This letter was the subject of an article in *The Times* of Feb. 18 last, a copy of which is included in the lot.

- 555 BLAKE (WILLIAM) A Visiting Card for Mr. Cumberland, an engraving on copper, signed "W. Blake inv & sc: 1827," [the year in which Blake died], the name surrounded by angels and allegorical figures, $3\frac{1}{8}$ in. by $1\frac{1}{4}$ in., mounted on a leaf in a scrap book containing sketches of birds, an etching by G. Cumberland, 1785, etc., half rough calf

The Property of Miss E. M. Clements,

Beaconwood, Crowborough.

OCTAVO ET INFRA.

- 556 [DODGSON (C. L.)] ALICE'S ADVENTURES IN WONDERLAND, SECOND EDITION (*generally known as the first edition*), illustrations by John Tenniel, original cloth, slight stain on upper cover, *g. e.* Macmillan and Co. 1866
- ** Loosely inserted are three A. L. s. from the author addressed to Miss Hussey, whose name appears on the back of the frontispiece.
- 557 [DODGSON (C. L.)] Alice's Adventures under Ground, FIRST EDITION, *presentation copy with inscription in the handwriting of the author on the half-title, and with two A. L. s. from him to Mrs. Hussey loosely inserted, original cloth, g. e.* Macmillan and Co. 1886
- 558 [DODGSON (C. L.)] Sylvie and Bruno (and Sylvie and Bruno concluded), FIRST EDITIONS, 2 vol. *presentation copies with inscription on half-titles in the handwriting of the author, and with an A. L. s. inserted in vol. I, original cloth, the back of vol. II very slightly damaged, g. e.* Macmillan and Co. 1889-93
- 559 Bree (C. R.) History of the Birds of Europe, 5 vol. second edition enlarged, coloured plates, original cloth 1875-6

- 560 Morris (Rev. F. O.) *Natural History of British Moths*, 4 vol. *coloured plates*, 1872; *History of British Butterflies, coloured plates*, 1870, *both original cloth*—Cuvier (C. L. C. Baron) *The Animal Cuvier*, 4 vol. *coloured plates, calf*, 1834-7 (9)

FOLIO.

- 561 Salt (H.) *Twenty-four Views in St. Helena, the Cape, India, etc., coloured plates by R. Havell, half roan* 1809

The Property of Miss E. G. Wheeler.

OCTAVO ET INFRA.

- 562 Tennyson-(Alfred, Lord) *Poems, inscriptions on fly-leaf in the hand of the author: "Walter White from A. Tennyson," original cloth* sm. 8vo. 1853
- 563 Tennyson (Lord) *Maud, and other Poems, inscription on title in the hand of the author: "Walter White from A. Tennyson," original cloth* sm. 8vo. 1859
- 564 Tennyson (Lord) *Idylls of the King, FIRST EDITION, inscription on title in the hand of the author: "Walter White from A. Tennyson, Apl. 11/60," original cloth* sm. 8vo. 1859
- 565 Tennyson (Lord) *The Princess, inscription on title in the hand of the author: "Walter White from A. Tennyson," original cloth* sm. 8vo. 1860
- 566 Tennyson (Lord) *Enoch Arden, etc., FIRST EDITION, inscription on title in the hand of the author: "Walter White from A. Tennyson," original cloth* sm. 8vo. 1865
- 567 Tennyson. [Turner] (Charles) *Sonnets and Fugitive Pieces, inscription on title: "Walter White from A. Tennyson," in the hand of the latter, cloth* Cambridge, 1830
-

The Property of a Nobleman.

FOLIO

- 568 REDOUTÉ (P. J.) LES ROSES, avec la texte par C. A. Thory,
3 vol. LARGE PAPER COPY (21 in. by 13¹⁸ in.) portrait (two
impressions, one on brown paper), and ONE HUNDRED AND
SEVENTY PLATES, in two states, coloured and uncoloured,
the uncoloured impressions on brown paper, original half
green morocco gilt, by Tessier, FINE COPY
Paris, F. Didot, 1817-24
- 569: KELMSCOTT PRESS. CHAUCER (GEOFFREY) WORKS, edited
by F. S. Ellis, printed in red and black, woodcut title and
87 woodcut illustrations by Sir E. Burne-Jones, 14 large
borders, 18 different frames round the illustrations, and
26 large initial words designed for the book by W. Morris,
original boards, uncut 1896
-

The Property of Lady Sheffield.

FOLIO

- 570 Doves Press. THE ENGLISH BIBLE . . . with the text revised
by a collation of its early and other principal editions
and edited by the late Rev. F. H. Scrivener, M.A., LL.D.,
for the Syndics of the University Press, Cambridge, 5 vol.
first initial of each book in red, brown morocco gilt, a
design of concentric circles and interlacing fillets by
T. J. Cobden-Sanderson on backs and sides, g. e. by the
Doves Bindery 1903-5
-

Other Properties.

FOLIO

- 571 ASHENDENE PRESS. SPENSER (E.) THE FAERIE QUEENE
disposed into Twelue Bookes, fashioning XII morall
Vertues, one of 180 copies on paper, printed in red and
black, double columns, initials in red and blue, half russia,
vellum sides, raised bands, UNCUT (17 in. by 11¹⁸ in.)
1922

- 572 Alken (H.) Tutors Assistant, a series of 6 coloured plates, red morocco gilt, inside dentells, wrappers bearing title not preserved, g. e. by Riviere oblong folio. T. M'Lean, 1823
- 573 Alken (H.) Involuntary Thoughts, 6 coloured plates, red morocco gilt, inside dentelles, original wrappers bearing title and imprint bound-in, q. t., A FINE COPY
Oblong folio. T. M'Lean, 1823 (some plates dated 1824)
- 574 Alken (H.) Sporting Scrap Book, 48 coloured plates only (should be 50), original half roan, with label on side
oblong folio. T. M'Lean, 1824
- 575 Doyle (John) Political Sketches, &c., 80 caricatures, including two in colours, all inlaid, half roan, rubbed, n. d.; A Series of Engravings by Heath and Bartolozzi to illustrate the Works of Shakespeare and Milton, title frayed and some plates slightly stained, boards, 1818 (2)

DRAWINGS BY GEORGE CRUIKSHANK.

- 576 Guy Fawkes and Humphrey Chetham rescuing Father Osborne and Vivian Radcliffe, a wash drawing, 5 in. by 4 in., signed, framed and glazed (1)
- 577 Sergeant Scales cleaning the Duke of Marlborough's boots, a wash drawing for Ainsworth's *St. James's*, 5 in. by 4 in., signed, framed and glazed (1)

ENGRAVINGS.

- 578 Travelling in England, published August 12, 1819, by G. Humphrey (C., 2042); Travelling in France, published June 14, 1819, by G. Humphrey (C., 2044); French Musicians, published June 16, 1819, by G. Humphrey (C., 1137); and others, including one by R. Cruikshank (8)
- 579 His Most Gracious Majesty George the Fourth, drawn by G. Cruikshank, engraved by G. Maile, *M. Jenkins*, Oct., 1821, framed and glazed (C., 1156) (1)
- 580 Barham. Ingoldsby Legends, 1870, proof of the frontispiece on india paper. with inscription in the handwriting of the artist "To Crawford J. Pocock, Esq. with the best regards of Geo. Cruikshank" (C., 52) (1)

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } = as above, reading document for letter.

The Property of Mrs. M. A. Rivington,

14, West Hill, St. Leonards-on-Sea.

SIZES MIXED.

- 581 GARRICK (David) A. L. s. $\frac{1}{2}$ p. 4to, Dec. 14, 1759, to Mrs. Richardson :

Pray pay the Contents to my sister Magdalen Garrick the within note of hand in such proportions as may best suit yr. convenience.

- 582 GARRICK (D.) Auto. Verse, 4 lines on 1 p. sm. 8vo :

This Sacred Guide has Dorothea given,
To shew a straying Sheep ye way to Heaven.
With forms of Righteousness She well may part
Who bears ye Spirit in her upright Heart.

With heading :

Verses written in a Prayer Book given to me by Lady Burlington, Aug. 1st, 1753.

- 583 GARRICK (D.) Auto. Verse, 6 lines on 1 p. sm. 8vo :

I read thy Work! where to my Eyes unfold
Thy Magic Pow'rs, and head is turn'd to gold,
Thy Genius, like the Rod in Moses' hand,
Can strike out Plenty in a barren land,
Where twin'd wth Fancy, Stately Reason tow'rs,
And the dry Desart smiles wth Fruits & Flow'rs.

- 584 GARRICK (D.) Auto. Epilogue, 8 lines on 1 p. sm. 8vo :

EPILOGUE.

Should ever discord or disorder reign
Among the Learned Sons of Warwick Lane:
Should they throw Squibs made up of Latin scraps
And come to pulling wigs, as women, Caps:
Think you, the sich neglected, in a Scrape?
While *Doctors* fight, the Patients may Escape:
Death will suspend his dart, not lay about him
He has more honor, than to work without 'em.

- 585 GARRICK (D.) Auto. Note, signed, on small card "Admit one into the Boxes D. Garrick"

- 586 GARRICK (D.) Auto. Verse, 8 lines on 1 p. sm. 8vo, entitled
 "The Unsuspecting Irish Gentleman":
 Without suspicion Richard goes to bed
 Without suspicion rests his guileless head:
 'Tis Summer, and the youth begins to sweat,
 Without suspicion of the bed cloths weight—
 'Tis Winter and he feels his limbs near froze,
 Without suspicion of the want of Cloaths:
 Thus breaths He, sleeping, waking, eating, drinking
 Without suspicion of his want of thinking.
- 5870 GARRICK (D.) Auto. Verses "Upon the Subscription to the New
 Rooms at Bath, By Mrs. F—y," *Devizes, Apr. 20th, 1869*,
 and "Upon Plomer's being pulled by ye nose by Mr. Orme,"
 4 lines, *Bath, April 4, 1769*, on 2 pp. 8vo. The first reads:
 To keep out the *Irish*, new Rooms they will build,
 By *Englishmen* only ordain'd to be fill'd:
 By Fathers & Husbands ye wisest in Britain,
 To keep out the Irish, this Project was hit on:
 But the Ladies all cry'd, when the Notice was given,
 The Irish not Enter! forbid it good Heav'n.
- 588 GARRICK (D.) A. L. s. (third person) 2½ pp. 4to, *Dec. 17th, n. y.*:
 ... Upon the closest consideration Mr. G. humbly conceives that
 the Story is too romantic and that the introduction of the Fairies
 quarelling about the Persons they protect, will bear too great a
 similitude between the Oberon and Titania so exquisitely written
 by Shakespeare, etc.
- 589 GARRICK (Mrs. Eva Marie) A. L. s. 1 p. 4to, *Hampton, June 26th, 1782*:
 My Lord,
 The answer I gave you in that moment when you did me Honor
 of proposing an union between us came from my heart: it was
 that I never would change my Situation; and which you must give
 me leave to repeat again as a final answer to your letter.
- 590 GARRICK (Mrs.) Five A. L. s., Charles Macklin, Dorothea,
 Countess of Burlington, Pulteney, Earl of Bath, Georgiana,
 Duchess of Devonshire, Hannah More, Seven A. L. s., most
 of the above addressed to Mrs. Garrick; with others of Dr.
 Solander, Lord Howe, Lord Cornwallis, Duke of Wellington,
 1812, Sir Walter Scott, and a few modern celebrities, in-
 cluding C. L. Dodgson "Lewis Carroll," Marquis Curzon,
 Lord Kitchener and others, *in a 4to album, morocco gilt*
- 591 HASTINGS (Warren) A. L. s. 2½ pp. 4to, *Daylesford House, 21st Dec., 1795*, to Sir Isaac Heard:
 Saying how he has enjoyed Sir Isaac's visit and that he has
 just read Chaucer's original tale of Grisild.
- 592 JOHNSON (Samuel) Auto. Note (third person) on a card, 16mo,
Streatham, Jan. 21, 1779:
 Mr. Johnson sends his compliments to Mrs. Garrick, and desires
 to know how she does.

- 593 JOHNSON (S.) Auto. Note (third person) on small card, *Feb.* 2, 1779, to MRS. GARRICK ON THE DEATH OF DAVID GARRICK :
Dr. Johnson sends most respectful condolence to Mrs. Garrick, and wishes that any endeavour of his could enable her [to] support a loss which the world cannot repair.
- 594 [JOHNSON (Dr. Samuel)] A Letter signed by Sir Joshua Reynolds, James Boswell, Wm. Scott and Edmond Malone, concerning a proposal to erect a monument to the memory of Johnson in Westminster Abbey, 1 p. 4to, addressed to Mrs. Garrick
- 595 LADIES OF LLANGOLLEN. Lady Eleanor Butler, Two A. L. s., 1820, to G. F. Beltz, *Lancaster Herald*
- 596 MONTAGU (Mrs. Elizabeth) "Blue Stocking," Five A. L. s., *v. y.*, to Mrs. Garrick :
... I long to ask Mr. Garrick how he endures the pertness of ye critick who says Shakespeare has but little *very little* merit as a Tragedian. This sentence was brought from ye other side ye Tweed, and I wd. advise its being sent back thither. (6)
- 597 NECKER (Madame) Mother of Madame de Stael, L. s. 1 $\frac{1}{4}$ pp. 4to, *n. d.*, to Mrs. Garrick, a very fine letter of condolence on the death of David Garrick
- 598 NELSON (Admiral Viscount) A. L. s. "Nelson of the Nile," $\frac{1}{2}$ p. 4to (1800), to Sir Isaac Heard :
On Monday next Lord Grenville is to attend me to the House in order to take my seat, therefore I place myself under your guidance.
- 599 NELSON (Admiral Viscount) A. L. s. "Nelson and Brontë," 1 p. 4to, *Amazon*, Oct. 21, 1801, to Sir Isaac Heard :
As I take my seat as a Viscount on the 29th I beg you will send me to Sir Wm. Hamilton, 23, Piccadilly, the Patent and Writ of Summons, several Peers will take their seat that day, I leave Town the 23rd for my Cottage at Merton in Surrey, but at Sir Wms I shall always be heard of, etc.
- 600 SIDDONS (Mrs.) A. L. s. 2 pp. 8vo, *Westbourne Farm, Boddington*, *Feby.* 2, 1813, to Mrs. Garrick, Adelphi :
Thanking her in warm terms for the kindness shewn to her dear good child.
- 601 STERNE (Laurence)[¶] Auto. Receipt, signed, 1 p. sm. 8vo, *Dec.* 24, 1761 :
Received of Mr. Garrick the Summ of twenty wch I promise to pay him or order upon demand.
Lau. Sterne.
- 602 WALPOLE (Horace) A. L. s. (third person) $\frac{1}{2}$ p. 4to, *Strawberry Hill*, Oct. 25th, 1794, to Mrs. David Garrick at Hampton :
Lord Orford has not been well or shoud have returned Mrs. Garrick a thousand thanks sooner for her magnificent presents of

LOT 602—*continued*.

fruit, which he dares not commend as they deserve; on the contrary he begs her to overwhelm him with no more, for he can not resist them, and yet without making himself ill, he cannot consume such bounties before half are spoiled, nor can he give away what are so generously bestowed on him.

A. L. s. 5 ll. (third person), *April 1st*, to Mrs. Garrick:

Asking if she will allow Mr. Malone to have a place in her box tomorrow night for Vortigern.

A. L. s. $\frac{1}{2}$ p. 4to, *Berkeley Square*, 1792, to Sir Isaac Heard:

He is returning the pedigree but at present has no thoughts of taking his seat. (3)

Other Properties.

- 603 WREN (Sir Christopher) Receipt, signed, for Additional Tonnage and Civil List Annuity, $\frac{1}{2}$ p. oblong 4to, 1707, endorsed on the back "Oct. 15, 1707 Received the full contents of this Debente. Chr. Wren"
- 604 WREN (Sir C.) Abstract of the Expence of Provisions in His Majesties Royal Hospital near Chelsea for the month of September, 1698, 1 p. folio, 1698, signed by Ranelagh, Stephen Fox and Chr. Wren
- 605 SARGENT (J. S.) A. L. s. in French, 2 pp. 8vo, 17 *Mai*, 1884, respecting a protest by American artists against the operations of the Jury of the Salon, which he wishes to be inserted in the "Gaulois"
- 606 WHISTLER (J. A. McN.) A. L. s. "J. McNeill Whistler," 1 p. oblong 8vo, *Saturday* [*n. y.*], thanking his correspondent for his flattering recognition in his distinguished Academy of the "unknown"
- 607 FERDINAND THE CATHOLIC. Doc. s. Yo el Rey, 1 p. folio, 30 *May*, 1509
- 608 VOLTAIRE. L. s. "Voltaire," 1 $\frac{1}{2}$ pp. 4to, *Aux Délices près de Genève*, 26 *Avril*, 1756, an interesting letter referring to poems on Lisbon and Natural Law, etc., *inlaid and very slightly discoloured*
- 609 NEY (Marshal) Very full A. L. s. 1 p. large folio, *Muldorft le 20 frimaire an ix*, to Genl. Grenier, Armée du Rhin, an important military letter giving the actual circumstances of the campaign:
- He orders a move on the point to which the enemy has retreated and gives details of Grenier's new dispositions.

- 610 BONNIVET (G. Gouffier, Seigneur de) Favourite of François I, killed at the Battle of Pavia, 1525, A. L. s. 2 pp. large folio, 20 *Janvier* [1515], to François I, relating to the departure of Mary of England, sister of Henry VIII and widow of Louis XII under the escort of the Duke of Suffolk, whom she subsequently married, *in fine condition*

12. 611 JENNER (Edward) L. sub. and s. 3 full pp. 4to, *Berkeley, Jany. 6th*, 1821, to Dr. Labatt of Dublin, an extremely interesting letter of the greatest medical importance on the absolute necessity of destroying every vestige of Herpes:

He publicly announced this doctrine in 1804, and regrets that so little attention was paid to it, otherwise varroloid or vaccine disaster would not have occurred ... After a general examination without detecting conspicuous herpetic blotches we shall find perhaps that the child has an herpetic eyelid, a speck behind the ear, etc.
repaired and stained

- 612 TURNER (J. M. W.) A. L. s. 1 full p. 4to, *Liege, Monday, Augt. 1* [1842], with address to Miss Wells at Liege, whom he calls "dear Emma":

He wishes to get onward to the Rhine with all possible speed. If within distance he "would have had the pleasure of being Poste—moi meme."

- 613 CURTIS (Edward) Collector at New York, Sixteen A. L. s. 106 pp. 4to and 8vo, 1847-1848, addressed to the New York lawyer, Samuel B. Ruggles. Interesting Series describing his tour through England, France and Italy, and of considerable literary and historical interest, *inter alia* relative to Shakespeare and Revolution in England, *inlaid to royal 4to, and bound in half green levant morocco*:

Refers to the war of 1848, between the Italians and Austria:—We stopped to *bate* at Arezzo (I have found that *Yankee word in Shakespeare*). ... When a storm of Revolution shall rise in England, all these dismissed Princes and Kings will take refuge in our land of protected liberty. I keep an American flag in my carriage and fear nothing.

Curtis gives a long and vivid account of the state of Paris just after the Revolution of 1848. Refers to the acquisition of New Mexico by the U.S., and gives a humorous account of his introduction to the leading English statesmen. Mentions his introduction to Disraeli: "Next came a person of a Jewish contour and cast of countenance, with lustrous big black eyes, voluminous glossy hair to match, and fine rows of ostentatious teeth, very white. His was not the careless greasy pantaloons and striped jacket of an English gentleman in the morning—he was in black; exhibited a very delicate and very white hand; appeared to be 45, and in shape and dimensions John A. Stevens," etc.

- 614 AMERICA. SEWALL (Rev. Joseph), 1688-1769, Auto. MS. 12 pp. 8vo. 1705, Notes of Sermons delivered by Rev. Ebenezer Pemberton and Samuel Willard, written when 17 years old; Sewall was Ebenezer Pemberton's colleague in the Pastorate of the Old South Church, Boston

- 615 QUINAULT (Jeanne Françoise) 18th Century Actress, friend of Voltaire and Piron, A. L. 1 p. 8vo, postponing a visit

- 616 OPIE (Mrs. Amelia) Novelist and Poetess, Thirteen A. L. s. 43 pp. 4to and 8vo, 1834 to 1842, to Mr. and Mrs. Robert Nasmyth, intimate letters relative to her life and work on the Abolition of Slavery Society and her health :

I am really now going to begin my Scotch Sketch ... I must do it because I have promised it but I feel sure it will be rejected, etc.

- 617 AMERICA AND SPAIN. Auto. MS., signed, of John Marsh, British Consul at Malaga, headed "Mema. 15th March 1790," 14 pp. 4to, *contemporary red morocco, lettered "Letters from and to the Rt. Honble. Lord Heathfield"* :

In 1777 the deceased Lord Heathfield, then General Elliott, arrived there (Gibraltar) to take the command; and early in the succeeding year I had good grounds for suspecting that the Court of Spain was not displeased at the part which France was taking in regard to our North American Colonies. It was not long after hostilities commenced between us and France that several circumstances occurred to confirm the suspicion I had entertained, and I used every exertion in my power to obtain such information respecting the real dangers of Spain, etc. Refers to the commission appointed to enquire into the losses, etc., of the American Loyalists, mentions Pitt, etc.

Inserted are Two A. L. s. and an L. s. of Lord Heathfield, the defender of Gibraltar :

Mr. Marsh furnished me with means whilst we were both in the Mediterranean of faithfully discharging my duty in such a manner as to draw down from the bounteous hand of my most gracious Sovereign such honours and favours as I cannot have the presumption to say were owing either to my zeal or talents alone but if those affairs have taken a right turn the success was entirely founded upon the excellent materials of early information and timely notice carefully transmitted to me from Malaga, etc.

* * * This important letter relative to the successful defence of Gibraltar was written by Lord Heathfield four months before he died.

- 618 POOLE (John) Friend of Charles Dickens, Correspondence with Justice Talfourd, Eighteen A. L., mostly signed, with their original envelopes, 30 pp. 8vo and 12mo, 1840-60 :

I was anxious for your good council ... but unable to meet either with you, or Dickens, or Forster I was obliged to decide for myself ... You have all been kind and good to me, so as never to be forgotten, and Dickens has been the prime instrument in doing that which I am sure all of you would have done had you had the same opportunities ... I have just read Dickens' Christmas number of "Household Words." How exquisitely beautiful is his "Christmas Tree."

The publishing copyright of "Paul Pry" is, at last, kindly ceded to me by my friend Morin.

In one written from Paris, Jan. 30, 1847, Poole says, "I saw Forster with Dickens last night at the Theatre Français.

LOT 618—*continued*.

Rachel in *Phèdre*—nothing like it since Mrs. Siddons. To-morrow he quits Paris. I have seen less of him than I had led myself to hope," etc.

You make me look anxiously for more about dear Charles Lamb. Mentions his "Phineas Quiddy." I read in a French paper that you had published a new play and that it was soon to be acted ... I often dip into the little volume of your tragedies ... The only Frenchman I read is Molière—a great man and to my thinking the greatest of this country, New English Works, Dickens excepted, I never see, nor have I seen anything yet of the Bleak House he is building. Copperfield is very fine, let me say his finest. I had the pleasure of receiving letters a few days ago from Dickens and Macready. Dickens's delightful "It is bitter cold"—Hamlet, etc.

- 619 DICKENS (Charles) A fine A. L. s. $1\frac{1}{2}$ pp. 8vo, *Gad's Hill Place*, 8 Nov., 1869, to Charles Lever, the novelist, then acting as British Consul at Trieste :

This letter will be presented to you by Mr. Charles Kent, a very particular friend of mine, an accomplished gentleman, an excellent writer, and for many years proprietor and Editor of the Sun Newspaper. He is merely "flying through" but has read you so much and has written about you so often, that he is naturally desirous to see you. I wish I could bring him to you myself. I was dragged out of London by the hair of my head so ruthlessly, when we ought to have met this last Spring that I would spite any other friend but Kent by making a solemn declaration of your being absent on leave.
with franked envelope (2)

- 620 DICKENS (C.) A. L. s. $\frac{3}{4}$ p. 8vo, *Gad's Hill Place*, 16 April, 1864, to Hyde Briscoe :

Your first letter remained unanswered for longer than I had intended, but it often happens that my occupations prevent my maintaining any correspondence. You are at perfect liberty to state that my son Sydney was under your instruction to my perfect satisfaction.

- 621 WORDSWORTH (William) A. L. s., *Rydal Mount*, Sept. 24th, 1840, recalling the pleasure he had and the vivid remembrances he maintains of the ascent of Snowdon :

The description is written in blank verse and occurs towards the close of a long poem written for the most part many years ago, upon my own poetical education, etc.

MOORE (Thomas) A. L. s., *Sloperton*, *Devizes*, 1840.—SOUTHEY (Robert) Two A. L. s., 1835-6, mentioning his poems, to Charles Cradock.—ROGERS (Samuel) Three A. L. s.; and others (11)

- 622 HUNT (Leigh) The Two Autograph Drafts of his famous and learned "English Poetry versus Cardinal Wiseman," 129 folios 8vo, *with corrections and interlineations throughout in the author's hand, inlaid to small 4to, green morocco extra* 1859

* * * The manuscript occupies 20 printed pages in Fraser's Maga-

Lot 622—*continued*.

zine for Dec. 1859 (vol. LX). It is one of the finest pieces of learned, amusing and biting irony ever penned by any English author; and is replete with Shakespearean reference. The present drafts differ very considerably from the printed version, a copy of which will be found bound up with the following lot.

- 623 WISEMAN (Cardinal) On the Perception of Natural Beauty by the Ancients and Moderns. Rome, Ancient and Modern, *8vo, half green morocco, g. e.* 1856

* * Leigh Hunt's copy. The title and last page are filled with his autograph notes preparatory to writing his famous reply. [lot 622]

Comprising the names of British Poets from Chaucer to Keats. Hunt states that the Cardinal "remembers the bad passages, but forgets the good. His object also to keep the anti-papal poets out of peoples hands." Other notes are: "A manly man to ben an Abbot able,—virtue disdain,—Lillies of the Field." "The writer of this has suffered for the Catholics. Their ingratitude, infidelity, and renewed insolence,—Wordsworth's poperies." "Lamb—Catholics anxious to press him into their service," etc. On the last page are similar notes—Authors for reference and comments upon the Cardinal and concludes with "The Merry Wives of Windsor."

- 624 ELIOT (George) Novelist, A. L. s. 2 pp. 12mo, to Sara (Miss Hennell), about G. H. Lewes (her husband), Froude, "Cara" (Mrs. Bray), and articles for the Leader :

Dr. Hooton is to write an article on the use of the Bible in Public Schools for our first number—Grey on Employers and Employed. Mr. Levicke wishes Hickson to write on the Peerage, etc.

- 625 VERNE (Jules) Auto. MS. signed, of his "Souvenirs d'Enfance et de Jeunesse," 7 pp. folio, with the author's corrections, etc.

- 626 AMERICA. EGMONT (John Percival, Earl of) First Lord of the Admiralty, Doc. s. 1 p. folio, 31 *May*, 1766, to Philip Durell, Commander-in-Chief of H.M. ships in the River St. Lawrence in N. America :

You are to send home the Mermaid or Senegal from Nova Scotia, the Guarland or Jamaica from New England, the Hawke from New York and Maryland, and the Signet from Carolina and Georgia, provided, however, nothing may have happened in any of the Provinces within the extent of your command that may render it improper for you to send the said sloops to England.

Signed also by Admirals Sir Chas. Saunders (Commander-in-Chief of the Fleet which sailed from Spithead in Feb. 1759, with General Wolfe's army for Quebec), and Viscount Keppel, commander on the North American Station in 1754-5.

- 627 SABLIERE (Antoine de Rambouillet, Sieur de la) Financier and Poet, husband of the celebrated friend of La Fontaine, Mme. de La Sabliere, Doc. s. 3 pp. folio, *Paris*, 22 Dec., 1672, relative to the delivery of Claude Vialet of the reversion of the freehold rights and new acquisitions to a company of financiers of which Rambouillet was a member, VERY RARE

- 628 LONGFELLOW (Henry Wadsworth) Auto. MS. of the title-page of vol. I of "Poems of Places," 1 p. 8vo, 1876 ("Poems of Places," edited by Longfellow, 31 vol., was published in 1876-79); together with Two unpublished A. L. s. 6 pp. 8vo, 1868 and 1872, both addressed to E. F. Flower, the Author and Mayor of Stratford-on-Avon (3)

... I hope to be in Stratford on Monday night or Tuesday morning and shall call at once to pay my respects to you ... I hope to find you with your son (Charles Edward Flower, founder of the Shakespeare Memorial Theatre at Stratford) whom I had the pleasure of knowing in America and who left such pleasant memories behind him. Mr. and Mrs. Dixwell with their two daughters intend passing the Summer in England, and will of course visit Stratford-on-Avon as every good American feels it a privilege to do ... I had a very pleasant visit here by the seaside from your young friends the Ainsworths, whom I like very much, etc.

- 629 CORELLI (Marie) A. L. s. "M." 4 full pp. 8vo, 26 July, 1904, to Alex. Rae-Brown, FINE:

... I see by your allusion to my mother that you have not been made aware of my legal position with regard to the Mackay family, though I think I told your sisters at the time I was Dr. Mackay's *adopted* daughter—not his own, and dearly as I loved him, I cannot claim the slightest relationship with either himself or any of his people. *I know who my own father and mother were quite well, and I have relations living of my own.* I think this ought to be made quite clear to you, lest in speaking of me to strangers you should unconsciously mislead them through ignorance of the facts, etc.

Marked "Private and Confidential" at the head, and "Private" at end.

- 630 BACK (Sir George) Arctic Navigator, accompanied Beechey and Sir John Franklin on their voyage to the Arctic in 1818, A. L. s. 2 pp. 8vo, 1836, RARE

... I have not more than 110 pages to do, and that consequently I shall be quite ready for your contribution in ten days hence, etc.

- 631 DARWIN (Charles) A. L. s. 2 pp. 8vo, to G. Ransome:

The state of his health requires great regularity in living which will prevent his accepting an invitation.

- 632 LIVINGSTONE (David) Explorer, A. L. s. 2 pp. 8vo, 17 Dec., 1857, to his publisher Murray, respecting Ballantyne, editor of "The New Statesman"

- 633 LOVER (Samuel) Novelist, Two A. L. s. 5 pp. 8vo, *St. Helier's, Jersey, 18th Dec., 1867, etc.*, to Harrison Ainsworth, relative to the :

Remarkable instance of bad feeling and bad taste on the part of Moore (Tom) at the dinner which Bentley gave in his honour ... Moore's offensive expressions, and my sharp and conclusive remarks on the same: Moore's and Luttrell's immediate departure, and Moran's (sub.-Edr. of *Globe*) proposal to drink Moore's health, by way of covering his retreat ... it was *you*, who in a generous spirit of indignation rebuked the toadyism of Moran, with an emphatic assertion that "I have always behaved like a man among men," proposed *my* health instead of Moore's which was received by cheers from the rest of the company, etc. (4)

- 634 LANG (Andrew) A. L. s. :

I fear that the stories wont be strong in evidence but they may repay perusal.

DOBSON (Austin) A. L. s. 2 pp. 8vo, 5 *June*, 1877 :

There is a sonnet on p. 156 which strikes me at first sight, though "first sight" is a poor qualification for opinion, so far at least as verses are concerned, etc. (2)

- 635 BLUMENTHAL (Jacques) Composer, Auto. MSS. signed, of two Songs, (1) "Siehst du das Meer," 4 pp., signed and dated 18 *June*, 1853, and (2) "Des Meiden Abendlied," 3 pp. 4to

- 636 VERNE (Jules) A. L. s. 1 p. 8vo, *Dec.*, 1896, relative to his portrait by the hand of an irreproachable artist, "I am pleased to be so recognisable"

- 637 SHERIDAN (R. B.) Autograph Manuscript of his "Sermon (written for the Dean of Raphoe) upon the Abuse of Riches," 13 pp. 4to, complete, corrected throughout by the author, and with a note in his hand inside the front cover, "I beg you will not read it to Mr. Crewe till Church." Moore gives a long account of this sermon at p. 85, vol. II, of his "Life" :

It appears that the divine arrived to dinner at Sheridan's house at Osterley and the proposal was made that the reverend gentleman should preach in the village church. Upon the Dean's stating that he had no Sermon ready Sheridan offered to write one in time for the next day's (Sunday) service. The divine agreed and Sheridan retired early. At the Dean's bedside next morning the present manuscript appeared and was later delivered in the village church in his most impressive manner. The immediate result appeared very satisfactory, everybody seemed pleased. Among the congregation was Sheridan's wealthy neighbour, Mr. Crewe (later Lord Crewe), with whom the Dean was on friendly terms. Some time after, the divine noticed that Mr. Crewe received him with marked coldness and he therefore expressed innocent wonder thereat, whereupon General Burgoyne informed him that "the Sermon written by Sheridan (the present MS.) was a personal attack on Mr. Crewe, who had at that time rendered himself unpopular in the neighbourhood by some harsh conduct to the poor, and to whom every one in church, except the unconscious preacher, applied almost every sentence of the sermon."

- 638 LEVER (Charles) An interesting Series of Sixteen A. L. s. (*one imperfect*), *Florence*, 1863-4, to F. W. Y. Burbidge, botanist and traveller, speaks of the death of Thackeray and of a *Times* leader he says :
 ... I never read a more disgraceful article in tone, than that of the *Peace* leader in the *Times* I now send you. It made me wish to be a Chinese or a Fenian.
- 639 MARY QUEEN OF SCOTS. An Historical and Critical Enquiry into the Evidence produced by the Earls of Murray and Morton against Mary Queen of Scots, *Edinburgh*, 1760, *bound in tapestry taken from a curtain at Holyrood House, formerly belonging to Mary Queen of Scots, with a certificate from Messrs. Spink as to its authenticity*
- 640 ATTAQUE DES TUILERIES, 10 Août, 1792, a clever water-colour drawing, with numerous figures, $4\frac{1}{4}$ in. by $6\frac{1}{4}$ in., *framed and glazed*
- 641 FRANKLIN (Sir John) Doc. s. as Lt. Governor of Van Diemen's Land, 1839 ; Rear-Admiral Sir W. E. Parry, A. L. s. ; Sir John Moore, fell at Corunna, Doc. s. 1 p. folio, *December*, 1807 ; John Forster, Charles Kemble, silhouette portraits, *a large parcel*
- 642 STERNE (Laurence) A. L. s. 1 p. sm. 4to [*York*], *n. d.* :
 Be so good as to send in my bill to-day, to the red Lyon at Monk Bar, anytime before 4 o'clock in the afternoon. Yr. medicines have had the good effect we hoped from them.
 I am Yrs.
 L. Sterne.
damaged by filing
- 643 THACKERAY (W. M.) Auto. Note signed in flap of an addressed envelope, *Kensington*, Jan. 9, 1849, to A. Keily, Esq. :
 Mr. Landele is a good engraver, his name is in the directory.
 Your obedt. Servt.
 W. M. Thackeray.
- 644 NELSON (Admiral Viscount) Auto. Note (third person) $\frac{1}{2}$ p. 4to, *Merton*, August 22nd, 1805, to Lady Collier, concerning the health and conduct of an officer
- 645 MATHEWS (Charles J.) Actor, Auto. Notes written in Bishop Horne's "The Literary Diary ; or, Improved Common-Place Book" for 1811, comprising extracts from Brown, R. B. Sheridan, Moore, "The Hectors, a Comedy, 1655," Byron, Dr. Johnson, Gibbon, "The Indicator," Leigh Hunt, Le Grand, Arlequiniana, Bulwer, "Inheritance," Varieties of Life, Helen, "The Widow," Harmsprong, Ganganelli, Adam Smith, Snowdon, Lady Morgan's Life of Salvator Rosa, Copies of Letters

LOT 645—*continued*.

from Charles Lamb to Coleridge, etc., 84 pp. of Mathews' writing, *diced calf*, with the following MS. note inside the cover :

This book belonged to, and is in the autograph of the late Charles J. Mathews, at whose sale I purchased it 23rd July, 1878, presented to my dear friend J. L. Toole.—E. M. L.

- 646 [CORTES (Hernando) The Conqueror of Mexico]. RIVERA (Francisco de) AUTOGRAPH MANUSCRIPT, certified and twice signed, entitled : "La sexta Relacion que el dicho Capitan General Hernando Cortes Escribio A.S.M. quando entro mas de Seiscientos Leguas de la Cibdad de Temixtitan por la Tierra Adentro, adonde sufrio Grandes Trabajos y se Puso a Grandes Peligros, y se Creyo e dixo ser Muerto, y le Saquearon su casa en Temixtitan," 276 pp. 4to, complete, dated *Madrid*, 19 Feb., 1772, *half blue morocco*

* * Rivera was King Charles III's Secretary and Contador of the Real Casa de Moneda of Madrid ; he states that this copy was written for Don Manuel de Roda y Arrieta, Secretary of State. The title "Sixth Relation" is an error. This "Relation" sent by Hernando Cortes to Charles V (now in the National Archives at Madrid) is known and printed as the "Fifth Relation."

- 647 BALZAC (Honoré de) A. L. s. "Honore," 2 pp. 8vo, undated, to a friend :

Announcing a visit to him and requesting the latter to call on the Postmaster at Tours and ask him to retain his (Balzac's) place—the corner seat—in the coach. Requests his friend to find out whether he is justified in paying extra money demanded by the postilion for the last journey, etc.

- 648 BALZAC (H. de) A. D. s. "de Balzac," 1 p. 8vo, 1 Sept., 1834 :

Je soussigné reconnais avoir reçu de M. Lequien la somme de cinq cents francs à valoir sur l'insertion d'un article intitulé *La Fin de Melmoth*, etc.

- 649 BALFE (M. W.) Composer, wrote the music for Shakespeare's "Merry Wives of Windsor," first produced in 1838, Auto. MS. signed, of his "Serenata," 2 pp. folio, complete, both words and music, at the top is the composer's autograph presentation inscription, "Balfe to his friend Barham Livius"

- 650 "OUIDA" (Louise de la Ramee) Auto. MS. signed, of her poem :

Dear little sister, little sister fair!
Like us you come from over Seas and bring
The glow upon you of the dazzling West, etc.

12 lines, 1 p. large folio, dated 25 March, 1902, written for the "Book of Beauty," with several corrections and three pencil directions also in Ouida's handwriting

- 651 McCURE (Sir Robert) Discoverer of the North-West Passage
A. L. s. 1 p. 8vo, 15 *May*, 1866, replying to a request for
his autograph
- 652 CONRART (Valentin), one of the Founders of the Académie
Française. A. L. s. 1 p. 8vo, *Paris*, 22 *Dec.*, 1663, to Bernard,
relative to Monsieur de Limoges, who is continuing his studies
and has not been received (into the Academie), *very rare*
- * *
* At Conrart's house the first meetings of the circle of learned
men who formed the nucleus of the Academy were held,
under the eye of Cardinal Richelieu.
- 653 GASKELL (Mrs.) Novelist. Two A. L. s. 6 pp. 12mo and 8vo,
to W. C. Bennett and Miss Bell, returns her best thanks for
Bennett's Lyrical Ballad, "The Triumph of Salamis":
It looks most tempting and I mean to take it with me to Bolton
Abbey ... There is great pleasure in receiving marks of approba-
tion and sympathy from distant and unknown friends (and such I
may call you, may I not?) especially from one first known to me
through "Baby May," etc.
- 654 DORAT (Claude Joseph) Poet, author of "Les Baisers." A. D. s.
1 p. 8vo, *Paris*, 30 *May*, 1778, a promissory note to pay
Mme. Thiboun 500 livres, written two years before his death
and when in very dire straits, it was the Comtesse de Beau-
harnais (Napoleon's First Empress) who came to his succour
- 655 BERLIOZ (H.) Composer. A. L. s. 8vo, offering a lady friend two
orchestra stalls at Gluck's Opera, "Orpheus":
I shall then attain for Gluck and Mme. Viardot an admirer
di primo cartello, etc.
- 656 COLIGNY (Admiral) massacred at St. Bartholomew in 1572.
Doc. s. on vellum, 1 p. folio, *Chatillon*, 27th *April*, 1572,
acknowledging the receipt of 800 livres from Benoit Millon,
Treasurer of War, Coligny's salary for the last quarter as
soldier and captain of 100 men at arms, *very rare*
- 657 MORLEY (Lord) A. L. s. 3 pp. 8vo, *Berkeley Lodge*, 2 *Feb.* 1884,
to a lady, relating to the reprinting of an address.—LISTER
(Lord) Surgeon, three A. L. s. to Lady and Professor
Flower (5)
- 658 AROUET (François) Father of Voltaire. Doc. s. as King's Coun-
cillor, on vellum, *Paris*, 7 *Dec.*, 1649, mentioning Constanti-
nople, and acknowledging a payment
- 659 LEGGE (Dr. Thomas) Elizabethan Dramatist, Master of Caius
College, Cambridge. Doc. s. with autograph superscription,
on vellum. obl. folio, seal attached, 20th *January*, 1597, Deed
of Assignment (between Richard Lymerick of Northlache,

LOT 659—*continued*.

Gloucester, Richard Smith and John Okeley) of lands and property at Stratton, Brymsfield and Northleach, *very rare*

- * * Legge's Tragedy, "Richard III," was performed in the Hall of St. John's College, Cambridge, in 1579. It is mentioned by Harrington in his "Apologie for Poetry," as a famous tragedy, and by Nashe in his "Have with you to Saffron Walden." The play was probably the one which the Cambridge men asked Burghley's permission to substitute in 1592-3 for the English Comedy that Queen Elizabeth had asked for (See Lee's *Life of Shakespeare*, 1922, p. 122). Legge's "Richard III" was edited for the Shakespeare Society by Baron Field in 1844, and again printed by Mr. Hazlitt in vol. V of his edition of Collier's "Shakespeare's Library," 1875.

660 NELSON (Lord) A. L. s. 1 p. 4to, *Victory, May 4, 1805, to Mr. King*, a subordinate, regarding an application for increase of pay, *discoloured and laid down*

661 MENDELSSOHN-BARTHOLDY (F.) Elijah, Vocal Score, *portrait, London, Ewer & Co., n. d.*, folio, boards, with presentation inscription to Grattan Cooke, and seven bars of music on title-page; and A. L. s. in English, 2 pp. 8vo, *Leipzig, 6th March, 1842, to Grattan Cooke*, hoping to have time to compose something to be performed at the Philharmonic

662 STEVENSON (R. L.) A. L. s. 2½ pp. 8vo, *n. d.* written from Samoa to S. R. Crockett, a very interesting letter about the literary work of both writers. He begins by apologizing for not having read "The Raiders," continues with a statement of how authors make money, and ends with a note about their own work:

I say, if you're on the Covenanting racket, let the wheels of your chariot move a little slowly for pity's sake! Is it the Cameronians you are after? It is a fine subject but give unto the flying hart, time to breathe how short so ever!

This is to give
Notice
that the United Societies
is
Reserved Strictly.
R. L. S.

For three years, because, by that time, I shall be really seeing my subject; then I'll race you!

and L. s. *Aug. 18, 1894, to the same* (2)

663 SIMS (G. R.) A large Correspondence addressed to him by Arthur Cecil Blunt, W. G. Wells, Phil May, Archibald Forbes, G. A. Sala, Modern Dramatists, etc., *enclosed in a 4to cabinet*

- 664 HALLIWELL-PHILLIPS (J. O.) A. L. s. 2 pp. 8vo, *Hollinbury Copse*, 7 July, 1883, to A. C. Swinburne, thanking him for his "Century of Roundels," and congratulating him thereupon: "One of your most charming works," etc.; A. L. s. 1 p. 8vo, to O. Tomson (2)
- 665 HAWKER (R. S.) Poet, Vicar of Morwenstow, instituted Harvest Thanksgivings. Auto. MS. signed (twice), of his "The Bronze Galley of Sebastopol," 3 pp. folio, *Morwenstow*, 30 October, 1855. Endorsed: "This letterpress is to be set up under the engraving of the Bronze Galley of Sebastopol. Proof to be sent to me to revise. Afterwards slips, R. S. H." Hawker was the author of the well-known lines:
- And shall Trelawny die?
Here's twenty thousand Cornish men
Will see the reason why.
- He professed to regard this as an ancient ballad, and deceived both Sir Walter Scott and Dickens about it, but Dickens later assigned the authorship to Hawker.
- 666 D'ISRAELI (Benjamin) A. L. s. 12 pp. 8vo, an unusually long and gossipy letter, to his sister, "My dr. Ia." 1 August, 1849:
- I wanted to write to you earnestly about great affairs, but have scarcely spirits now. Parliament was prorogued to-day . . . a great deal may be done next Sept. if I am alive to do it, also I shall lead a party who I feel, as far as I am concerned, are not dissatisfied with their leader. Last Saturday we dined with Sir Montague and Lady Georgina Cholmeley. A highly amusing character sketch of Sir Montague Cholmeley follows, etc. Saturday was the fish dinner, and a steamboat hired and ready at five o'clock to take down the Ministers—but the Ceylon debate kept them in Commons to past 7. All this time the Lord President and his colleagues walking up and down for two hours in an obscure river street, etc.
- 667 WATT (James) the younger, Engineer, assisted Fulton in fitting up the "Caledonia," the first steamship to leave an English port. Two A. L. s. 2 pp. 4to, *March and April*, 1834, to Ebenezer Robins, relative to a survey of Aston Park, Birmingham
- 668 GROTE (George) Greek Historian and Founder, with J. S. Mill, of London University. Important Series of Thirteen A. L. s. comprising his Correspondence for the years 1841 to 1856, with W. E. Hickson, the Editor of the "Westminster Review," 38 pp. 8vo, *inlaid to small 4to and bound in half blue morocco, gilt edges*:
- These letters refer to his candidature as Member for the City, mentions Peel, who "may turn out the Ministers." Grote cannot co-operate in the plan for a proposed embankment and Railroad as he has "no inclination to embark again in any affairs of business." Mentions the great French economist, Auguste Comte. "I regret

Lot 668—*continued*.

to say that I cannot comply with your wish for an article on Switzerland. My Grecian History, occupying as it does all my time, nevertheless advances at a pace so slow as to make me unable to undertake anything else on other subjects." Grote refers to the Duke of Wellington's plan for national defence, but he "does not feel he clearly understands the extent of the danger of invasion, and in the present temper of the French our defences ought to be strengthened as war between England and France is by no means improbable." "You speak of my work (The History of Greece) as approaching completion, which in the literal sense of the word is doubtlessly true, but there still remains a great deal of matter directly historical to be recounted," etc. (a long letter entirely relative to his Grecian History). Grote refers to Greek market days and festivals and there is a long letter on Time and Faith, etc. with Six A. L. s. 17 pp. 8vo, of Harriet Grote (George Grote's wife and biographer)

- 669 SCRIBE (Eugene) Auto. MS. of his Libretto for the whole of the Introduction, portions of Act II and the whole of Act III of the Opera, "Fra Diavolo," 93 pp. 4to, *calf* (1830)

* * * The manuscript is full of erasures and corrections in the author's hand. It is accompanied by an A. L. s. 2 pp. 4to, of the composer, Adrien Boieldieu, in which he mentions Scribe, this manuscript (?) and his Opera, "La Dame Blanche." The music for "Fra Diavolo" was composed by Auber. It was not until his association with Scribe in 1822 that Auber attained success. An A. L. s. of Auber, the Composer, 1 p. 8vo, 26 *Août* (no year), is with the manuscript.

- 670 [WHISTLER (J. M.)] Contemporary MS. of "Ten o'Clock," signed with the "Butterfly" on the title and at the end, and two corrections, perhaps the "copy" from which the work was printed, 58 pp. 8vo (1888)

- 671 TOBACCO. The Original Excise Duty Receipts for the years 1677, 1691 and 1693 (temp. Charles II and William and Mary), Fourteen Documents written in Latin upon vellum, *sprinkled calf extra*

* * * Tobacco is entered in these Documents as "Nicotiane exotice Angliae Tobacko," and "exot baccas," "Snuffe Boxes," and "Sugar," are also among the entries. Each document has the names of the merchants who imported the Tobacco into England, the amount of duty paid, and the signatures of the excise officers, "Jo. Loring, Francis Villiers, and Thos. Howard."

- 672 WOOL. A Collection of such subsidyes and other Aydes as have been of olde tyme graunted by Parliament to the kings of this Realme. Collected out of the records in the Tower especially out of the Rolls of Parliament there remaineing from the

Lot 672—*continued*.

beginning of the Raigne of King Edward the 3rd unto the last yeares of King Edward the fourth. MS. on paper, 60 ll. Containing an account of the subsidies granted to Wool and Hides during the 14th and 15th Centuries, when wool was the staple industry of England *Early XVI CENT.*

- 673 WYKHAM (Thomas) Doc. s. on vellum, 1 p. narrow folio, 28th March, 1542, acknowledging payment for bringing the Cardinal of Luxembourg, Chancellor of France, to England, by order of the Duke of York, Lt.-General and Governor of France and Normandy

* * The date of the Cardinal's flight was unknown to his biographer, this document places it in 1442. The Cardinal died at Hartfield (England) the following year, 1443.

The Duke of York mentioned was Shakespeare's Richard Plantagenet ("Henry VI"), who succeeded his father's brother Edward Plantagenet, in 1415. The latter was killed in the Battle of Agincourt.

The Property of a Gentleman.

- 674 KIPLING (Rudyard) Auto. Poem signed, 11 verses, 44 lines, headed "Et Dona ferentes," 1 p. folio, cut into ten strips, *mounted, framed and glazed*

* * We quote the last two verses—in the manuscript the penultimate verse is bracketed and crossed through in pencil:

When the heir of all the ages "has the honour to remain"

When he will not see an insult, though man make it neer so plain,
When his lips are schooled to meekness, when his back is bowed
to blows—

Well, the kite and buzzard know it, well the waiting jackal knows.

Build on the flanks of Etna where the fleecy smoke puffs float,
Go bathe in tropic waters, where the lean fin tags the boat,
Cock the gun that is not loaded, cook the frozen dynamite,
But oh beware my country, when my country grows polite!

The Property of Mrs. Alfred Morrison.

- 675 BYRON (George Gordon Noel, Lord) AUTOGRAPH VERSES WRITTEN AFTER SWIMMING FROM SESTOS TO ABYDOS, *May 3rd*, 1810, six stanzas each of four lines, commencing :
 If in the month of dark December
 Leander who was nightly wont
 (If I the tale aright remember)
 To cross the stream, broad Hellespont!
 on 2 pp. 4to, with explanatory note (incomplete). In Hartley Coleridge's edition of Byron's Poetry only five stanzas are given, with important variations from this manuscript
- 676 BYRON (Lord) Copy of his last to Lady Byron, in the hand of his intimate friend, J. C. Hobhouse, 2 pp. folio, with heading in the hand of Mrs. Leigh, Lord Byron's last letter to Lady B. on leaving England, 1816, given to Mrs. Leigh by Mr. Hobhouse; Copy of Verses, by Voltaire; and another (3)
- 677 NELSON (Admiral Viscount) AUTOGRAPH WILL, 4 pp. folio, headed "Duplicate of Lord Nelson's Will," signed Nelson and Bronte and witnessed by Captain T. M. Hardy and Captain Frederick Thesiger, dated *On Board the St. George at Sea*, 1801, *March 16th*; with Autograph Codicil, dated *March 16th*, signed Nelson and Bronte, with the same witnesses, concerning a sum of £920 lent to Sir Wm. Hamilton at Palermo, and other sums amounting in all to £2276, he gives this sum in trust for the use and benefit of Emma Hamilton; AUTOGRAPH CODICIL to an earlier Will, 1 p. folio, dated *May 25th*, 1799, with three signatures of Nelson, and witnessed by Troubridge and Hardy, concerning gold boxes set with diamonds, which he bequeathes to Emma Hamilton; AUTOGRAPH CODICIL, 1 p. 4to, to a will, made March, 1800, with two signatures of Nelson and witnessed only by Thesiger (3)
- 678 NEWTON (Sir Isaac) Receipt drawn up in his hand for the sum of £8 "in pursuance of a bargain of Sale of ye house in in Woolstrobe inhabited by Margaret ffountaine," dated *29th Sept.*, 1679, 1 p. 4to
- * * * This document was found among the title deeds to an estate at Woolstrobe where Sir Isaac resided.
- 679 JEFFERSON (Thomas) President U.S.A., L. s. 1½ pp. 4to, *Paris*, *August 8*, 1787, to Mr. John Churchman, Philadelphia, author of *Magnetic Atlas*, published 1790 :
 Concerning his correspondent's Table of Variations of the Needle for all the different Meridians, "I shall be happy that our Country may have the honour of furnishing the old World what it has so long sought in vain."

- 680 WOLFE (James) A VERY FINE A. L. s. $1\frac{1}{2}$ pp. 4to, *St. James's St.*, Nov. 22, 1758 :

Since my arrival in town, I have been told that your intentions were to have continued me upon the service in America. The condition of my health and other circumstances made me desire to return at the end of the campaign, and by what my Lord Ligonier did me the honour to say, I understand it was to be so. General Amherst saw it in the same light. I take the freedom to acquaint you that I have no objection to serving in America and particularly in the St. Lawrence, if any operations are to be carried on there. The favour I ask is only to be allowed a sufficient time to repair the injury done to my constitution by the long confinement at sea, that I may be better able to go through the business of the next summer.

- 680A ADDISON (J.) Doc. s. 1 p. folio, *Dec.* 18, 1704, also signed by Sir Richard Steele, Richard Davenant and others ; and three others (4)

The Property of a direct descendant of Lord Nelson's Secretary, Mr. John Scott.

- 681 HAMILTON (Emma, Lady) A VERY FINE A. L. s. $\frac{1}{2}$ p. 4to, 11 *Clarges Street*, *Dec.* 28th [1803], to John Scott, H.M.S. Victory :

How shall I thank you my dear Sir for your kind letter. Do continue to write about my dear Nelson your letters comfort me and his sisters and neices who are with me. I was sure you wou'd adore Him the more you live with Him and know Him the more you will find out His greatness, goodness and estimable qualitys and once a friend allyaws a friend ... Did you not rejoice to hear our Nelson had gained His cause against the Jesuit ... What a wretch of ingratitude is that Sir Thomas [Troubridge] but Nelson thank God knows him.

strengthened in the folds

- 682 HAMILTON (Emma, Lady) A. L. s. 3 pp. 4to, *Merton, Saturday, Sept.* 14th, 1803, to "John Scott, Secretary to Viscount Nelson, Duke of Bronte, Portsmouth"

... He went last night and by this time I hope he is on board safe and off for after he leaves me my anxiety is that he should be where he ought. These 3 short weeks of happiness seems like a dream ... poor little Horatia cryed at Breakfast for God Papa. ... Take care of him, God send him Victory and safe home again and for the good of the Nation moored of[f] the Admiralty where he tells me if he ever is you are to be his Secretary ... This dear glorious Man spoils me for all others ...

with wax seal with inscription, Lord Nelson/God Bless him/
Amen/Amen, Amen/

The Property of Mrs. L. M. Williams.

41; Onslow Gardens, S.W.

683 BURNS (Robert) A very fine A. L. s. 2 pp. 4to, *Ellisland*, 16th Dec. 1789, to Lady Winifred Maxwell :

My Lady,

... To court the notice or the tables of the Great, except where I sometimes have had a little matter to ask of them or more often the pleasanter task of witnessing my grati[tude] (small portion of margin torn away) to them, is what I never have done, and I trust never shall do—But with your Ladyship I have the honour to be connected by one of the strongest and most endearing ties in the whole Moral World—Common Sufferers in a Cause where even to be unfortunate is glorious, the cause of Heroic Loyalty ... this language and the inclosed verses are for your Ladyships eye alone—Poets are not very famous for their prudence; but as I can do nothing for a cause which is now nearly no more, I do not wish to hurt myself.

BURNS (Robert) AUTOGRAPH POEM, 2 pp. 4to, Part of an Epistle to Mr. Tytler of Woodhouselee, Author of "A Defence of Mary, Queen of Scots," *May*, 1787, six stanzas each of four lines, commencing :

Reverend Defender of beauteous Stuart
Of Stuart!—a name once respected,
A name which to love was once mark of a true heart
But now 'tis despised and neglected.

IN FINE PRESERVATION ; these are the verses which accompanied the letter to Lady Winifred Maxwell.






FOURTH DAY'S SALE.

Thursday, May 20th, 1926.

The Property of a Nobleman.

OCTAVO ET INFRA.

LOT 684.

-  USTEN (JANE)] SENSE AND SENSIBILITY, 3 vol. FIRST EDITION, blank leaf at end of each vol., some leaves slightly stained, author's name in ink on title of vol. I, contemporary half calf, rubbed 12mo. Printed for the Author, 1811
- 686 [AUSTEN](J.)] SENSE AND SENSIBILITY, 3 vol. FIRST EDITION, wanting half-titles and blank leaves at end, a few leaves slightly discoloured, contemporary calf 12mo. Printed for the Author, 1811
- 687 [Austen (J.)] Pride and Prejudice, 3 vol. second edition, wanting half-titles, some leaves slightly stained, contemporary calf 12mo. 1813
- 688 [AUSTEN (J.)] MANSFIELD PARK, 3 vol. FIRST EDITION, wanting the half-titles, some leaves slightly stained, slight tear in pp. 121-2 and blank corner torn from pp. 51-2 in vol. I, contemporary calf 12mo. Printed for T. Egerton, 1814
- 689 [AUSTEN (J.)] EMMA, 3 vol. FIRST EDITION, wanting the half-titles, contemporary half calf, joints broken 12mo. Printed for John Murray, 1816
- 690 [AUSTEN (J.)] EMMA, 3 vol. FIRST EDITION, wanting the half-titles, some leaves slightly stained, contemporary calf 12mo. Printed for John Murray, 1816
- 691 [AUSTEN (J.)] Northanger Abbey : and Persuasion, 4 vol. FIRST EDITION, contemporary half calf 12mo. John Murray, 1818
- 692 Burke (E.) An Account of the European Settlements in America, 2 vol. maps, old sheepskin, 1770 ; and others (5)

- 693 [DICKENS (CHARLES)] OLIVER TWIST; or, The Parish Boy's Progress. By "Boz," 3 vol. FIRST EDITION, PRESENTATION COPY with inscription on title of vol. I in the handwriting of the author, (the inscription slightly cut into); with the A. L. s. presenting the volumes:
 I do not know whether your more important avocations ever leave you time to devote to such writing as mine, but I venture, nevertheless, to beg your acceptance of the accompanying volumes. inasmuch as in forwarding them I am enabled to say how very much and very sincerely I am obliged to you for your kind and ready attention to the note I wrote you last summer, and how strong a sense I entertain of your handsome behaviour towards me on that occasion, etc.
 2 pp. 8vo, 48, *Doughty Street, Saturday Novr. 10th, /38, loosely inserted, plates by G. Cruikshank (wanting the last plate, imprints cut off, no advertisements; sold not subject to return on account of defects in text or plates), half calf, rubbed, 3 labels missing*
Richard Bentley, 1838
- 694 Dickens (C.) Oliver Twist, 3 vol. FIRST EDITION, *plates by G. Cruikshank, including the Fireside plate, 2 leaves of advertisements at end of vol. I, and one leaf at beginning of vol. III, some leaves and plates stained, original cloth, uncut* 1838
- 695 Fielding (H.) The History of Tom Jones, 4 vol. *contemporary calf* 12mo. *A. Millar, 1749*
- 696 [Hewatt (Alexander)] An Historical Account of the Rise and Progress of South Carolina and Georgia, 2 vol. *contemporary mottled sheepskin* 1779
- 697 Juan (G.) and Antonio de Ulloa. A Voyage to South America, 2 vol. *map, old half calf, 1772—Authentic Copies of the Correspondence of Thomas Jefferson and George Hammond, 2 parts, 1794—Mauduit (I.) A Short View of the History of the New England Colonies, 1776; and other Pamphlets of American interest (21) in 4 vol. calf and half calf* (6)
- 698 Peraldus. Summa virtutem et vitiorum [*Hain-Copinger, *12391; Proctor, 5175*], *woodcut on title, some leaves repaired causing defects in text, old vellum, Venice, Paganinus de Paganinis, 20 Dec. 1497—Statius. Sylvarum libri, etc., old vellum, Venice, Aldus, 1502* (2)
- 699 [SMOLLETT (TOBIAS)] The Expedition of Humphry Clinker, 3 vol. FIRST EDITION, *the first title wrongly dated 1671, corrected (but not defaced) in pen, wanting the half-titles, contemporary sheepskin, joints broken*
 12mo. *W. Johnston and B. Collins, 1771*
- 700 WALPOLE (HORACE) A Catalogue of the Royal and Noble Authors of England, second edition, 2 vol. THE PROOFS, CONTAINING MANY CORRECTIONS IN THE HAND OF THE AUTHOR, *half calf sm. 8vo. 1759*

QUARTO.

- 701 Behn (Mrs. Aphra) *The Rover : or, The Banish't Cavaliers*.
Comedy [part I], FIRST EDITION, *contemporary red morocco gilt, Royal arms on sides, rebacked* sm. 4to. J. Amery, 1677
- 702 Boccaccio (G.) *Il Decamerone* [edited by N. Delphino], FIRST
QUARTO EDITION, *wanting the title and the last leaf blank, old calf* sm. 4to. Venice, Gregorio de Gregori, 1516
- 703 Borra Parmiggiano (Luigi) *L' Amorse Rime*, *woodcut portrait on title, printed in italic letter, title stained and mounted, text of two leaves defective, old vellum*
sm. 4to. Milan, G. A. de Castiglioni, 1542
- 704 BOSWELL (JAMES) *THE LIFE OF SAMUEL JOHNSON*, 2 vol. FIRST
EDITION, *with the misprint on p. 135 vol. I, portrait and two facsimiles, contemporary mottled calf, joints broken* 1791
- 705 Collins (D.) *An Account of the English Colony in New South Wales*, 2 vol. FIRST EDITION, *maps and plates, some coloured, old calf, joints broken* 1798-1802
- 706 Corneille (P.) *Théâtre, avec des Commentaires, et autres Morceaux intéressans*, 8 vol. *plates after Gravelot, marbled boards, plain morocco backs* Geneva, 1774
- 707 [Curio (C. S.)] *Pasquin in a Traunce . . . Turned but lately out of the Italian into this tongue, by W. P., black letter, title stained, a few headlines cut into, half vellum*
sm. 4to. Imprinted at London by VVylliam Seres . . . [n. d.]
- 708 Digby (Sir Kenelm) *Of Bodies, and of Mans Soul, some leaves wormed and stained, old calf* sm. 4to. 1669
- 709 Elphinstone (M.) *An Account of the Kingdom of Caubul, coloured plates (map torn), half calf* 1815
- 710 Hereford. *Statutes relating to the Cathedral Church of Hereford*, MANUSCRIPT *on paper, 60 ll., contemporary black morocco, 2-line panel with corner fleurons on sides*
sm. 4to. [c. 1650]
- 711 Meares (J.) *Voyages made from China to the North West Coast of America, portrait, maps, and plates, old mottled calf, joint broken* 1790
- 712 PETRARCA (FRANCESCO) *Sonetti, Canzoni et Triumphi*, MANUSCRIPT *on 167 ll. of paper, XVth Century, written in a neat Roman hand, initials in blue and red alternately, some margins wormed, old vellum* sm. 4to (8 in. by 5 $\frac{3}{4}$ in.)

- 713 Primaudaye (Peter de la) *The French Academie . . . newly translated into English by T.[homas] B.[eard] [part I], FIRST EDITION, title within woodcut border, pp. 747-8 torn, slightly affecting the text, old calf*
sm. 4to. *E. Bollfant for G. Bishop and R. Newbery, 1586*
- 714 Prynne (W.) *Histrion-Mastix. The Player's Scourge, or Actor's Tragædie, hole in last leaf, affecting text, and a few margins defective, contemporary calf* sm. 4to. *M. Sparke, 1633*
- 715 Pugh (E.) *Cambria Depicta, coloured plates, LARGE PAPER (12 $\frac{1}{8}$ in. by 9 $\frac{1}{4}$ in.), half russia, m. e.* 1816
- 716 TRACTS. *The Petition and Remonstrance of the Governor and Company of Merchants of London, Trading to the East Indies, inner margins wormed, slightly affecting text, a few leaves cut into, N. Bourne, 1628—The Kings Maesties Declaration to His Subjects concerning lawfull Sports to be used, first leaf blank except for signature and ornament, a few lines defectively printed, hole in last leaf blank, 1618—A Commission for Compounding for Wards, Ideots, and Lunaticks, woodcut arms on first leaf, last leaf blank, 1618—Orders for the preuenting and remedying of the dearth of Graine and Victuall, black letter, 1630—Articles of Peace between Charles [Ist] and Philip the fourth King of Spaine, first leaf blank except for signature and ornament, last leaf blank, inner margins slightly wormed, 1630; etc. in 1 vol. old vellum* sm. 4to
- 717 White (J.) *Journal of a Voyage to New South Wales, plates, uncoloured, half calf, joints broken, 1790—Hunter (J.) Transactions at Port Jackson and Norfolk Island, portrait, maps and plates, old calf, joints broken, 1793* (2)

FOLIO.

- 718 Boethius (A. M. T. S.) *De Consolatione Philosophica et de disciplina scolarium [Hain, *3407; Proctor, 5089], inner margin of first leaf repaired, slightly affecting a few letters, some leaves water-stained, old vellum*
Venice, Bonetus Locatellus, 14 June, 1498
- 719 Catullus, Propertius and Tibullus. *Opera, cū commento [Hain-Copinger, *4765; not in Proctor], woodcut initials, some leaves stained and text of a few leaves slightly wormed, old vellum*
Venice, Bonetus Locatellus, 9 Dec. 1497
- 720 Cicero (M. T.) *Rhetorica [Hain-Copinger, *5080; Proctor, 5475], wanting the first leaf, last leaf partly re-margined, some leaves wormed, text of a few leaves defective, old vellum*
Venice, Petrus de Quarengiis, Bergomensis, 15 Apr. 1493

- 721 Costume de la Turquie, avec des Explications en Anglois et en François, 60 coloured plates, old green straight-grained morocco, line panelled sides, tooled back, g. e. W. Miller, 1802
- 722 Davies (J.) Antiquæ Linguae Britannicæ, a few leaves slightly wormed in text, contemporary calf 1632
- 723 Euclides. Elementa Geometriæ [*Hain-Copinger*, *6694 ; *Proctor*, 7130], wanting first and last leaves, both blank, three-quarter woodcut border on first leaf, initials, diagrams in margins, some leaves rather badly wormed, affecting the text, old vellum
Vicenza, Leonardus Achates, 13 May, 1491
- 724 Juvenalis. Satyræ cum commento Joānis Britannici, woodcuts, numerous MS. notes in margins, old vellum
No place or printer, 4 Dec. 1509
- 725 Lucianus. De veris Narrationibus, etc. [*Hain-Copinger-Reichling*, 10260 ; *Proctor*, 5300], with last leaf blank, Venice, *Philippus Pincius*, 20 Nov. 1493—Lucanus. Pharsalia [*Hain-Copinger*, *10241 ; *Proctor*, 5381], small hole in a few leaves at end, but text complete, Venice, *Simon [de Gabis] Beuilaqua*, 31 Jan. 1493 ; in 1 vol. old vellum
- 726 Oeder (G. C.) O. F. Müller and M. Vahl. Icones Plantarum sponte nascentium in regnis Daniae et Norvegiae, etc. 18 parts in 6 vol. 1,080 coloured plates, half calf
Havniae, etc. 1764-92
- 727 Piranesi (J. B.) Le Antichita Romane, vol. I only, plates, water-stained, half morocco, Rome, 1756 ; and 3 others (4)
- 728 Plinius. Historia Naturalis [*Hain-Copinger*, *13095 ; *Proctor*, 4445], wanting the first leaf (containing short title), a few leaves repaired, some stained and wormed, half vellum
Venice, Renaldus of Nijmegen, 6 June, 1483
- 729 Quintilianus. Institutiones [*Hain-Copinger*, *13652 ; *Proctor*, 5045], some leaves slightly stained and some slightly wormed, old vellum
Venice, Bonetus Locatellus, 17 July, 1493
- 730 Sidney (Sir Philip) The Countesse of Pembroke's Arcadia, eighth edition, name on title, contemporary calf, small gilt ornament and panel on sides, worn 1633

Other Properties.

OCTAVO ET INFRA.

- 731 Moore (George) "Hail and Farewell!" Ave, FIRST EDITION, *cloth*, 1911—[Russell (George W.)] The Interpreters, by A. E. *linen*, 1922—Lynd (Robert) If the Germans conquered England, *boards*, *Dublin*, 1917—Irishmen of Today: George Moore, by Susan L. Mitchell, 1916; Æ, by Darrell Figgis, 1916; W. B. Yeats, by J. M. Hone, *n. d.*; *together* 3 vol. *linen* (6)
- 732 Moore (G.) Reminiscences of the Impressionist Painters [Tower Press Booklets, No. 3], FIRST EDITION, *original wrappers*, *unopened* 16mo. *Dublin*, Maunsel & Co., Ltd. 1906
- 733 Moore (G.) Reminiscences, another copy, *same state* 1906
- 734 Byron (G. G. Lord) English Bards and Scotch Reviewers ($6\frac{7}{8}$ in. by $4\frac{1}{8}$ in.), *with preface*, *printed on paper without watermark*, *original boards*, *title printed on top cover*, T. Collins *for J. Cawthorn*, *n. d.*—Sheridan (R. B.) The Rivals, FIRST DUBLIN EDITION, B 7 *shaved at fore-edge*, *wrappers*, *Dublin*, 1765—Shakespeare (W.) King Lear. Revived, with Alterations by N. Tate, *Cork*, 1761; with 5 other Plays in 1 vol. *half calf* 12mo. (3)
- 735 [Swift (Jonathan)] The Right of Precedence between Phisicians and Civilians Enquir'd into, FIRST EDITION, *Dublin: Printed for John Hyde ... and Robert Owen ...* 1720; bound with 12 other Tracts, *calf*
- 736 Swift (J.) A Proposal for giving Badges to the Beggars in all the Parishes of Dublin. By the Dean of St. Patrick's, FIRST EDITION, *medallion portrait on title*, *Dublin: Printed by George Faulkner ...* 1737; Fielding (Henry) Stultus versus Sapientem: in three Letters to the Fool on Subjects the most Interesting, *London: Printed and Dublin Re-printed by E. Bate*, 1749; and 8 other Tracts, in 1 vol. *calf*
- 737 O'Sullivan (Seumas) The Twilight People, FIRST EDITION, PRESENTATION COPY, *original wrappers*, *uncut* 1905
 * * * Inscribed on half-title "To W. O'Leary Curtis from Seumas O'Sullivan. Feb. 1905."
- 738 O'Sullivan (S.) Mud and Purple. Pages from the Diary of a Dublin man, *inscribed on fly-leaf* "from Seumas O'Sullivan" *in the author's hand*, *frontispiece*, *original boards*, *unopened*, *Dublin*, The Talbot Press, 1917—Plunkett (Joseph Mary) The Circle and the Sword, *linen gilt*, *ib.* Maunsel & Co. Ltd. 1911; *both* FIRST EDITIONS (2)

- 739 Colum (Padraic) *The Desert, A Play in Three Acts*, FIRST EDITION, PRESENTATION COPY, *original wrappers*
Dublin, Devereux, Newth & Co. 1912
 * * * Inscribed on title "To O'Leary Curtis from Padraic Colum."
- 740 Colum (P.) *The Land. A Play in Three Acts* [being vol. III of the Abbey Theatre Series], *original wrappers*, *Dublin*, 1905 ;
The Desert. A Play in Three Acts, original wrappers, ib.
 1912 ; both FIRST EDITIONS (2)
- 741 Schiller (Friedrich) *The Robbers. A Tragedy*, FIRST EDITION,
original wrappers, back slightly defective, uncut 1792
- 742 Hamilton (Antony, *Count*) *Memoirs of Count Grammont*, 2 vol.
 64 plates by E. Scriven, *original straight-grained citron morocco, g. e.* 1811
- 743 Plunkett (E. J. M. D. *Lord Dunsany*) *The Sword of Welleran And Other Stories. With Illustrations by S. H. Sime*, FIRST EDITION, 10 plates, *linen gilt* 1908
- 744 Railways. *Irish Railway Charts. Great Southern and Western Railway ; Dublin to Carlow, 56 miles ; Dublin to Tipperary and Limerick, 130 miles, 3 copies (one second edition) ; Dublin to Cork and Queenstown, 164 miles, 2 copies ; Dublin to Killarney, 185 miles ; Midland and Great Western Railway ; Dublin to Galway, 2 copies ; [Dublin and Drogheda Railway, etc.] Dublin to Belfast, 112 $\frac{3}{4}$ miles ; together 10 panoramic charts, each in pictorial wrappers—The Irish Railway Guide, folding map, wrappers, 1847—Freeling (Arthur) Lacey's Rail-Way Companion, folding plate, wrappers, Liverpool, c. 1838 ; The Grand Junction Railway Companion, folding map (torn), cloth gilt, Liverpool, 1837 ; etc.* (15)
- 745 Ainsworth (W. H.) *The Star-Chamber*, 2 vol. *original cloth*, 1854—Le Fanu (J. Sheridan) *Ghost Stories and Tales of Mystery*, 4 plates by H. K. Browne, *original red cloth gilt, g. e. back loose, Dublin*, 1851 ; *The House by the Church-Yard*, 3 vol. *photograph inserted as frontispiece, original green cloth gilt*, 1863—Hervey (T. K.) *The Book of Christmas, illustrations by R. Seymour, original green cloth gilt*, 1837 ; all FIRST EDITIONS (7)
- 746 [Beverly (Robert)] *The History of Virginia. The Second Edition, engraved title and 14 plates (some loose), somewhat foxed, original calf gilt* 1722
- 747 Woolman (John) *Journal of the Life ... of ... John Woolman Late of Mount Holly, in the Province of New-Jersey, North-America. To which are added, His Works (A-Z, Aa-Ef 2 in eights), leaf of advertisements at end, sprinkled calf*
Philadelphia Printed : Dublin : Reprinted by R. Jackson ... 1778

- 748 Gregory (Augusta, Lady) *The Golden Apple. A Play for Kiltartan Children*, illustrated by Margaret Gregory, 8 *coloured plates, decorated linen, original dust wrapper with illustration* John Murray, 1916
- 749 Lover (Samuel) *Handy Andy*, 24 *plates by the author, green cloth gilt, worn*; *Treasure Trove*, 26 *plates by the author, red cloth gilt*; both FIRST EDITIONS 1842-5
- 750 Moore (A.) *Annals of Gallantry (The)*; or the Conjugal Monitor: Being a Collection of curious and important Trials for Divorces, vol. I and II *only*, 2 *portraits and 13 coloured plates, vol. I wants title, half calf* 1814
- 751 Gordon (A. Lyndsay) *Sea Spray and Smoke Drift. By the Author of "Ashtaroth,"* FIRST EDITION, *original purple cloth (faded)* Melbourne, George Robertson, Publisher, Elizabeth Street, 1867
- 752 Stephens (James) *The Hill of Vision*, FIRST EDITION, PRESENTATION COPY, *some corrections in the author's hand in pencil, some pages soiled, half buckram, t. e. g.* Dublin, Maunsel & Co. Ltd. 1912
- * * * Inscribed on fly-leaf "To David Houston from his friend James Stephens remembering many happy days. May, 1912."
- 753 Connolly (James) *The Re-Conquest of Ireland*, 34 *ll. red wrappers, Dublin*, 1915—Pearse (P. H.) *Tracts for the Times*: No. 10, *Ghosts*, 10 *ll.*; No. 11, *The Separatist Idea*, 10 *ll.*; No. 12, *The Spiritual Nation*, 10 *ll., including leaf of advertisements*; No. 13, *The Sovereign People*, 10 *ll.*; *The Bodinstown Series*, No. 3, *The Murder Machine*, 10 *ll.*; together 5 pamphlets, *unbound, Dublin*, 1916 (6)
- 754 COLLINS (WILLIAM) *ODES ON SEVERAL DESCRIPTIVE AND ALLEGORICAL SUBJECTS*, FIRST EDITION (7 $\frac{1}{4}$ in. by 4 $\frac{1}{16}$ in.), *vignette on title, half calf* London, Printed for A. Miller, in the Strand, 1747
- * * * RARE, the bulk of the edition having been destroyed by the author. Actually published in December, 1746.
- 755 Walker (Obadiah) *Of Education. Especially of Young Gentlemen. In Two Parts. The Second Impression with Additions, original calf (cracked)* Oxon. at the Theater Ann. 1673
- * * * Unknown to Lowndes. The Shakespeare Allusion Books published by the New Shakespeare Society do not appear to have known of its existence. In Chapter V "General Directions to the Educator" is a reference to Lance ("Two Gentlemen of Verona"): "As the Fool personates the same humour, tho in divers Comedies; and tho sometimes Lance, Godelet, or Scaramuccio yet as all the same Buffoon"; references to America. A sixth edition appeared in 1699. The author was Master of University College, Oxford.

- 756 EMBROIDERED BINDING. Booke of Common Prayer. The New Testament . . . 2 vol. in 1, IN A FINE CONTEMPORARY DOS-À-DOS EMBROIDERED BINDING, *preserved in a blue morocco box; sold as a binding not subject to return*

18mo. *Imprinted at London by Bonham Norton and John Bill, 1625-6*

* * The embroidered design on the sides of this Stuart binding represents the high altar guarded by cherubim, and is beautifully worked in silver wire and red, green, yellow and blue silks. Upon the altar rests a heart-shaped object ensigned by a Communion cup. The design is most unusual.

- 757 PRINCESS SOPHIA'S (daughter of George III) MINIATURE CRUCIFORM POCKET DRAWING BOOK, 34 ll., *containing three small and highly-finished paintings by the Princess, in gold and colours, of religious subjects, after the manner of the Old Masters (one of the Cherubs in the first is a portrait of the Princess herself), green morocco extra, with white silk end-leaves; the upper and under covers richly decorated in gold, there are three clasps, the upper clasp furnished with a tiny ring so that it could be suspended from a chain attached to the girdle; enclosed in the original crimson morocco case, silk lined, upon the upper cover the monogram of the Princess Sophia surmounted by a crown*

[See ILLUSTRATION.]

- 758 Rogers (Major Robert) Journals, containing An Account of the several Excursions he made under the Generals who commanded upon the Continent of North America, during the late War (*advertisements, 1 leaf; A-K 6, A (repeated)-E in twelves*), *original calf gilt*

Dublin, Printed by J. Potts . . . 1770

- 759 Burnaby (Andrew) Travels through the Middle Settlements in North-America in 1759-60 with Observations upon the State of the Colonies (A, 11 leaves; B-K 6 in twelves; L, 1 leaf), *original calf* *Dublin, Printed for R. Marchbank . . . 1775*

- 760 Lockman (John) Travels of the Jesuits, into Various Parts of the World. Second Edition, 2 vol. 5 *folding maps (3 of America) and folding plate, general index bound at end of vol. I, original mottled calf, FINE COPY*

Printed for T. Piety . . . 1762

- 761 Coxe (Tench) A View of the United States of America, *sprinkled calf, Dublin, 1795*—Murphy (Henry) The Conquest of Quebec. An Epic Poem, *a few letters on last page defaced, calf, ib. 1790*—Warville (J. P. Brissot de) New Travels in the United States of America, performed in 1788, *sprinkled calf, ib. 1792* (3)

- 762 Colonel Berkley and his Friends; containing Sketches of Life south of the Potomac, 3 vol. *green calf gilt*
New York: Printed for W. B. Gilley ... London: Reprinted for A. K. Newman & Co. ... 1825
- 763 Charlevoix (Fr. X de) The History of Paraguay, 2 vol. *name on titles, half calf*
Dublin, 1769
- 764 [Torbuck (J.)] A Collection of Welch Travels, and Memoirs of Wales. Containing I The Briton Describ'd; or ... Dean S... ft's Journey ... VI Muscipula; or the Welsh Mouse-Trap. A Poem, 42 ll. *Dublin, E. Rider, 1751*; and 3 others in 1 vol. *sheep*—Rules and Articles for the better Government of our Horse and Foot-Guards, *black letter*, 24 ll. (*first blank*), 1718; The Natural History of the Arbor Vitae, 4 ll. "*Dondon: Printed for the Company of Gardeners,*" 1732; The Natural History of the Frutex Vulvaria, 16 ll. *London: Printed for W. James, 1732*; and 10 other Tracts in 1 vol. *sheep, rebounded*
12mo. (2)
- 765 Kipling (Rudyard) The Second Jungle Book, with illustrations by J. L. Kipling, FIRST EDITION, *original cloth gilt, g. e.* 1895 —Stevenson (R. L.) Father Damien, *original wrappers, Chatto & Windus, 1890*
(2)
- 766 Clancy (Michael) Memoirs, 2 vol. in 1, *contemporary Dublin binding of red morocco gilt, elaborately tooled, inside borders, g. e.; sold as a binding not subject to return*
Dublin, S. Powell, for the Author, 1750
- 767 [Beckford (William)] Vathek. Third Edition, revised and corrected, *frontispiece, original citron straight-grained morocco gilt, panelled sides, delicately tooled, inside borders, g. e. by Lubbock; sold as a binding not subject to return*
For W. Clarke, 1816
- 768 K'Eogh (John) Zoologia Medicinalis Hibernica: or a Treatise of Birds, Beasts, Fishes, Reptiles or Insects, which are commonly known and propagated in this Kingdom, *calf, Dublin, 1739* —White (John) An Essay on the Indigenous Grasses of Ireland, *two folding coloured plates, original boards, back defective, uncut, ib.* 1808—Wade (Walter) Salices or an Essay towards a General History of Sallows, Willows, & Osiers, *coloured frontispiece, original boards, uncut, ib.* 1811 (3)
- 769 Hortulus animae cum Calendario (A, a, 8 ll.; *, 4 ll.; B-Z, A-D 4 in eights), *gothic letter, printed in red and black within wood-cut borders, many small woodcuts (a few roughly coloured), woodcut initials, wants G 5, *1 and 2 misbound between D 1 and 2, and *3 and 4 between D 3 and 4, signatures shaved on M 1, N 1, Q 1, Z 1, stamped calf gilt over wooden boards, "KR 1599" on upper cover, brass clasps and catches*
(144 mm. by 99 mm.) *Mainz, J. Schöffler, 1514*

The Property of a Nobleman.

FOLIO.

- 770 BERCHORIUS (PETRUS) LIBER BIBLIAE MORALIZATUS, FIRST EDITION, gothic letter, 302 ll., *wants first and last (both blank), 2 columns, 50 lines, initials supplied in red, rubricated, a few worm-holes at beginning and a number at end, causing slight defects, margins of first two leaves repaired, top outer corners worm-stained, otherwise a good copy, modern stamped morocco* [Hain, *2795; Pellechet, 2057 (*Bibl. Nat. only*); Proctor, †341] (418 mm. by 294 mm.) [Strassburg], C. W. Civis Argentinensis, 7 Sept.—7 Oct. 1474

* * EXCEEDINGLY RARE. Pellechet and Proctor each record a single copy; that seen by Hain was perhaps the copy in the Brunswick Library. The only copy sold in this country in recent years was in the library of Henry White sold in 1902 and was acquired by the British Museum. A letter inserted from Rev. G. H. Reade to Lord Clermont (both former owners of the book) gives some particulars apparently derived from the Brunswick Library copy, ending "Per Casparum Wenzlerum civem Argentinensem expressum anno MCCCCLXXIII." This name for the printer does not seem to be elsewhere mooted; Proctor, Burger, Haebler and the B.M. Cat. Inc. make no suggestion as to his identity; Pellechet says "C. W. = Clas Wencker seu Conradus Wolfach." Pellechet, Proctor and Burger all give the date 1473, though the colophon states clearly "litteras reductus ad pressas . . . ex annis . . . millesimo quadringentesimo septuagesimo tertio elapsis, Finitus anno sequenti: ydibus septembrium septimis," while the table is dated 7 Oct. 1474. Two leaves of manuscript on vellum, the end-leaves of an earlier binding, are inserted loose.

The Property of The Lady Lucas.

OCTAVO ET INFRA.

- 771 Browning (Robert) Works, Centenary Edition, 10 vol. *no. 11 of 26 copies PRINTED ON JAPANESE VELLUM, 10 portraits, boards, canvas backs, unopened* 1912
- 772 Byron (G. G., Lord) Letters and Journals, 6 vol. *without the 7 vol. of Poetry, plates, cloth gilt, t. e. g. unopened, 1902-4—* Hazlitt (William) Literary Remains, 2 vol. *portrait, cloth, 1836* (8)

- 773 Durante da Gualdo. Libro Darne: = damore. Chiamato Leandra, *semi-gothic letter*, 144 ll., *title in red and black, woodcuts, first 30 leaves water-stained at foot, original vellum Venice, G. da Fontaneto da Monteferrato, 1534*
- 774 Gwynn (Stephen) John Redmond's Last Years, *portrait, cloth*, 1919—Holland (Bernard) The Life of Spencer Compton, eighth Duke of Devonshire, 2 vol. *map and plates, linen gilt*, 1911—Gwynn (S.) and G. M. Tuckwell. The Life of Sir C. W. Dilke, 2 vol. *plates, cloth gilt*, 1917; etc. (8)
- 775 Louvet de Couvray (J. B.) Les Aventures du Chevalier de Faublas, illustrées de 300 dessins par MM. Baron, Français, et C. Nanteuil, 2 vol. *half bound, one back loose, one wanting, Paris, 1842; etc.* (9)
- 776 Mazarinades. A Collection of Verses, Dialogues, Lampoons, Epigrams, etc. directed against Cardinal Mazarin, *Manuscript on paper, about 295 ll., neatly written in a XVIIth century hand, contemporary vellum, with ties* XVII CENT.
- 777 Morley (John, Lord) The Life of William Ewart Gladstone, 3 vol. FIRST EDITION, *plates, linen* 1903
- 778 Ruskin (John) The Stones of Venice. Second edition, 3 vol. *illustrations, cloth gilt, t. e. g.* 1858

QUARTO.

- 779 ACKERMANN (R.) THE MICROCOSM OF LONDON, 3 vol. 104 *coloured plates after Pugin and Rowlandson, half morocco* 1808-10
- 780 Browne (W. G.) Travels in Africa, Egypt and Syria, 1792-98, *maps and plates, mottled calf gilt, joints broken*, 1799—Hunter (Henry) History of London and its Environs, *maps and plates, half red morocco gilt*, 1811 (3)
- 781 Gainsborough (Thomas) A Collection of Prints illustrative of English Scenery, engraved by W. F. Wells and J. Laporte, 72 *plates, some tinted, half russia gilt* Watts & Bridgewater [1802-4]
- 782 GORER (E.) AND J. F. BLACKER. Chinese Porcelain and Hard Stones, 2 vol. no. 188 of 1000 copies, 254 *coloured plates, white buckram gilt, t. e. g.* B. Quaritch, 1911
- 783 Hamilton (Anthony, Count) Mémoires du Comte de Grammont, 79 *plates, straight-grained red morocco gilt, g. e.; sold not subject to return* [1793]
- 784 Hawkesworth (John) Account of the Voyages for making Discoveries in the Southern Hemisphere, 3 vol. *maps and plates, sprinkled calf gilt* 1773

- 785 Soane (Sir John) Description of the House and Museum of Sir John Soane, 150 copies only, 38 plates and 11 vignettes, presentation copy with author's inscription, half blue morocco gilt, inside borders, g. e., Not Published [1835]; etc. (5)

FOLIO.

- 786 Claude le Lorrain. Liber Veritatis, vol. I and vol. III, plates 1-40 only, 141 plates including portrait, half bound, 1777- [1803]—Caracci (Hannibale) Diverse Figure, portrait and 80 plates (three mounted), wants title, calf gilt [1646]; lot sold not subject to return (3)
- 787 [COMBE (WILLIAM)] The History of the River Thames, 2 vol. 2 maps and 76 coloured plates by J. C. Stadler, after J. Faringdon, large copy (423 mm. by 314 mm.), tree-calf gilt W. Bulmer & Co. for J. & J. Boydell, 1794-6
- 788 Cooke (E. W.) Views of the Old and New London Bridges, with a concise Essay on Bridges by George Rennie, 12 plates, half green morocco, 1833; etc. (2)
- 789 DANTE [LA DIVINA COMMEDIA col commento di Christoforo Landino], roman letter, 368 ll. (collation: 6 ll., 1-3 signed I-III; 6 ll. unsigned; a-i, l-s, aa-hh, ll, mm, oo, aaa, B-I, L, in tens except b, f, h, i, m, n, aaa in eights, s, oo, I, in sixes, and hh and L in twelves; a l, aa l, L 11 and L 12 blank), wants the first and last blank leaves (a l and L 12), two engravings by Baccio Baldini, after Botticelli (the first cut into), some headlines shaved, some stains, original vellum [Hain, *5946; Pellechet, 4114; Proctor, *6120]; sold not subject to return Florence, Nicolaus Laurentii, 30 Aug. 1481
* * FIRST EDITION of the Commentary of Landino.
- 790 Dante. [La Divina Commedia] con l'espositione di C. Landino e di A. Vellutello, woodcuts, one border shaved, calf Venice, Sessa & Fratelli, 1564
- 791 Description de l'Egypte, the larger plates to the Antiquités and Etat Moderne, bound in 2 vol. half red morocco, elephant folio, Paris, 1809-28; etc.; lot sold not subject to return (4)
- 792 Kip (J.) Nouveau Theatre de la Grande Bretagne, vol. I only, 81 double-page plates, panelled russia; sold not subject to return London, D. Mortier, 1708
- 793 LA FONTAINE (JEAN DE) FABLES CHOISIES, MISES EN VERS, 4 vol. LARGE PAPER COPY (491 mm. by 331 mm.), portrait and plates after Oudry, no inscription on the banner in the plate to Fable 172, contemporary mottled calf gilt, FINE COPY Paris, 1755-9

794 Louis XV. Relation de l'arrivée du Roi au Havre-de-Grace, le 19 Sept. 1749, 6 *double-page plates and 4 vignettes by J. P. Le Bas, red morocco gilt, Royal arms on sides, inside borders, g. e.* Paris, 1753

795 MANUSCRIPTS. A Collection of Seventeenth Century Manuscripts, mostly legal, *written in note-books with marbled covers* (11)

* * * Comprises the following :

- (i) Arguments Upon Sir Edward Hale's Case on an Action of £500, 22 ll.
- (ii) Speech of James I to Parliament, 22 Mar. 1603, 68 ll.
- (iii) James II. Letter to the Council of Scotland, 1686, 13 ll.
- (iv) Johnson (Samuel, 1649-1703) Exceptions in arrest of Judgment, 7 ll.
- (v) Proceedings against Magdalen College, 1687, 43 ll.
- (vi) The Character of a Tory In Answer to that of a Trimmer : written in the year 1684, 30 ll., *apparently unpublished, not in Halkett and Laing, or Miss Murphy's "Bibliography of Character-Books"*
- (vii) Journal of the Lords on Trial of the Earl of Pembroke, 2 pp.
- (viii) Case of the Earl of Oxford and Lord Willoughby, 1626, 6 ll.
- (ix) Martial Law and the Manner of holding Parliaments in the Reign of Richard II, 23 ll.
- (x) Observations on the Case of Customs cited in Cook's Reports, 22 ll.
- (xi) James II. Commissio regis ad causas ecclesiasticas, 12 ll.

796 [Perrault (Charles)] Courses de Testes et de Bagues faites par le Roy et par les Princes et Seigneurs de sa Cour en l'année 1662, 96 *engravings, some double-page (one shaved, two torn or slit), red morocco gilt, arms of Louis XIV on sides, Royal monogram on backs, inside borders, g. e.* Paris, 1678

797 Rè (Vincenzo) Narrazione della solenni reali Festi per la Nascita da Filippo, real Principe della Due Sicilie, 15 *plates by G. Vasi and others, after V. Rè, plate XV slit, half calf, Naples, 1749—Fêtes Publiques données par la ville de Paris à l'occasion du Mariage de Monseigneur le Dauphin, 23 et 26 Févr. 1745, engraved throughout, plates by Le Bas, Le Mire, Tardieu and others, half russia [Paris, 1745]* (2)

798 Silvestre (Israel) and others. Vues des Maisons Royales et des villes conquises par Louis XIV, 46 *plates, some double-page, some folding, panelled red morocco gilt, Royal arms on sides, Royal monogram at each corner of the panels and in six compartments on back, inside borders, g. e.* [c. 1680]

- 799 Smith (P. C.) and J. B. Yeats. A Broadsheet, nos. 1-24, *two copies of no. 1 with different imprints, hand coloured, in a portfolio, Jan. 1902-Dec. 1903*; another set, with duplicate of no. 5, nos. 4 and 9 defective, in a portfolio, 1902-3 (2)
- 800 Stow (John) Survey of London, The Sixth Edition, 2 vol. *maps (one mended) and plates, old calf, rebaked* 1754
- 801 Van Dyck (Anton) Le Cabinet des plus beaux Portraits de plusieurs Princes et Princesses, etc. *engraved title with portrait of Van Dyck, and 125 portraits, the last five double-page, FINE IMPRESSIONS, sprinkled calf gilt*
Antwerp, H. & C. Verdussen, n. d.
- 802 Van der Meulen (A. F.) Vues, Marches et autres sujets servant à l'histoire de Louis XIV, 35 *double-page or folding plates, panelled red morocco gilt, Royal arms on sides, Royal monogram at each corner of the panels and in six compartments on back, inside borders, g. e.*; sold not subject to return
[Paris, 1685]
- 803 Versailles. Description de la Grotte de Versailles, 20 *plates, 1679*; Vues, fontaines, bassins, statues, etc., 83 *plates, 1672-84*; in 1 vol. *panelled red morocco gilt, arms of Louis XIV on sides and his monogram at each corner of the panels and in six compartments on back, inside borders, g. e.*; sold not subject to return
- 804 Versailles. Description de la Grotte de Versailles, another copy, 20 *plates, original calf gilt, arms of Louis XIV on sides*
Paris, 1679
- 805 Versailles. Les Plans, Profils et Elevations des Ville, et Château de Versailles, 30 *plates (one torn), all coloured, mottled calf*
[Paris, 1716]
- 806 Weis (J. M.) Répresentation des Fêtes données par la Ville de Strasbourg pour la Convalescence du Roi [Louis XV], *engraved throughout, title, portrait, 11 double-page plates and 10 leaves of text, first 5 leaves water-stained, half red morocco, Paris, 1744*; and another (2)

The Property of a Collector.

OCTAVO ET INFRA.

- 807 Bacon (Francis) Opera, 7 vol. *engraved titles, contemporary citron morocco gilt, inside borders, g. e.*; sold as a binding, not subject to return 12mo. Amsterdam, 1684-95

- 808 COLERIDGE (S. T.) Poetical Works, 3 vol. FIRST COLLECTED EDITION, *no. 10 of 12 copies PRINTED ON LARGE PAPER and signed by the publisher, linen, uncut and unopened*

William Pickering, 1828

* * * Inserted loose is an A. L. s. (undated) from Coleridge to Mr. Hessey :

... The books, corrected proofs, and all that belongs to the Work, the Essay on the Life, Character, & Times of Leighton not included, will be forwarded *per Coach* on Thursday Night, unless an old Highgate Neighbour should decide on returning to Town by the Saturday morning's steam-vessel ... I am rapidly *convalescing* from a very distressful indisposition affecting my head & eyes from indiscreet overbathing ...

- 809 GERMANY. The Invasions of Germany, 1618-38, 21 *engraved portraits* ; A True and Brief Relation of The Bloudy Battell fought . . . betweene Duke Bernard van VVimeren, Victour ; And Iohn de Weerdt ; Brinckmair (L.) The Warnings of Germany, 7 *plates with engravings of 11 prodigies* ; Lacrymae Germaniae ; Vincent (Dr.) The Lamentations of Germany, 12 *plates (one folding) containing 39 scenes of atrocities, etc.*, in 1 vol. *panelled morocco gilt, g. e.* ; *sold not subject to return*
I. Norton for I. Rothwell, 1638

- 810 Henderson (John) Letters and Poems, with Anecdotes of his Life by John Ireland, *illustrated by the insertion of a number of portraits (one coloured), half morocco, t. e. g.* 1786—Aikin (John) Essays on Song-Writing, with a Collection of such English Songs as are most Eminent. New Edition, with a Supplement by R. H. Evans, *boards, uncut, 1810*—The Trial of Capt. John Porteous, *calf gilt, 1736* ; etc. (16)

- 811 Horace. Opera, *engraved throughout by J. Pine, "Potest" on p. 108, vol. II, panelled calf gilt* 1733-7

- 812 Izacke (Richard) Remarkable Antiquities of the City of Exeter. Second Edition, *map and plates, contemporary panelled red morocco gilt, g. e.* 1724—Accurate Description and History of the Church of St. Peter, York, *plates, calf, rebaked morocco, York, 1768* ; *lot sold not subject to return* (2)

- 813 Littleton (Sir Thomas) Les Tenures (A-Y 4, A-C *in eights*), *black letter, wide margins (166 mm. by 112 mm.), interleaved, old MS. notes, title torn, unbound* *R. Tottel, 1588*

- 814 Mallock (W. H.) A Romance of the Nineteenth Century, 2 vol. FIRST EDITION, *original cloth, 1881*—Zangwill (Israel) The Next Religion, FIRST EDITION, *original boards, 1912*—Burke (Sir Bernard) Vicissitudes of Families, 2 vol. *cloth gilt, 1869* ; etc. (12)

- 815 More (Hannah) Works, 11 vol. *portrait, morocco gilt, inside borders, g. e.* 1830

- 816 Rustolf (Joachim) *Elegidia et poematia epidictica . . . una cum personarum iconibus ad vivum expressis, engraved title and 39 plates, including portraits of George Villiers, Duke of Buckingham, James I and Charles I (numerals touched on ff. 11 and 19), panelled morocco gilt, g. e. Upsala, 1631*
- * * * "Volume rare et remarquable, surtout parce qu'il renferme 31 portraits bien gravés de différents personnages célèbres du commencement du XVII^e siècle."—*Brunet, col. 958.*
- 817 Smith (H. and J.) *Rejected Addresses, FIRST EDITION, "Horace Smith" written in pencil on title and inked over, original boards, back and label defective, uncut 1812*
- 818 Southerne (Thomas) *Plays, now first collected, 3 vol. frontispieces, straight-grained blue morocco gilt, inside borders, g. e. 1774—Gay (John) Plays, calf, defective and mended, 1772—Garrick (David) Dramatic Works, 3 vol. half morocco, 1798; etc. (10)*
- 819 Walpole (Horace) *A Catalogue of the Royal and Noble Authors of England, 2 vol. FIRST EDITION, with Postscript dated 1786, plates, 1758; Fugitive Pieces in Verse and Prose, 1758—Whitworth (Charles Lord) An Account of Russia as it was in the year 1710, 1758—Hentzner (Paul) A Journey into England in the year 1598, 1757; together 5 vol. uniformly bound in half green morocco gilt, t. e. g. Strawberry Hill, 1757-8*
- 820 Walpole (H.) *Fugitive Pieces in Verse and Prose, FIRST EDITION straight-grained red morocco gilt, inside borders, g. e. by J. Clarke Strawberry Hill, 1758*
- 821 Walpole (H.) *The Mysterious Mother. A Tragedy, FIRST EDITION, green morocco gilt, inside borders, g. e. by J. Clarke Strawberry Hill, 1768*

QUARTO.

- 822 ERASMUS. *THE PRAISE OF FOLIE. Moriae Encomivm : a booke made in latyne by that great clerke Erasmus Roterodame. Englished by sir Thomas Chaloner knight. Anno. M.D.XLIX. FIRST EDITION, mostly black letter, title within woodcut border, title slightly defective at foot and mended, small defect in D 2 mended, sheet D misbound, otherwise a good copy, old brown morocco gilt, g. e.*
 [Colophon] *Imprinted at London in Fletestrete in the House of Thomas Berthelet . . . Anno M.D.LXIX. (T. Berthelet, 1549)*

* * * The L and X of the date in the colophon are transposed, the date on the title being correct.

- 823 Gray (Thomas) Odes, FIRST EDITION, *Strawberry Hill*, 1757—Miscellaneous Antiquities, Nos. 1 and 2 (*all published*), *ib.* 1762—Copies of Seven Original Letters from King Edward VI to Barnaby Fitz-Patrick, *ib.* 1762—Walpole (Horace) Postscript to the Royal and Noble Authors, *inlaid to 4to size, frontispiece, ib.* 1786—Baker (George) A Catalogue of Books, Poems, Tracts and small Detached Pieces, Printed at the Press at Strawberry Hill, 20 copies only printed [1811]; *bound together, the volume illustrated with 21 portraits and views, some coloured, russia gilt, lettered on back "L^t Orford's Royal & Noble Authors. Vol VI," joints broken*
- 824 MACCHIAVELLI (NICCOLO) THE ARTE OF WARRE . . . set forthe in Englishe by Peter Whitehorne, black letter, FIRST EDITION, *with the cancel slip pasted on B 3 verso, and the blank leaf at end, title within fine woodcut border, small woodcut on re 1 recto, large double-page woodcut on gg 1 and 2, woodcut initials, device at end, large copy, measuring 197 mm. by 144 mm., calf gilt, arms on sides, covers loose, g. e.*
Nicholas England, *July*, 1560
- 825 Private Theatre (The) of Kilkenny, with Introductory Observations on other Private Theatres in Ireland, 11 portraits (*slightly foxed*), *panelled roan gilt, g. e.*
[Privately Printed] 1825
- 826 Seneca. Naturalium questionum lib. VII, *anchor on title and at end, ruled in red throughout, half roan Venice, Aldus*, 1522
* * "Ce livre est depuis long-temps regardé comme un des plus rares de ceux qu'ont imprimés les Alde."—Renouard.
- 827 Shakespeare Illustrated by an Assemblage of Portraits & Views, *engraved title and 148 plates, russia, joints broken*, 1793—Calamy (Benjamin) A Sermon preached before the right honourable the Lord Mayor, 30 Sept. 1683, *half bound*, 1683; etc.; *lot sold not subject to return* (9)
- 828 Singer (S. W.) Researches into the History of Playing Cards, *illustrations, some on India paper, some coloured, half morocco, t. e. g.* 1816; and another (2)
- 829 [Skinner (Joseph)] The Present State of Peru, 20 coloured plates, *original boards, back and label defective, uncut* 1805
- 830 STRAWBERRY HILL PRESS. A Collection of Pieces printed at the Strawberry Hill Press, portraits of Walpole by Barlow and Collard, Portrait of Kirgate, and View of the Printing House by Collard, Verses written in Kirgate's hand, etc., *bound in a 4to volume (some inserted loose), half roan, t. e. g.*
4to and 8vo. 1757-97

* * The collection includes the following items in Bohn's List (Lowndes, Appendix, p. 237): 1, 17, 20, 28, 34, 53, 54, 55

LOT 830—*continued*.

(2 copies), 60-64, 67, 68, 70, 72, 73, 75, 77, 84, 85 (2 copies) 92, 94-98, 100, 101, 104, 105. No. 64 (Rules for obtaining a Ticket to see Strawberry Hill) is not the issue in italic letter mentioned by Bohn, but is printed in roman letter on the first page of a folded half-sheet, the other three pages being blank.

FOLIO.

- 831 GOWER (JOHN) DE CONFESSIONE AMANTIS, **black letter** (aa, A-Z, a-i in sixes), *second edition, two columns, title within woodcut border, wants blank leaf at end, panelled red morocco gilt, inside borders, g. e. FINE COPY* (measuring 11 $\frac{3}{8}$ in. by 7 $\frac{3}{4}$ in.)
C Imprinted at London in Flete-strete, by Thomas Berthelette, Printer to the kingis grace. An.
 M.D.XXXII. *Cum privilegio.*
- 832 Shakespeare (William) Comedies, Histories and Tragedies, *first reprint of the first folio, printed on india paper (only three so done), portrait, half roan* J. Wright [1806]
- 833 Strutt (J. G.) Sylva Britannica, *plates on india paper, half russia, joints broken, 1830; and another* (2)

Other Properties.

QUARTO.

- 834 PETRONIUS. (Fol. 1, *recto*), Petronii Arbitri Satyrici Fragmenta quae extant. (Fol. 19, *verso*), Impressum Venetiis per Bernardinum Venetum De Vitalibus Anno domini, M. cccc. xcix. Die. xxiii. Mensis Iulii, EDITIO PRINCEPS, *green morocco with gilt panel, and corner fleurons on the sides, g. e. by Capé, FINE COPY*
Venice, Bernadinus de Vitalibus, 1499
- ** Very rare, only one other (slightly damaged) is recorded during the last thirty-six years.
(Bound up with)
 Dion Chrysostomus Prusensis Philosophus ad Ithensii
Venice, B. de Vitalibus, 1499
- 835 [BICKERSTAFFE (ISAAC)] LIONEL AND CLARISSA: a Comic Opera, the Musick composed by several Eminent Masters, *engraved title, n. d.*; THE PADLOCK: a Comic Opera, the Music by Mr. [Charles] Dibdin [Dedicated to Mrs.

Lot 835.—*continued.*

Garrick], engraved title, dedication cut into at top, n. d.,
both FIRST EDITIONS, in 1 vol. contemporary sheepskin,
covers loose oblong

** Note on inner cover: "*This Book belonged to the late
Mr. Garrick and was bought by me at the Sale of his
Books ... April 1823. E. S. Foss ...*"

FOLIO.

836 Crossly (Aaron) *The Peerage of Ireland*, 2 vol. in 1, wood-
cuts, original panelled calf, rebacked
Dublin, Thomas Hume, 1725-4

837 Hobbes (Thomas) *Leviathan, or The Matter, Forme, & Power
of a Common-wealth* (11 in. by 7 $\frac{3}{8}$ in.), FIRST EDITION,
p. 396 correctly numbered, original calf, top cover loose
1651

838 Valerian (Jean Pierre) *Les Hieroglyphiques*, engraved title
and woodcuts, half roan, defective
Lyons, Paul Frellon, 1615

839 Caricatures. A Collection of twenty-seven English and seven
French Caricatures, etc., of which 31 are coloured,
mounted in an album, half calf Early XIX CENT.

40 Pope (A.) *Of the Use of Riches*, an Epistle to Allen Lord
Bathurst, FIRST EDITION, uncut 1732

841 Pope (A.) *An Epistle to the Rt. Hon. Richard Lord Cobham
[Of the Knowledge and Characters of Men]*, FIRST EDI-
TION, 1733—First Satire of the 2nd Book of Horace,
FIRST ISSUE OF FIRST EDITION, without price at foot of
title, 1733—Epistle to Dr. Arbuthnot, FIRST EDITION,
1734—Of False Taste, 1731—Of the Characters of
Women, FIRST EDITION, 1735—Swift. Bounce to Pop,
FIRST EDITION, 1736, all with contemporary MS. marginal
notes, key to and notes on the characters, etc., to a line
in Pope's Epistle to Arbuthnot the annotator has written
"*Bentley publish'd a Milton Theobald a Shakespear a
much better than that of the author Pope*" (6)

842 Pope (A.) *An Epistle to Dr. Arbuthnot*, FIRST EDITION,
uncut 1734

843 Pope (A.) *First Epistle of the First Book of Horace*, imitated.
Sixth Epistle of the same, both FIRST EDITIONS and
entirely uncut (slightly wormed in margin); sold not sub-
ject to return 1737

- 844 Pope (A.) First Epistle of the Second Book of Horace imitated; Second Epistle of the Second Book of Horace, *both FIRST EDITIONS, and entirely uncut (one leaf torn across and small worm-holes in margins; therefore sold not subject to return)* 1737
- 845 Pope (A.) One thousand seven hundred and thirty eight, *FIRST ISSUE OF THE FIRST EDITION, with "One shilling" printed in large caps, 1738; Dialogue II, 1738, with contemporary MS. marginal notes* (2)
- 847 Popeana. The State Dunces, 1733—The Satirist; in imitation of the Fourth Satire of the First Book of Horace, 1733—Characters; an epistle to Alexander Pope, 1739—Essay on Happiness, An Epistle to the Earl of Chesterfield, 1737—Manners by Mr. Whitehead, 1739—The Art of Preaching in imitation of Horace's Art of Poetry, *n. d.*—An Epistle from A Nobleman to a Doctor of Divinity, 1733—Ode to the Earl of Chesterfield, 1737; *FIRST EDITIONS*; and 1 other, *all absolutely uncut (except two)* (9)
- 848 Swift (J.) Verses on the Death of Dr. Swift, Written by himself: Nov. 1731, *FIRST EDITION, entirely uncut* 1739
- 849 Log Book. Journal kept by Joseph Bromwich, Master's Mate of his Majesties Ship Lowestoffe, Wm. Lockyer, Esq., commencing Jan. 24, 1779 to June 5, 1780, *marbled paper covers folio*
- ** Horatio Nelson served on board this ship as a boy of 19, and owed much to its Commander, whose name is more usually written Locker. The Lowestoft spent these 18 months chiefly in the West Indies.
- 850 Log Book. Journal kept by Joseph Bromwich, 2nd Lieut. of H.M. Ship the Albemarle, Horatio Nelson, Esq. Commander, Aug. 16, 1781, to Feb. 18, 1783, *marbled paper covers folio*
- ** The Albemarle was first employed on convoy service in the North Sea. In April, 1782 she sailed for America with a convoy, and in November put into New York where Lord Hood met Nelson and formed a high opinion of him.
- 851 Euclid. [The Elements of Geometrie ... faithfully (now first) translated into the Englishe toung by H. Billingsley ... with a very fruitfull Preface made by M. J. Dee], *FIRST EDITION, wants title and fol. 463, diagrams, portrait of John Day at end, remains of original binding of stamped calf; sold not subject to return John Day, 1570*

FOLIO.

- 857 Guevara (A. de) The Dial of Princes translated by Thomas North, **black letter**, double columns, 46 lines, wants title and ends on folio 268 (wanting a leaf or two?), an inscription in verse inside the front cover dated 1592, and another dated 1601, original blind stamped calf, n. p. or d.; etc.; sold not subject to return (4)

The Property of a Gentleman.

QUARTO.

- 858 Rogers (John, *fifth-monarchy man*) Ohel or Beth-shemesh. A Tabernacle for the Sun: or Irenicum Evangelicum. An Idea of Church-Discipline, FIRST EDITION, FINE FOLDING PORTRAIT BY HOLLAR, commendatory verses by various hands, a few leaves at end slightly wormed, one word on last leaf shaved, calf gilt, by Riviere, RARE
4to. London: Printed for R. I. and G. and H. Eversden ... 1653
- 859 Rogers (J.) Sagrir. Or Doomes-day drawing nigh, with Thunder and Lightening to Lawyers ... Making Discoverie of the present ungodly Laws and Lawyers of the Fourth Monarchy, and of the approach of the Fifth, FIRST EDITION, title backed, title and two or three leaves very slightly defective, boards, 1654; ΔΙΑΠΟΛΙΤΕΥΑ. A Christian Concentration with Mr. Prin, Mr. Baxter, Mr. Harrington, for the True Cause of the Commonwealth ... By Joh. Rogers, FIRST EDITION, calf gilt, by Riviere, 1659, RARE (2)
- 860 ROGERS (NEHEMIAH) The Watchfvl Shepherd ... in an Exposition on the Parable of the Lost Sheep, ? FIRST EDITION, inner blank margin of a few leaves very slightly wormed, slight flaw in sig. E 8 and sig. L 7, London, Printed by George Miller for Edward Brewster ... 1632; The Good Hovswife with her Broome and Candle: or an Exposition on the Parable of the Lost Groat, ? FIRST EDITION, ib., 1632, in 1 vol. contemporary vellum, FINE COPIES
- ** EXTREMELY RARE. The Dict. of Nat. Biog. remarks: "Rogers wrote ably on the parables in a style learned and full of quaint conceits. His expositions have become exceedingly scarce." These two treatises were also issued with another on the Lost Son, with a general title-page, "The True Convert" in the same year. See next lot.

- 861 Rogers (N.) The True Convert : or, An Exposition vpon, the XV Chapter of St. Lvkcs Gospell, Containing three Parables. The Lost Sheepe. The Lost Groat. The Lost Sonne, *small rust-hole through one or two leaves, "The Lost Groat" wants two leaves of Table (sig. o 3-4) and two other leaves (sig. p 1-2) are misbound at beginning old calf, VERY RARE*
London, Printed by George Miller for Edward Brewster ... 1632
- 862 Rogers (N.) A Sermon preached ... at Keluedon in Essex : September .3. 1631, FIRST EDITION, *ink-stain on four leaves affecting text, calf gilt, by Riviere, RARE*
London, Printed by George Miller for Edward Brewster ... 1632
- ** Bound with an imperfect copy of the first edition of "The Wild Vine" by the same author, wanting seven leaves (M 2-8)
- 863 Rogers (N.) The Good Samaritan, or an Exposition on that Parable, *folding table, London, Printed by G. M. for Edward Brewster ... 1640; The Penitent Citizen, or Mary Magdalens Conversion. In an exposition on that Parable, folding table, ib. 1640, bound in 1 vol. both FIRST EDITIONS, calf, by Riviere, RARE* 4to
- 864 Rogers (N.) The Fast Friend : or a Friend at Mid-Night. Set forth in an Exposition on that Parable, FIRST EDITION, *folding table, calf gilt, by Riviere, RARE*
London : Printed for Geo. Sawbridge ... 1658
- 865 Rogers (N.) The Rich Fool : set forth in an Exposition on that Parable, FIRST EDITION, *wants the last leaf, calf gilt by Riviere*
London, Printed for George Sawbridge ... 1662
- ** VERY RARE. Not mentioned in the list of works by Nehemiah Rogers given in the D.N.B. A posthumous publication with a dedication and address to the reader by the author's son H. Rogers.
- 866 Rogers (Timothy) The Roman-Catharist : or, the Papist is a Pvrítane. A Declaration, shewing that they ... of Rome, are notorious Pvrítans, *title mended, calf, by Riviere, 1621*
 —Rogers (Daniel) Two Treatises, first, the Practicall Catechisme ... secondly, A Treatise of the Two Sacraments, *original calf, 1640* (2)
- 867 SHADWELL (THOMAS) The Tenth Satyr of Juvenal, English and Latin, The English by Tho. Shadwell. With Illustrations upon it (A-H 4), FIRST EDITION, *the blank margin of title slightly defective, a stain in lower margin of three or four leaves at end, unbound, ENTIRELY UNCUT AND A VERY LARGE COPY (9 in. by 7½ in.), RARE*
London, Printed by D. Mallet, for Gabriel Collins ... 1657

The Property of a Nobleman.

QUARTO.

- 868 BRERETON (JOHN). A BRIEF AND TRUE RELATION OF THE DISCOVERIE OF THE NORTH PART OF VIRGINIA; being a most pleasant, fruitfull and commodious soile: Made this present yeere 1602, by Captaine Bartholomew Gosnold, Captaine Bartholomew (*sic*) Gilbert, and diuers other gentlemen their associates, by the permission of the honourable Knight, Sir Walter Raleigh, etc. Written by M. Iohn Brereton one of the voyage. WHEREUNTO IS ANNEXED A TREATISE, OF M. EDWARD HAYES, contening important inducements for the planting in those parts, and finding a passage that way to the South Sea, and China. With diuers instructions of speciall moment newly added in this second impression, **black letter** (A-F 4, = 24 leaves), title within lace-pattern compartment, the head-line on D 4 verso just touched, old calf, A VERY GOOD COPY

4to. *Londini, Impensis Geor. Bishop. 1602*

- *** EXCEEDINGLY RARE, ABOUT NINE COPIES BEING KNOWN. This is an account of the first English attempt to settle in the land since called New England. It is now known that the statement on the title-page that the voyage was made by the permission of Raleigh is untrue and the contraband character of the enterprise stands confessed. Instead of making the circuitous route by the Canaries, Gosnold steered due west, and was the first to accomplish a direct course to America, saving "the better part of a thousand leagues." The voyagers made the headland which they named Cape Cod, and Gosnold, Brereton and two others went ashore on "the white sands," the first spot in New England trodden by English feet. An edition without the extra matter, a quarto of twelve leaves, previously published in the same year is still more scarce than this, only four copies being known.

[See ILLUSTRATION.]

The Property of a Gentleman.

OCTAVO.

- 869 Shakespeare (William) A Collection of Poems, viz. I. Venus and Adonis. II. The Rape of Lucrece. III. The Passionate Pilgrim. IV. Sonnets to Sundry Notes of Music, *sprinkled calf, panelled sides*
(166 mm. by 103 mm.) London, Printed for Bernard Lintott [1709]

QUARTO.

- 870 Ariosto (L.) Orlando Furioso ... et di piv aggivntovi in fine piv di cinquecento stanze, *crushed olive morocco, panelled sides with Aldine anchor in centre, gilt back, g. e. inside border, by Capé*
In Vinegia, in casa de figlivoli di Aldo, 1545

** "Très bonne et l'une des plus rares parmi les éditions Aldines."—Renouard. The "cinque canti" at end appear for the first time.

- 871 AVERTISSEMENTS. [YNOI OR IVOY (FRANÇOIS)] Les auertissemens es trois estatx du mōde selon la signification de ung monstre ne lan mille .v. cēs ̄ .xii. Par lequels on pourra pendre auis a soy regir a tousiourmais, FIRST EDITION, *gothic letter, 62 ll. 2 columns, 42 lines, six small woodcuts within a border on title, woodcut of the monster on B1 verso, printer's device at end, woodcut initials, title cut close at foot and mended, otherwise a FINE COPY, boards*

(255 mm. by 176 mm.) Valence, Jean Belou, 18 Sept. 1513

** EXCEEDINGLY RARE. Brunet (I., 583) records the La Valliere copy only. There is a pirated edition also bearing the imprint Valence, 18 Sept. 1513, but without indication of printer.

- 872 CARADOC, of Lincarvan. The historie of Cambria, now called Wales: ... translated into English by H. Lhoyd gentleman: corrected, augmented, and continued ... by Daudid Powel, FIRST EDITION, *mostly black letter, woodcuts, title within woodcut border, device at end, diced calf gilt, FINE COPY*

(193 mm. by 183 mm.) Imprinted at London by Rafe Newberie and Henrie Denham, 1584

- 873 Clerke (William) The Triall of Bastardie, FIRST EDITION, *four tables, half calf, FINE COPY*
London, Adam Islip, 1594

- 874 [DUNNE (JOHN)] POEMS, By J. D. With Elegies on the Author's Death, *Printed by M. F. for Iohn Marriot, 1633; IUVENILIA; OR CERTAINE PARADOXES AND PROBLEMS, Printed by E. P. for Henry Seyle, 1633, bound together, half calf gilt, both FIRST EDITIONS, FINE COPIES*

** Wants the blank leaf before the title of the *Poems*, but has the blank at end, and the blank before the *Juvenilia*.

- 875 EDWARD VI. INIUNCCIONS geuē by the moste excellent prince, Edward the sixte. To all and singuler (*sic*) his louyng subiectes, aswell of the Clergie, as of the Laietie (a-d 2 in fours), **black letter**, *title within woodcut border, device at end, stained and soiled, Imprinted at London, the laste daie of Iulii . . . by Richard Grafton . . . 1547; Articles to bee inquired of, in the kynges Maiesties Visitacon (6 ll.), black letter, R. Grafton, n. d.; CERTAYNE SERMONS OR HOMILIES, appoynted by the Kynges Maiestie, to be declared and redde, by all Persones, Vycars, or Curates, euery Soday in their Churches, where they haue Cure (4 ll. unsigned; A-Y, AA-Bb in fours), black letter, title within woodcut border, top corners water-stained, Imprinted at London . . . by Edward Whit-churche, the .v. daye of November . . . 1547; bound together, old sheep*

- 876 Elizabeth (Queen) Iniunctions given by the Queenes Maiestie. Anno Dom. 1559, **black letter**, *title within border, calf (1559)*

- 877 GREGORY THE GREAT. LES OMELIES saint Gregoire Nouuellement imprimees a Paris, *lettres bâtardes, 167 ll. (a-z, A-E in alternate fours and eights), wants last leaf (blank), 35 lines, many woodcuts, device on title, woodcut initials, ruled throughout, original panelled calf, rebacked, the sides covered with impressions of a narrow roll, FINE COPY*
(231 mm. by 166 mm.) Paris, for François Regnault, 26 Sept. 1521

- 878 Lily (George) Chronicon sive brevis enymeratio regvm et Principvm in quos uariante fortuna, Britanniae Imperium diuersis temporibus translatum est, *piece cut from title, half calf gilt* *Frankfort, Johann Wolf, 1565*

- 879 [LILY (WILLIAM)] AN INTRODVCTION OF THE EYGT PARTES OF SPECHE, and the Construction of the same compyled and sette forth by the Commaundement of our most

Lot 879—*continued.*

gracious souerayne lorde the kyng, **black** and roman letter (A-H 4; I 5), title within border, Berthelet's Lucretia device on last page, title a little soiled, the inner margin slightly torn and the woodcut border rubbed, some minute pin-pricks, blank lower margin of sig. A 4 repaired, a small worm-hole in the lower margin throughout, APART FROM THESE TRIFLING DEFECTS A VERY GOOD AND SOUND COPY

[Colophon.] *Londini in officina Thomae bertheleti* ... 1543

** APPARENTLY THE ONLY COPY KNOWN.

(Bound with)

[LILY (WILLIAM)] INSTITVTIO COMPENDIARIA TOTIVS GRAMMATICAE, quam et eruditissimus atq; idem illustrissimus Rex noster hoc nomine euulgari iussit, ut non alia q̄ haec una per totam Angiam pueris praelegeretur, roman letter (A-X 4; colophon on x 3 verso; x 4 a blank except for Berthelet's Lucretia device), title within border, one or two small worm-holes through blank lower margin (a small worm-hole through border of title), the last leaf with device stuck down to the fly-leaf, A VERY GOOD COPY

[Colophon.] *Londini. In officina Thomae Bertheleti* ... 1543

** APPARENTLY THE ONLY COPY KNOWN. An octavo edition also printed by Berthelet in this year (the only one known) was in the Britwell Collection, and was sold in these rooms on 23rd March last (lot 315).

Bound in 1 vol., original blind stamped calf, initials H. R. on sides, rebaked (1)

[See ILLUSTRATION.]

880 SMITH (SIR T.) The Common-wealth of England, and the Maner of Gouvernment thereof ... newly corrected, **black letter**, half calf 1621

881 SMYTHE (SIR JOHN) Certain Discourses ... Concerning the formes and effects of diuers sorts of weapons, and other verie important matters Militaire (*, **, ***, A, in four; (a), 2 ll.; B-O 2 in fours), FIRST EDITION, top corners water-stained, catch-word touched on N 4 recto, half calf gilt Richard Jones, 1590

** SCARCE. The book was suppressed by Queen Elizabeth.

882 WHETSTONE (GEORGE) THE ENGLISH MYRROR, FIRST EDITION, mostly **black letter**, title within type-metal border, cut of royal arms on verso, type-metal head-piece on ¶ 4 shaved, otherwise a good copy, half calf At London. Printed by I. Windet for G. Seton ... 1586

FOLIO.

- 883 [ARNOLD (RICHARD) ARNOLD'S CHRONICLE, OR THE CUSTOMS OF LONDON], FIRST EDITION, **black letter**, 130 leaves, wants first and last (both blank), two columns, 42 lines, woodcut initials, worm and rust-holes affecting a few letters at beginning and end, some water-stains, diced russia gilt, g. e.
(255 mm. by 185 mm.) [Antwerp, Adriaen van Berchem, c. 1505]
- 884 BOCCACCIO (GIOVANNI) DE CLARIS MULIERIBUS **gothic letter**, 83 leaves, wants first (blank), rubricated, old pen-notes, polished calf gilt, g. e. [Hain, *3327 (second variant); Pellechet, 2473; Proctor, *353]
(286 mm. by 208 mm.) [Strassburg, G. Husner, c. 1474]

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NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

Mondays Daily Telegraph; Morning Post.

Tuesdays Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

Thursdays ... Times Literary Supplement; Scotsman,
and Glasgow Herald.

Saturdays ... Country Life; Sphere
Illustrated London News; Field;
Publishers' Circular; Clique;

and *Monthly* in the Burlington Magazine; Connoisseur; Apollo;
London Mercury; and Bookman's Journal.

B. FOREIGN.

Journal des Arts (Paris).

Gazette de l'Hotel Drouot (Paris).

Renaissance de l'Art Francais

American Art News.

Chicago Daily News.

Philadelphia North American

New York Times.

New York Evening Post.

Boston Evening Transcript.

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